

# THE JOHNS HOPKINS NEWS-LETTER

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## Mayor urges students to vote

BY PATRICE HUTTON  
THE JOHNS HOPKINS NEWS-LETTER

Democrats from across Maryland gathered on the Beach last Thursday for a barbecue hosted by the Hopkins College Democrats. The event featured a speech by Baltimore Mayor Martin O'Malley. With the support of over 50 local Democratic organizations, including the College Democrats of Goucher College, the University of Maryland and Morgan State Uni-

versity, the Young Democrats of Maryland, 25 government officials from Baltimore and Maryland and a crowd of nearly 500, the event marked the beginning of the final month of campaigning before the Nov. 2 election.

Organization for the event began last spring. "We wanted to hold an event with the mayor and students interacting," said junior Stephanie Hausner, vice president of the Hopkins College Democrats.

"We were extremely pleased with the turnout," said junior Christine Krueger, president of the Hopkins College Democrats. "The barbecue definitely gave a good name to the College Democrats. I think it was good for people to come out and listen to O'Malley speak."

Hopkins alumnus and Maryland State Delegate Bobby Zirkon '93 (D-11th) introduced O'Malley.

"I'm a JHU graduate and was with the College Democrats when I

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DENISE TERRY/NEWS-LETTER

At the College Democrats barbecue last Thursday, Baltimore Mayor Martin O'Malley stressed the need to vote in the upcoming election.

## Whiting plans to diversify

BY XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

Leading a consortium of eight U.S. educational institutions, Johns Hopkins researchers at the Whiting School of Engineering received nearly \$1 million from the National Science Foundation to plan and pilot a new engineering curriculum for undergraduates, with the aim of attracting more women and underrepresented minorities to the engineering field.

According to a study by the Hopkins Commission for Undergraduate Education (CUE) in January, 25 percent of undergraduate engineering majors at Hopkins were female, significantly higher than the nationwide average of 19 percent.

However, only 7 percent of Hopkins engineering undergraduates were underrepresented minorities — African American, Hispanic, or Native American — compared to the nationwide average of 17 percent.

To attract a broader pool of engineering applicants, Busch-Vishniac, a professor of mechanical engineering at Hopkins and former Whiting dean, developed a plan to reorder the required course of study for mechanical engineers through a mathematical "optimization" analysis of various topics within the curriculum.

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## StuCo election to begin Friday

BY SUZANNE NIZZA  
THE JOHNS HOPKINS NEWS-LETTER

Student Council (StuCo) elections for Executive Council president, as well as for freshman class president, vice president, secretary and senator for finance, will be held from 12 a.m. Friday to 11:59 p.m. Sunday.

The upcoming elections will mark the fourth time ballots will be cast for the StuCo Executive Council president, after a series of invalidated executive elections last year.

StuCo has been operating without a president since the beginning of the year. The Board of Elections (BoE) decided last year to hold another presidential election at the beginning of this year, coinciding with the freshman StuCo elections.

Two candidates, seniors Iverson Long and Soren Gandrud, are running for the position of Executive Council president.

The Board of Elections (BoE) has gained several new members for this year. Although the new members cannot overturn the decisions of last year regarding this upcoming election, members of both the BoE and StuCo expressed optimism that the new board will smoothly run future elections.

"I am confident that the new Board of Elections will produce solid and honorable decisions this year," junior Anthony Paletta, chair of the Committee on Leadership Appointments (COLA), said at Tuesday's StuCo meeting.

"In the present year, we'll see

CONTINUED ON PAGE A4



ROBIN SHAW/NEWS-LETTER

Freshmen Amar Dixit, Aaron Lazowitz and Brian Kalish, winners of the Fall Festival Crazy Cart Race, speed along the race's brick course.

## Inaugural Fall Festival spans weekend

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

The first annual Fall Festival, held over the weekend, was two years in the making. Over a two-day span, the Festival included a picnic, sporting events, theater productions, vendor booths and a variety show.

Despite advertising problems and uneven attendance, staffers and students pronounced the first Fall Festival a success.

The picnic on the Beach, the Festival's kickoff, was held Friday afternoon for three hours, with private catering and volleyball games.

According to several attendees, the picnic was one of the biggest attractions, but a variety show and performances by various student groups also drew respectable numbers of students.

"It was fun, everyone was there, and there was good food," senior Claire Grossman said.

"I thought that the barbecue on the beach was really nice and made Hopkins seem like a happy place to go to school," sophomore Carey Polis said.

"I liked the free food," senior Shohrat Annaberdiev said, "but I didn't go to any of the other events."

Other events, like the video shootout, the cart race, the novelty acts and the student vendor booths were not as popular.

Some of the events were hampered by rain on Saturday afternoon. The student vendors and the student group performances both had to be moved into the Glass Pavilion. The novelty acts had almost no traffic because they could not be moved inside from the rain.

The sports events and theater productions were well-attended, although some participants suggested that they suffered, as these events are not unique to Fall Festival.

CONTINUED ON PAGE A4



COURTESY OF TRAVIS CRUM

Sarah David '07 (right), who represented the Democratic foreign policy platform in the 'Race at Case,' stands with other debaters.

## JHU delegation attends VP debate

BY LIZA WEHRLY  
THE JOHNS HOPKINS NEWS-LETTER

Six Hopkins students traveled to Case Western Reserve University in Ohio, the site of the sole vice-presidential debate, last weekend to participate in 'The Race at Case,' a series of political events centered around the face-off between Vice President Dick Cheney and Democratic vice-presidential nominee Senator John Edwards.

The four-day event centered around a student debate and concluded with the vice-presidential debate on Tuesday night.

The collegiate debate drew 60 students from 15 universities

across the nation to partake in political programming and discussion on the pressing political issues surrounding the 2004 campaign.

Other schools that participated included Stanford, MIT, Duke, the University of Miami, the University of Florida, Washington University in St. Louis, Carnegie Mellon, the University of Rochester, Fisk University, Case Western and the Ohio State University.

In an activity that sought to parallel the political campaign process, students separated into political parties, selected leadership, campaigned, formulated a platform and debated the issues facing the economy, national se-

curity, social policy and domestic policy.

Hopkins sophomores Sarah David and Marc Goldwein, junior Travis Crum, and seniors Emilie Adams, Hope Kelahe and Eric Wolkoff were selected to participate.

Political Science Professor Joel Grossman selected the participating student delegates.

Grossman, who also served as coordinator of Hopkins' delegation, said of his choices, "I chose [the participants] from a short list of students either that I already knew or were suggested by other colleagues."

"The only requirements from

CONTINUED ON PAGE A3

Hopkins School of Medicine alumnus Dr. Richard Axel, currently a professor of biochemistry, molecular biology and pathology at Columbia University, has been awarded the 2004 Nobel Prize in Physiology or Medicine. He and Dr. Linda Buck, a professor of physiology and biophysics at the University of Washington and a member of the Fred Hutchinson Cancer Research Center, will be presented with the prize on Oct. 10 in Sweden. The two will share the coveted \$1.3 million prize for their research on odorant receptors and the olfactory system.

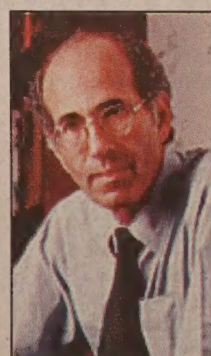
After a series of studies in genetics, they published a paper in 1991 that revealed a family of proteins in the nose that recognizes odors and transmits these odors to the olfactory system, where they are stored and remembered so that they can be recalled in the future.

After a series of studies in genetics, they published a paper in 1991 that revealed a family of proteins in the nose that recognizes odors and transmits these odors to the olfactory system, where they are stored and remembered so that they can be recalled in the future.

For two scientists to single-handedly map one of the major human senses is unique in the history of science," Nobel Assembly Chairman Goeran Hansson told the Associated Press.

The Nobel Assembly at the Karolinska Institute said that the sense of smell "helps us detect the qualities we regard as positive."

Other members said the decision to give Axel and Buck the award was not in light of any



COURTESY OF HOPKINS NEWS & INFORMATION

Dr. Richard Axel, a graduate of Hopkins, won the Nobel Prize.

### SPORTS

#### M. Soccer 10-0

The Blue Jays notched a pair of shutout victories over Centennial Conference rivals Haverford and Dickinson, setting a Hopkins undefeated record. Page A12.



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### FOCUS

#### Underneath it all

We strip down for this week's Underwear Focus. What's with the popularity of boy shorts for girls, and who wins our boxers vs. briefs battle? Page B4.



B4

### ARTS

#### Witness success

Last week's display of student-written and directed plays at the Mattin Center provided some quality theatre and memorable moments. Page B7.



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## NEWS



This schoolhouse in rural South Africa will receive funds raised through SMIR's \$10 campaign for education.

## SMIR organizes relief effort

Thousands raised toward funding rural South African school

BY CHARLOTTE BERNARD  
THE JOHNS HOPKINS NEWS-LETTER

In recognition of the growing problems facing Africa today, Hopkins students in the Student Movement for International Relief (SMIR) have launched a \$10 relief campaign to improve education in South Africa.

The \$10 relief campaign, organized by SMIR President Saul Garlick, allows students to give ten dollars to help fund the development of several schools in rural South Africa.

"The campaign has already raised \$12,000, but has another \$23,000," Garlick said. SMIR has been raising money for the last three years and has already contributed funds toward the building of three classrooms in a school.

"We would also like to build a library," Garlick said, and then noted that the schools have very poor furniture. "For example, children sit on cinder blocks and have no choice."

The basis of the \$10 relief campaign is to appeal to Hopkins students in hopes that they will donate. Each SMIR member has a package

and they directly appeal to peers and friends to contribute \$10 each.

For donating money, donors receive a bracelet as a memento. SMIR members hope to get 1,000 students to give \$10. SMIR has raised \$500 within the last week.

To raise awareness and money, SMIR has co-sponsored events on campus, including a club night at the beginning of the year.

They hope to bring a former ambassador for Sudan from the United Nations to give a talk about the problems facing Africans related to illness and education.

According to Garlick, one of the main motives for the project was the dire need for improved educational programs in the rural South

African school, where several children suffer from a poor curriculum.

He also commented on the major problems related to orphaned, neglected and abandoned children.

"These kids need a place to go and be after school. Kids are basically raising themselves," Garlick said.

Through the \$10 relief campaign, SMIR hopes to fund programs that will teach these children basic skills and proper information about AIDS prevention and health issues.

The campaign has received help from companies such as the Busselshouk Trust Organization to build schools. SMIR also worked with Johns Hopkins African Student Association to raise money on campus.

The Lilly Foundation, a pharmaceutical company, will also eventually send premed students to work in South African clinics.

Garlick and other SMIR members are planning to visit the school in Africa next summer, two years after their first visit when the school was just constructed.

Garlick encouraged interested students to donate any money they could to a SMIR member. "People can easily give online," Garlick stressed.

"The one thing I'd like to stress is that this \$10 campaign is essentially our way of fundraising our general campaign of fighting AIDS through education because South Africa has the highest rate of AIDS in the world," Garlick added.

SMIR will continue accepting donations at the Web site <http://www.studentmovementusa.org> and through members on campus.

## MSE shows Pres. and VP debates in Hodson

BY KATHERINE A. ROSS  
AND MARY BANKS  
THE JOHNS HOPKINS NEWS-LETTER

The Milton S. Eisenhower (MSE) Symposium, which is traditionally known for its series of world-renowned speakers, is halfway through its schedule of live-feed viewings of the presidential and vice presidential (VP) debates for the 2004 election season.

The lineup includes three face-offs between President George W. Bush and Democratic nominee Senator John Kerry, and one between Vice President Dick Cheney and Democratic nominee Senator John Edwards.

The first debate was broadcast from the University of Florida in Coral Gables, Florida last Thursday. This showdown in the Sunshine State was moderated by Jim Lehrer, host of PBS's *NewsHour*.

The topic for the night was "Foreign Policy and Homeland Security." The candidates took turns fielding questions which they had two minutes to answer. Each had ninety seconds for responses or rebuttals, with a possible 30-second extension for each person if the issue merited more explanation.

The war in Iraq, the threat of nuclear proliferation and the crisis in the Sudan were the main issues discussed by both candidates.

New rules were in effect for the networks broadcasting the debate, which is sponsored by the Committee on Presidential Debates. Rules are worked out between representatives for the two candidates ahead of time for issues such as whether the candidates are standing or sitting.

Lehrer agreed to enforce these rules, which included a clause that cameras were not allowed to show the reaction of the candidate not speaking. The networks choose to ignore this stipulation and the crowd gathered would roar with laughter at some of the candid expressions on the candidates.

The apparently left-leaning crowd in Hodson opened the night with a

huge round of applause for Senator Kerry, and near silence when President Bush was introduced. This trend continued throughout the night as the audience would cheer for strong remarks by Senator Kerry and laugh at any verbal slip-ups by President Bush.

Gwen Ifill, Senior Correspondent of "PBS NewsHour," facilitated the VP debate, which was held at Case Western Reserve University, in Cleveland, Ohio. The debate covered the war in Iraq, healthcare, education, and gay marriage.

Cheney emphasized John Kerry's "inconsistent" Senate record, while Edwards criticized Bush's War on Terrorism. According to Edwards, the Iraq War's expenses have exceeded as much as \$200 billion; he stressed that American taxpayers are covering 90 percent of this cost.

Cheney denied this assertion, claiming that the war has cost Americans \$120 billion dollars, and that European allies have contributed \$95 billion.

Gay marriage was another frequent topic of discussion. Though Cheney is a conservative Republican, he did not clearly indicate that he opposes gay marriage.

Edwards, on the other hand, made it clear that he and his running partner are against gay marriage. He said, "I believe marriage is between a man and a woman, and so does John Kerry."

Despite his affirmation, Edwards stated that gay couples should have the same benefits as married heterosexual couples. He also stated that Bush's attempt to add a constitutional amendment to ban gay marriages was political, because as Edwards reasoned, "Under the law of the country for the last 200 years, no state has been required to recognize another state's marriage."

MSE will air the two remaining presidential debates live in Hodson 110 at 9 pm Friday, Oct. 8 and Friday, Oct. 13. The next speaker will be CBS News correspondent Dan Raviv, speaking Saturday, Oct. 14 in Shriver Hall.

This \$10 campaign is essentially our way of fundraising our general campaign of fighting AIDS through education.

— SMIR PRESIDENT  
SAUL GARLICK

## Students question Hopkins voter registration efforts

BY DAVID CORRIGAN  
THE JOHNS HOPKINS NEWS-LETTER

The registration deadline for the November election has passed in many states, and recent questions about a decline in voter registration on college campuses have raised concerns about registration efforts at Hopkins.

A 1998 amendment to the Higher Education Act requires colleges throughout the country to obtain voter registration forms 120 days before voter registration deadlines.

A recent survey conducted by Harvard University, however, showed that few colleges around are abiding by the new law. Only 19 percent of public institutions and 15 percent of private colleges surveyed followed the law completely, and nearly half of private colleges polled, 44 percent, had not even attempted to comply with the law.

According to Dean of Student Life Susan Boswell, the University was in full compliance with the law, and had followed all procedures the law had required.

She added that the Registrar's Office in Garland Hall has copies of voter registration forms and had received them well in advance of the deadline, and that the Hopkins Web site contains links to voter registration sites.

"We even made an extra push this year," Boswell said. "From this office we sent out two mass e-mails to all Hopkins students about voter registration."

One was sent in late August before students arrived at school and the other was sent on September 14, a month before Maryland's registration deadline of October 12.

The e-mail had a link to the Maryland registration site, containing links to national voter registration sites and instructions on how to register as a student in Maryland. It also reminded students of the deadline for Maryland registration, and informed students that registration forms were located at the Registrar's Office.

Some students, however, feel that this extra push by the school was not enough. Many politically active student groups feel the administration should have made more of an effort, especially because this is a national election year.

Justin Klatsky, the president of the College Republicans, said the administration did not make enough of a visible attempt to get students registered.

"Anything the administration has done for voter registration, I haven't heard about it," Klatsky said. He said the e-mail was not enough.

Klatsky added that making forms available to students is inadequate without taking an active role in getting students to vote.

The College Republicans and Democrats both joined together to get students registered this year.

Ilya Bourtnan, the president of the Coalition of Hopkins Activists for Israel, agreed that the administration's efforts are lacking.

"I don't feel the administration has done very much, and that's why we've gone out of our way to get students registered," Bourtnan said. "They've put the responsibility on student groups like ours."

Bourtnan added that this is an important election year, and that more effort should have been made

by all groups to increase registration.

Efforts by student groups to increase voter registration, however, have been visible on campus. Many student organizations have had an impact on registration in the past month.

The Hopkins Chapter of the American Civil Liberties Union (ACLU) has conducted registration drives on campus. At the Student Activities Commission (SAC) fair on Sept. 3, the College Democrats and Republicans both passed out voter registration forms.

More recently, at the College Democrats' Barbecue on September 30 with Baltimore City mayor Martin O'Malley and over 20 other Maryland delegates, a main focus was voter participation, and a special voter registration stand offered students a chance to get registered.

Boswell insisted that the registration process has been widely accessible to students.

"It's been easy this year to get registered," Boswell said. "Either through the school or through the groups on campus."

Boswell added that, even if you weren't registered when you came to school, it has been easy to find the necessary forms.

Justin Klatsky agreed that the registration process required individual effort.

"Anyone who wanted to be reg-

istered, could be. There were opportunities every week," Klatsky said.

However, Klatsky pointed out, that has been mostly because of student groups and not because of the administration.

Bourtnan suggested that, while it was relatively easy to register, if the school had gotten more involved, even more Hopkins students would be registered for the upcoming election.

According to some sources, however, the Hopkins administration has been compliant with the Higher Education Act provision, especially in comparison with other universities.

According to a *Chronicle of Higher Education* article, which contained the Harvard University survey, nearly one third of U.S. universities actively ignore the Higher Education Act.

The *Chronicle* further claimed that many schools do not even have registration forms available, mostly because of a lack of funding, or in some cases, ignorance about the new provision in the law.

Dr. Boswell says that Hopkins learned about the new law immediately after it was passed in 1998, and since then the Registrar's Office has made an effort to promote voter registration throughout the school.

## School of Nursing student hit by car

BY LEAH BOURNE  
THE JOHNS HOPKINS NEWS-LETTER

An alleged drunk driver struck a Johns Hopkins University Nursing School student this Saturday, marking the latest in a string of pedestrian-auto accidents in the Charles Village area.

The incident occurred around 10:45 p.m. on Saturday. The student was crossing East 31st Street between North Charles and St. Paul streets when she was struck by a white station wagon, which was traveling west on 31st Street.

According to Lynn Shultz-Writzel, the director of communications for the School of Nursing, the student was rushed to the Shock Trauma unit of the University of Maryland Medical Center in a stable condition after sustaining serious injuries.

As a matter of policy, Shultz-Writzel declined to release the name of the injured student.

Senior Laura Kushner was in a nearby apartment when she heard what she described as a "weird thud," followed by screams of "oh my god."

At the scene, witnesses described the student as being unconscious for several minutes until paramedics arrived. She appeared to have sustained a head injury.

"As they tried to stabilize her," Kushner said, "she was flailing her legs and she started to scream."

Within minutes, Kushner said,

police and fire officials arrived at the scene. The Baltimore City Police at the scene discovered that the driver was intoxicated, and the driver was arrested on charges of driving under the influence.

The driver had no affiliation with Hopkins. None of the officers involved in the arrest from the Baltimore City Police could be reached for comment.

According to Shultz-Writzel, the student continues "to recover at the University of Maryland Medical Center in shock trauma and is looking forward to going home."

Shultz-Writzel said the student is on her way to a full recovery.

Maryland has made a recent effort to intensify its laws surrounding driving under the influence.

Offenders now face the mandatory removal of their license for 45 days after the incident, which increases dramatically after each offense.

The fines are \$1,000 dollars for the first offense and/or a year in jail.

Baltimore has traditionally taken an active approach to handling the drunk driving problem.

Baltimore has an innovative corrective treatment center, where drunk driving offenders can be sentenced to a month-long treatment program, followed by a year of follow-up aftercare.

Only around 4 percent of those completing the program have faced re-arrest.

## SASH fundraises for Hurricane Isabel victims

BY SUZANNE NIZZA  
THE JOHNS HOPKINS NEWS-LETTER

Participating in the National Gandhi Day of Service, the South Asian Society at Hopkins (SASH) sent a volunteer contingent to the Baltimore County Community Waterfront Festival to gather supplies for the local victims of Hurricane Isabel, which hit the area in September of last year.

About 30 people from Hopkins went as part of SASH's volunteer group.

Participants were present at the festival from 10 a.m. to 2 p.m., handing out festival information and brochures, greeting and directing visitors and manning booths.

SASH also helped to collect donations for hurricane victims from festival-goers. Around 10,000 people attended the all-day event.

"It is a great opportunity to help those in need," SASH President Nabila Rahman said, "and I am really glad that we choose to participate in this festival."

SASH has been doing community service projects for the past five years.

Last year they volunteered at Race for the Cure.

This year SASH was able to collect a sizeable amount of money at the Waterfront Festival.

Although Hopkins found itself in the path of Hurricane Isabel last year it did not receive a great amount of damage as compared to other areas in Baltimore City.

SASH members who attended the Waterfront Festival were able to get a better picture of the true scope of the damage that Hurricane Isabel caused.

Senior Murtaza Diwan said, "The event allowed us to get to meet some people whose homes were destroyed or damaged due to the hurricane."

It came to a surprise to many that the hurricane could do so much damage all the way up here in Baltimore.

"We can only imagine how much damage it did in southern areas," Diwan added. "Talking to the people made us realize how much of a help we were, as they were very grateful."

Junior Apoorva Jadhav mentioned the personal benefits, in addition to the benefits for the

community.

"This event turned out to be a great social event because everyone basically got to hang out together and got to know each other apart from the normal Hopkins setting," Jadhav said. "Freshmen got to know the upperclassmen a little better, and it was a really good bonding time."

This was the first-ever Baltimore County Community Waterfront Festival. It took place on Martin's Lagoon in Middle River.

In addition to recognizing Hurricane Isabel's victims and heroes, the festival included all-day music

performances, a boat show, an airplane show, and fireworks.

This volunteer project was SASH's participation in a nationwide volunteer event called the National Gandhi Day of Service. The purpose of the Day of Service is to remind people of Gandhi's ideas and unite people through serving those in need.

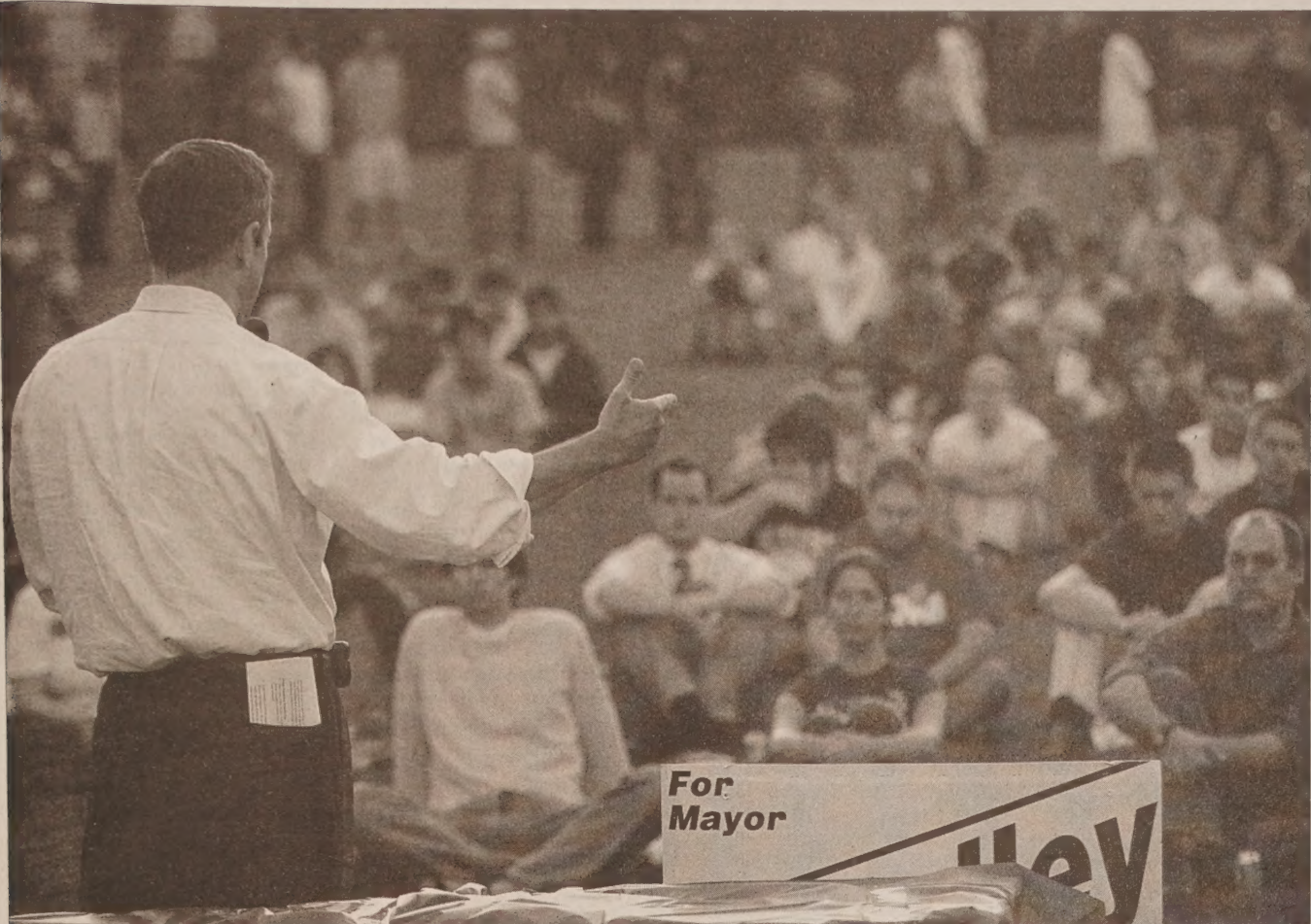
This Day of Service is organized and run by a national group called the South Asian American Leaders of Tomorrow (SAALT). SAALT's goal is to encourage and stimulate community involvement and leadership.

### ERRATA

In the Sept. 30 issue, the A1 photo of Elias Zerhouni was incorrectly attributed to Nathan Bates. It should have been attributed to Kevin Fu.

The News-Letter regrets this error.





Baltimore Mayor Martin O'Malley speaks to students on the Beach about the upcoming election at the College Democrats' kickoff BBQ Thursday.

# College Democrats BBQ draws hundreds

Continued from Page A1

was in college. Since then, I ran for office in 1998 and won reelection in 2002. I was asked to come and introduce the Mayor," said Zirkin.

"As a mayor, O'Malley bench presses more weight than any other across the country does," Zirkin joked.

In a speech supporting the election of Democratic presidential nominee Senator John Kerry, O'Malley compared America's current direction to that of a declining empire, and suggested that the country instead seek out the path of a great republic.

"This is a critically important election, and seeing how many of you turned out gives us confidence," O'Malley said.

The crowd burst into applause as O'Malley concluded his speech, "Thirty-two days, John Kerry for President."

After his speech, O'Malley reflected on the event. "It had tremendous turnout, good music and people committed to a White House with a popularly elected president."

Beyond planning with the Mayor's office and Democrats from across Maryland, the College Democrats partnered with several other groups on campus.

"We decided to organize an event with the liberal groups on campus, including the *Hopkins Donkey*, DSAGA and the Pro-Israel group," said sophomore Sarah David, publicity director of the Hopkins College Democrats.

On-campus organizations varied in their reasons for supporting the O'Malley event, but all shared a common enthusiasm for supporting the Democratic candidates.

Junior Saul Garlick, co-editor of *The Hopkins Donkey*, the Democratic newspaper on campus, called the event "a great opportunity for *The Hopkins Donkey* to showcase its new size and quality content.

We're looking forward to major Maryland Democrats to get involved in the last stretch before the election."

Freshman Liz Eldridge, a DSAGA member, expressed DSAGA's motivation for participating in the event, saying, "Bush supports an amendment to ban gay marriage, and Kerry doesn't. [DSAGA] is starting political action and community action this year, so this is a good way to get in the community's face."

While the Coalition of Hopkins Activists for Israel (CHAI) maintains a non-partisan stance, Brooke Neuman, secretary of the group, in-

icated their reason for involvement as reaching beyond the scope of partisan politics.

"Part of our initiative this year is to get involved with the campaigns, whether for Kerry or Bush," Neuman said. "Whatever it is, we want people out there voting. Whatever the issue, it's important on college campuses where the future leaders of America are. If the young people of America aren't getting involved, who will be?"

Junior Gillian Gower praised the event for its potential to connect the Hopkins community nearer to the Baltimore and greater Maryland com-

munities.

"I am a registered Democrat from the state of Maryland, and I think there's not enough student involvement in Baltimore. We as students, who are more privileged than most in Baltimore, have a responsibility to the community, and we must be aware that what happens in Baltimore affects us," Gower said.

The next event hosted by the College Democrats will be a campus-wide voter registration drive to get students registered before the Oct. 12 registration deadline.

# 'Race at Case' hosts JHU debaters

Continued from Page A1

Race at Case were that they be undergraduates, and that there be Democratic and Republican delegates," Grossman added. "I also decided to have equal numbers of males and females."

The participating universities organized and represented their schools at political party conventions on campus prior to the final debate on Oct. 4, moderated by CNN correspondent Judy Woodruff.

Each party elected four representatives from the entire representation to participate in the student debate. David was elected by the Democratic representation to argue in support of the Kerry foreign policy platform.

"I don't think I realized how great an opportunity this was," said Adams, head of the JHU American Civil Liberties Union. "Looking back now, it was definitely a once-in-a-lifetime experience."

She added, "My favorite part was the student debate and watching [David] represent Hopkins on foreign policy."

David also appeared with her debate opponent on *Hardball* with Chris Matthews on Tuesday following the

VP debate.

The final collegiate debate was open to the public in the Thwing Center Ballroom on the Case Western campus on the eve of the Vice Presidential Debate.

"I thought Case Western went all out in terms of being an excellent host," said Wolkoff, former president of the Hopkins College Republicans. "It really increases the visibility and prestige of Hopkins when we're able to participate in events such as these. It speaks volumes about the universality when they are willing to support students in getting out there and being a part of these experiences."

Wolkoff added, "I was fortunate to have been chosen and felt very lucky to have been a part of such a great team. I'm very proud of everything we were all able to accomplish."

Grossman argued that the first presidential debate, which came roughly a week before the VP debate at Case Western, had explicit effects on voters.

He said, "The presidential debate in Florida, I think, helped Kerry immensely with undecided voters and those who oppose the war in Iraq; it provided him with some credibility.

At the present time I would say it is once again a toss-up. Perhaps the VP debate will help Kerry keep — or Bush break — his momentum."

While the extent to which vice presidential candidates and VP debates generally effect voting patterns is disputed, Grossman commented that historically the vice presidential candidate does not have much of an opportunity to play a role in deciding the outcome of elections.

He explained, "VP candidates generally don't decide presidential elections. Sometimes they may help or hurt at the margins. One exception, certainly, was LBJ as JFK's VP running mate in 1960. JFK couldn't have won without Texas."

With this race's polling margins remaining so close, the atmosphere at Case Western was "very charged, and it was especially nice that it revolved around students," David said. "The event put a face on the election and the issues for students to relate to."

She added, "The students at Hopkins should also remember that we have a responsibility to talk about and understand the issues in this election season, and try to come up with creative new ways of framing them."

# Engineering prgm. set to be revamped

Continued from Page A1

"After twenty years of people trying to increase diversity in engineering, I've come to believe we're just nibbling around the corners," lead investigator Ilene Busch-Vishniac said. "We're focusing on ... how what we teach affects the attractiveness to students."

The hope is that the process will produce a new order of course requirements that can accommodate the elements thought to make engineering more attractive to more students, including more applications of fundamental concepts, less rigid prerequisites, and more emphasis on teamwork.

Once a new curriculum is developed, pilot courses will be run in tandem with traditional courses at Hopkins as well as the seven other participating schools. A four-person board composed of experts in higher education will assess the results.

A revised engineering program may be fully developed in three to seven years.

Busch-Vishniac expressed hopes that an improved curriculum will attract a broader spectrum of people to the field, and yield a more diverse engineering student body.

"We're interested in really starting from the ground up to rebuild a curriculum that retains all of the technical material needed for an engineering degree," Busch-Vishniac said, "but puts it together in a way that makes it more attractive to a diverse community."

The three-year \$999,993 grant awarded to Busch-Vishniac's project will support a proposal that has been in the works for two years.

First supported by a grant from the GE Foundation, Busch-Vishniac and research assistant Jeffrey Jarosz — who also serves as program manager for the current project — researched programs in development targeted towards increasing minority and female students at various other engineering schools.

Many of the programs centered around providing support systems for students, such as tutoring sessions and social networking.

Busch-Vishniac, however, opted for a systematic examination of the engineering curriculum as a whole.

"We're pulling apart all the requirements, which we will list in a database with what applications they relate to ... We've then in essence created a map," Busch-Vishniac said. "The question then is, how do we link all of these topics together?"

The mathematical approach, Jarosz explained, was taken in part to reassure the Hopkins engineering staff that the project was worthwhile.

"The engineering faculty are a little bit suspicious about what they call 'diluting the curriculum' or 'touchy-feely things,'" Jarosz said. "We have to assure them that it's still data-driven."

For many members of the Whiting School, the project's goal of increasing diversity addresses a pressing issue in the Hopkins engineering community.

"We're suffering in the area [of diversity]," Ralph Etienne-Cummings, an associate professor of electrical and computer engineering, said. Etienne-Cummings is the only African-Ameri-

can professor out of the 120-person Whiting faculty, according to the Whiting School Office of Human Resources.

Etienne-Cummings added, "If you only have one female faculty member out of twenty or forty males, you can create an impression that the environment is not welcoming to females and the same for minorities."

Out of 120 faculty members, only 12 are women and two are underrepresented minorities, according to the Whiting Office of Human Resources.

However, Busch-Vishniac stated that the nearly \$1 million grant will not cover any new initiatives to increase diversity in hiring, but will be focused primarily on curriculum restructuring and professional development for professors.

"The grant is very narrowly focused, and won't address hiring or any number of things," Busch-Vishniac said, but added that she advocates making faculty diversity an official consideration in accreditation standards for engineering schools across the nation.

Whiting

Dean Nicholas Jones also promised to continue pursuing a more diversity-oriented hiring practice at the engineering school.

"I have already made it clear to the department chairs that I will always consider exceptionally qualified candidates from underrepresented groups even if a formal slot had not been approved," Jones said.

Sophomore David Jamison, the academic excellence chair of the Hopkins Organization of Minority Engineers and Scientists (HOMES), said that the lack of faculty diversity can present a discouraging picture for minority students.

"It would just be nice to see more faces like [ours], that are teaching [us]," Jamison said, "so that it seems like we're out there, too."

Minority engineering students also expressed hopes that the Whiting administration would take more of an interest in supporting student activities, like the study sessions sponsored by HOMES.

"The school could definitely do a better job with support programs," HOMES President Shane Olaleye said.

However, Busch-Vishniac saw the more socially-oriented diversity initiatives at other engineering schools as "covering up the fundamental problems with the curriculum," and thought they had modest impact.

Along with Hopkins, the seven other schools participating in the project are California State University, Los Angeles, Howard University, Michigan State University, Smith College, Stevens Institute of Technology, Tuskegee University and the University of Washington.

Hopkins will receive the grant funds and will be responsible for allocating the money among the participating schools in sub-grants.

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## NEWS



KEVIN FU/NEWS-LETTER

Students take a moment from the Fall Festival cookout for a game of pick-up volleyball near the Beach.

## Uneven attendance at Festival

CONTINUED FROM PAGE A1

The variety show and the student group performances were well-attended on Saturday night. About 175 people filled in Shriver for the variety show, which featured a collaboration between President William Brody and Director of the Peabody Institute Robert Sirota. The student group performances filled the glass pavilion, with more people standing than sitting.

"I actually did like seeing people outside having a good time and I like seeing the student groups perform," sophomore Amir Fahmy said. "Also, anything to get people out of their rooms."

"I felt the variety show went very well. The show had a wonderful mixture of different genres and performers, ranging from sophomores to staff who have worked at JHU for over 20 years," Eric Beatty, the director of Homewood Arts Programs and coordinator of the variety show, said.

"President Brody and Dr. Sirota definitely combined artful playing with a vaudeville comedy routine. I

think for me the biggest surprise of the night was seeing President Brody make his entrance on stage dancing with a sword balanced on his head, the same way the belly dancer had used it in her routine."

According to attendees, the biggest oversight of Fall Festival was the food shortage at the late-night breakfast. The breakfast, scheduled between 2 a.m. and 4 a.m. on Sunday at Levering Hall, drew large turnout. Unprepared for the unexpectedly large crowd, the Festival staff found themselves out of food half an hour into the event.

"I went to the breakfast around 2:40 and the food was gone," sophomore Meghan Gebauer said. "I was disappointed and so were a lot of other people."

The student vender booths, which suffered from the rain, also featured only approximately a dozen student groups — failing in the minds of some participants to represent the majority of student groups on campus. Few booths made money on their

fundraisers because of low turnout.

Some students expressed disappointment at the lack of widespread advertising for the weekend event.

"While some parts of it were greatly attended by all, there was definitely a lack of advertising," sophomore Alena Balasanova said.

Sophomore John Shuck agreed: "I don't think they advertised enough. Living off campus, I hardly heard about it."

Despite some snags in turnout and programming, most students who attended encouraged the administration to plan for next year's weekend.

"It's nice to have something to break up the monotony. Usually you'd expect midnight breakfasts or quad barbecues during exam week, when people are really losing it," junior Matt Bassett said, "but having this Festival thing in the middle of the semester was cool. [It] makes this seem like more of a normal college."

"Fall Festival was and is a good idea to help unite the Hopkins community," Balasanova added.

## StuCo candidates face vote

CONTINUED FROM PAGE A1

things running considerably smoother than we've had in the past," he added.

However, with elections slated for Fall Break weekend, the BoE is expecting a potential difficulty with voter turnout.

"The decision [to have the elections over Fall Break weekend] was made in July," BoE chair Michael Seibert said.

"We were concerned a little bit about that, that's why we made it Friday-Saturday-Sunday instead of Saturday-Sunday-Monday," Seibert added. "I've received one protest because the election's on fall break weekend, and the Board's reviewing it, but I'm almost positive that nothing's going to come of it."

The voting this year will again occur online, a process that the BoE hopes will lessen the problem of students leaving campus this weekend.

If students will not have access to the Internet over the weekend, the BoE is accepting ballots beforehand through e-mail. Students using this method will need to e-mail [boe@jhu.edu](mailto:boe@jhu.edu) with their name, J-card number, last four digits of their Social Security Number and the candidate and position they're voting for.

Seibert said, "My goal is to have them [the election results] released by the Monday after fall break. If we can release them earlier, we will, but if we run into problems, then we have enough time to work them out."

Seibert is optimistic that elections will go smoothly this time around. "The freshmen have been very interested this year and have been asking a lot of questions, which is a good sign," Seibert said. "I haven't received any complaints this far about any candidates."

Another complication is confusion about positions freshman candidates are actually running for.

After the constitutional changes of last year, the treasurer position was abolished and a new position, the Senator on Finance, was created. Misunderstandings led to freshman candidates running separately for treasurer and for Senator on Finance, even though there is no longer a treasurer position. Originally, there was one candidate for Senator on Finance and three candidates for treasurer.

To take care of the mix-up, the four candidates will be lumped into one election for Senator on Finance.

Regarding this problem, Seibert

said, "I've e-mailed the candidates... will it cause confusion? Probably. Hopefully we'll be able to avoid any problems by making the problem clear. On the election Web site, we'll have all the candidates [for Senator on Finance and treasurer] listed, and we'll explain that these are in fact the same position."

When voting, students will see only the position called Senator on Finance, but all the candidates for treasurer, in addition to the original candidate, will be voting choices.

Freshman Harmonie Sahalov, who was originally running unopposed for Senator on Finance, was unworried by the sudden increase in competition.

"It makes it more fun," she said. Even though she had not put up posters originally, with no competition, she has no plans to put any up now. "I'm just gonna go with the flow," she added.

A frequent complaint from students during elections past was a lack of public knowledge that an election was up-

coming or currently taking place.

To address that, Seibert said, "I've been trying to e-mail the student body more than has been done in the past."

In addition, efforts were made to find other ways to let students know about the elections, in addition to the usual banners. Seibert added, "We purchased advertisements of a more permanent nature, but got tied up in problems with the company."

At the Tuesday meeting, StuCo was also updated about the progress of the lighting improvement project first presented at last week's meeting. Vice President of Student Life Nattavadee Temkasem, a junior, mentioned three places that had been identified so far as needing better lighting: the area in front of the Bradford Apartment building, the area between Bloomberg and the AMRs, and the area around Shriver.

Further scrutiny will be made into off-campus areas. StuCo aims to give a report to Community Relations Coordinator Salem Reiner by next week.

## Axel receives Nobel for study of olfactory

CONTINUED FROM PAGE A1

medical or commercial payoffs, but rather to honor their exploration of one of the humanity's most profound senses.

After notification of his selection, Dr. Axel told Swedish public radio, "That's really marvelous, I'm so honored." After being asked if he had thought he would ever become a Nobel laureate, he said, "No, this is nothing I have been thinking about, I think about my science," and when asked what he would do first, he answered, "I'm going to have a cup of coffee."

Axel has held fellowships in the Columbia University Institute of Cancer Research and at the National Institutes of Health, and is a member of several prestigious organizations including the National Academy of Sciences, the American Philosophical Society, and the American Academy of Arts and Sciences. His many honors include the Eli Lilly Award in biological chemistry, the Richard Lounsbery Award from the National

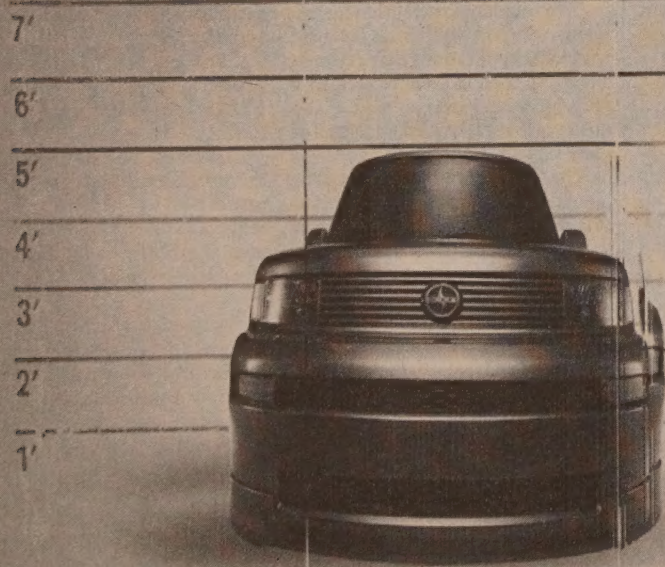
Academy of Sciences, the Bristol-Myers Squibb Award for distinguished achievement in neuroscience research and the Gairdner Foundation International Award.

He is preceded by thirty-one Nobel Prize winners associated with this university, twelve of whom also received the honor for their work in the medical field.

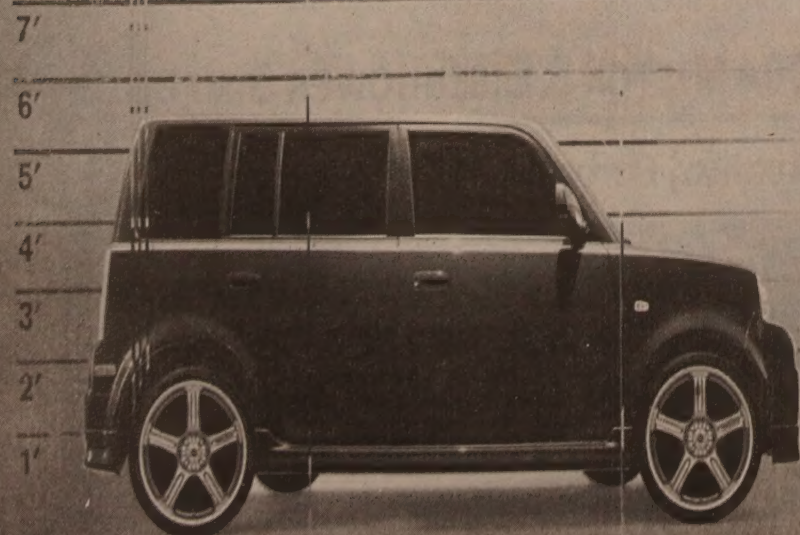
Dennis O'Shea, the director of communications and public affairs at Johns Hopkins, claims he is proud to be associated with a university credited with such great achievements and said of Axel, "I never get tired of waking up on October mornings to the news that another Johns Hopkins-connected person has won a Nobel Prize. This is the third year in a row, and the sixth year in the past eight, that at least one Johns Hopkins faculty member or alumnus been recognized as a Nobel laureate. That's simply amazing."

He added, "It's a testament to the quality of men and women who work and study at this university."

### Scion xB By Rudy, Police Photographer

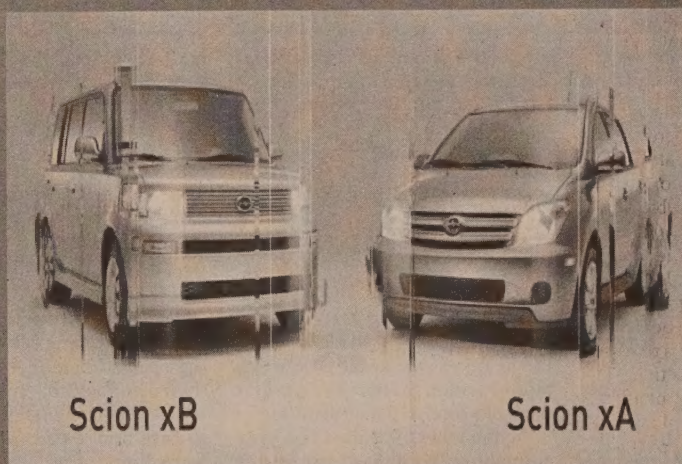


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# AROUND THE WORLD

## NEWS BRIEFS

### Partisan politics on the rise in Maryland General Assembly, study says

ANNAPOLIS, Md. (AP) — The latest in a series of proposed deals on slot machine legislation had barely collapsed when House Republican Whip Anthony O'Donnell walked into the State House press room to deliver a biting attack on House Speaker Michael Busch. "In Annapolis, your word is your bond. This guy has no bond and his credibility is worthless," O'Donnell said.

His comment, an unusually harsh personal attack on a fellow legislator, was the latest in an escalating war of words in Annapolis.

Members of both parties insist they don't want the poisonous atmosphere that permeates the federal government to envelop the State House. But the spirit of partisan collegiality that once existed in Annapolis has been strained if not yet broken.

When he moved into the governor's office on the second floor of the State House last year, Ehrlich decried the political ill will that existed during his eight years as a member of Congress. He said he looked forward to resuming the friendly working relationship that existed between Republicans and Democrats during the eight years he was a member of the House of Delegates before his election to Congress.

As a state lawmaker, Ehrlich hung out with young Democratic legislators and struck up a friendship with Busch that continued when he went to Washington and Busch began to move up the House leadership ladder in Annapolis.

But the expectations for a good working relationship between the new governor and the Democrats who controlled the House and Senate were quickly dashed.

In his second month in office, Ehrlich angered Busch by claiming the speaker was "playing the race card" on the slots issue by speaking to a group of black ministers in Baltimore who opposed slot machine gambling.

— Tom Stuckey  
The Associated Press

### Nader encourages Canadian expatriates to vote Independent in election

HALIFAX, Nova Scotia (AP) — Independent presidential candidate Ralph Nader pitched his vision for third party politics to expatriate Americans living in Canada during a visit to Halifax, Nova Scotia on Monday.

The consumer activist said the hundreds of thousands of expatriates in Canada have likely learned what third parties like his can do, mainly because of Canada's leftist New Democratic Party.

"They understand that there are more parties in Canada and that something like health care for all was started by the NDP," Nader said in an interview with The Canadian Press news service.

"We want to break up the two-party system (in the United States) that is undermining our democracy and turning Washington, D.C., into corporate occupied territory," he added.

It's a familiar refrain for Nader, and one that has drawn criticism from those who blame him for denying the White House to Democrat Al Gore by attracting left-leaning voters in the closely contested 2000 presidential election.

Again, critics are lining up to suggest Nader is about to do the same to Democrat John Kerry in the Nov. 2 vote. Nader said he hoped to be on the ballot in as many as 39 states by the election. His party won only three percent of the votes in the 2000 election.

But Nader said he's not about to pull out of the race, even though he described Bush as "pretty much the worst president we've had in a century."

Nader, who stopped in Halifax to address an international convention on problem gambling, also had a warning for Canadians, who in recent polls have expressed an overwhelming preference for Kerry over President George W. Bush.

— The Associated Press

### Ill. and Wis. first states to import prescription drugs

CHICAGO, Ill. (AP) — The governors of Illinois and Wisconsin on Monday launched the first state-sponsored program to help residents buy cheaper prescription drugs from both Europe and Canada — despite federal laws banning prescription drug importation.

The program, called I-SaveRx, works through a Canada-based clearinghouse and claims it can save residents 25 percent to 50 percent off U.S. retail prices on about 100 prescription medications.

"Our program is about giving the people of Illinois access to prescription drugs that are in every way exactly the same as those we use here in the United States except for one big difference — the price," Illinois Gov. Rod Blagojevich said at a news conference with Wisconsin Gov. Jim Doyle and U.S. Rep. Rahm Emanuel, D-Ill.

"It means our senior citizens will no longer have to spend money they don't have just to pay for the medicines they need," Blagojevich said.

By including pharmacies in Ireland and the United Kingdom, I-SaveRx goes beyond programs in other states that direct residents on how to buy prescription drugs from Canada, where drugs are often cheaper because of government price controls.

The U.S. Food and Drug Administration opposes such reimporting of prescription drugs, saying it can't guarantee the safety of drugs sold through foreign pharmacies.

"The governor, instead of following established legal avenues to change the law, is instead creating a program that would violate the law by causing the importation of drugs that are themselves illegal," said William Hubbard, FDA associate commissioner.

— Maura Kelly Lannan  
The Associated Press



JIM MACMILLAN/THE ASSOCIATED PRESS

U.S. Army soldiers patrol Samarra, Iraq during a major incursion into the city only days before the announcement by a top official that Saddam Hussein had no WMDs.

## U.S. arms inspector: No WMDs in Iraq

BY KEN GUGGENHEIM  
THE ASSOCIATED PRESS

WASHINGTON (AP) — Contradicting the main argument for a war that has cost more than 1,000 American lives, the top U.S. arms inspector said Wednesday he found no evidence that Iraq produced any weapons of mass destruction after 1991. He also concluded that Saddam Hussein's capabilities to develop such weapons had dimmed not grown during a dozen years of sanctions before last year's U.S. invasion.

Contrary to prewar statements by President Bush and top administration officials, Saddam did not have chemical and biological stockpiles when the war began and his nuclear capabilities were deteriorating, not advancing, said Charles Duelfer, head of the Iraq Survey Group.

The findings come less than four weeks before an election in which Bush's handling of Iraq has become the central issue. Democratic candidate John Kerry has seized on comments by the former U.S. administrator in Iraq, Paul Bremer, that the United States did not have enough troops in Iraq to prevent lawlessness after Saddam was toppled.

The inspector's report could boost Kerry's contention that Bush rushed to war based on faulty intelligence and that United Nations sanctions and U.N. weapons inspec-

tors should have been given more time.

But Duelfer also supports Bush's argument that Saddam remained a threat. Interviews with the toppled leader and other former Iraqi officials made clear that Saddam had not lost his ambition to pursue weapons of mass destruction and hoped to revive his weapons program if U.N. sanctions were lifted, his report said.

"What is clear is that Saddam retained his notions of use of force, and had experiences that demonstrated the utility of WMD," Duelfer told Congress.

Campaigning in Pennsylvania, Bush defended the decision to invade. "There was a risk, a real risk, that Saddam Hussein would pass weapons or materials or information to terrorist networks," Bush said in a speech in Wilkes Barre, Pa. "In the world after Sept. 11, that was a risk we could not afford to take."

But a top Democrat in Congress, Sen. Carl Levin of Michigan, said Duelfer's findings undercut the two main arguments for war: that Saddam had weapons of mass destruction and that he would share them with terrorists like al-Qaida.

"We did not go to war because Saddam had future intentions to obtain weapons of mass destruction," said Levin, ranking Democrat on the Senate Armed Services Committee.

## Rumsfeld claims civil war in Iraq unlikely

BY RICHARD PYLE  
THE ASSOCIATED PRESS

NEW YORK (AP) — Defense Secretary Donald Rumsfeld said Monday he does not expect a civil war to erupt in Iraq and pointed to the recent takeover of the former insurgent stronghold of Samarra as an example of progress in stabilizing the country before elections in January.

"I don't think it's going to happen," Rumsfeld told the Council on Foreign Relations when asked about the threat of civil war. "But what has to be done in that country is what basically was done in Samarra over the last 48 hours."

Rumsfeld credited a process of first trying diplomacy, then threatening force and finally using it against the insurgents.

"That's what happened in Samarra," he said, referring to the city that coalition and Iraqi forces had chosen as the first of at least three strongholds of resistance to be attacked in a pre-election campaign.

Fallujah and the Sadr City section of Baghdad also are believed to be on the target list. Suspected rebel enclaves in both have come under allied air attack in recent days.

Rumsfeld said insurgents were trying to "snuff out" allied success and create chaos in Iraq. He said that from the insurgents' standpoint, the question is "what if Iraq makes it?"

"Think of where the extremists are ... their goal is to flip the governments in that part of the world and re-establish a caliphate, a handful of terrorists, to determine how everybody lives," Rumsfeld said.

He said "behavior patterns" among Iraqi factions vary so that no single area represents an overall threat of chaos.

"What one has to do is do everything humanly possible to see that the people in that country, all elements in that country, come to develop the conviction that they have a stake in the future of that country," he said.

evidence that links the two."

He said he had seen intelligence that "migrate in amazing ways" in the past year, adding that there were "many differences of opinion in the intelligence community." He did not elaborate on that but said relationships among terrorists "evolve and change over time."

When asked what he thought was the primary reason for invading Iraq, he said it was important to remove Saddam's regime, but he acknowledged the intelligence ahead of the invasion was faulty.

"It turns out that we have not found weapons of mass destruction," he said. "Why the intelligence proved wrong, I'm not in a position to say, but the world is a lot better off with Saddam Hussein in jail."

## EU membership uncertain for Turkey

BY PAUL AMES  
THE ASSOCIATED PRESS

BRUSSELS, Belgium (AP) — The European Union's head office edged closer Monday to recommending the start of membership talks with Turkey, but hinted at conditions to ensure Turkey does not backtrack on human rights reforms and to reassure Europeans wary of mass Turkish immigration.

Meanwhile, the European Union enlargement commissioner said that torture is still practiced in Turkey but actively opposed by its government.

"We all know that there is torture in Turkey," Guenter Verheugen told the German television network ZDF on Monday. "The question is: how does the Turkish government deal with that?"

A panel of senior EU officials reviewed reports on Turkey ahead of a decision on

Wednesday by the full European Commission whether to recommend opening the talks.

Officials said the panel broadly backed the plan but suggested the EU retain the right to suspend negotiations if Turkey backtracks on key democracy and human rights reforms.

EU leaders are due in December to make a final decision on opening talks, and Turkey is hoping they will agree to start negotiations early next year. The talks are expected to take at least 10 years.

The man set to lead the EU's negotiating team warned that throughout any negotiations the union would have to keep a close eye on the human rights issue.

"We definitely will need a strong mechanism to monitor Turkey's commitments concerning human rights and minority rights," incoming EU Enlargement Commissioner Olli Rehn told a European

Rumsfeld said President George W. Bush had taken the position that "it was unwise for the civilized world to allow Iraq to continue rejecting" U.N. resolutions calling for a "vicious regime" that had used weapons of mass destruction on its own people to give them up.

"It was important to set that right by removing that regime before they could gather weapons of mass destruction for themselves or transfer them to terrorists," he said. "That was his view ... and that's what the United Nations voted on."

Rumsfeld said "everyone believed" Saddam had the weapons. "Even the people at the U.N. who voted the other way acknowledged the fact that he had filed a fraudulent declaration," he said.

Parliament hearing.

Rehn, who takes office Nov. 1, also said EU nations should consider temporary restrictions on immigration from Turkey after the country joins the bloc and a "permanent safeguard clause" to prevent sudden influxes of Turkish immigrants.

Such clauses are likely to irk the Turkish government, which has lobbied for decades to open membership talks with the EU but has demanded the same treatment given other successful candidates for membership, like Poland, Hungary and eight other nations that joined May 1.

Many within the 25-nation EU are concerned about the impact of integrating an overwhelmingly Muslim nation that is larger and poorer than most members and has over 90 percent of its territory in Asia.



# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

### Lessons from Fall Festival

Fall Festival was full of potential. It's origins were sincere. On the surface it seemed foolproof — a large amount of money aimed at successfully establishing a student tradition to ring in the new school year. The only thing missing? The students.

Despite a student advisory committee and a steering committee consisting of administrators who work extensively with students, the festival's execution failed to solidify a tradition that could broadly appeal to Hopkins undergraduates.

It began well, and well attended. Students lined up for a picnic on the beach on Friday afternoon to get an amply catered feast, an event that seemed to get the festival off on the right foot. Almost everything after the picnic was poorly advertised and complicated. Student attendance suffered.

The great majority of advertising focused on a stylized Gilman clock tower over a night sky with the words "Fall Festival" wrapped across it. What the advertising should have said was that most of the events required pre-registration, organization and a fair amount of pre-planning. Not much of a 'festival,' but rather yet another Hopkins activity that required scheduling and careful preparation. Hopkins students need to be entertained and distracted, not told to work at having fun.

Certain events also excluded a number of students from participating. The scavenger hunt went so far as to limit the number of teams and to raffle off any further spots. The video shoot-out registration ended Oct. 1 at 5 p.m. (two hours into the festival). The 'Crazy Cart' races featured a handful of six-person teams. The combined number of students in these events added up to less than one house in the AMR's. For a campus of 4,000 students starved for a decent campus activity Fall Festival fell short.

Campus activities featured throughout Saturday were aimed for a student body at least a decade younger than college students. 'Novelty events' like human bowling and human foosball stood empty, Saturday, not helped by their childish appeal.

One of the recommendations of CUE (Committee on Undergraduate Education) was to improve student-faculty interaction. The festival completely missed a ripe opportunity to help bring students and professors together. If human foosball doesn't cut it for students, it certainly won't attract professors.

There was no glue to hold these sparsely planned events together. The scheduling simultaneously coordinated soccer games, while student vendors sat alone. They were lucky enough to be there in the first place, having responded to an e-mail sent out a little more than a week before the festival.

No food vendors, no music, no festival shopping, no cider, no apple or pumpkin vendors; nothing to tie the feeling of 'fall' together at all. The only place this year's fall festival is falling is off the radar of Hopkins students.

Much was made about Fall Festival not becoming a "Fall Spring Fair." But in trying so hard to avoid similarity, the committee may have turned its back on proven, successful events that annually draw students. Elements like live music and diversified food vendors are tried and true, and were sadly ignored this past weekend.

In terms of planning, a broader outreach to the student organizations already in place would have significantly increased student attendance. For example, using the greek community and ResLife for input and support would have gotten the word out and helped the committee gain accurate feedback. With better planning and a wider base of input, the festival can establish itself as a welcome tradition on a campus that lacks them.

### Raising Political Awareness

It may take years, even decades, of political activity for Hopkins students to get over their politically apathetic reputation. Just last year, the Hopkins College Democrats sat upon an untapped resource. With the recent appearance of Mayor Martin O'Malley, it is refreshing to see the club that represents the political leanings of a majority of undergraduates (according to an independent survey published in the *News-Letter* on October 31, 2003) not only increasing its presence on campus, but bringing a speaker that improved the general political awareness of the University.

At the time of the political survey a year ago, the College Democrats seemed to stray no farther than a meeting room in the Mattin Center, as noted in the *News-Letter's* editorial at the time of the survey. Within a year, they brought not only the Democratic mayor of the city, but also a dozen legislators from the Maryland House of Representatives.

The College Democrats are increasing voter education efforts within the city, and like their Republican counterparts, they are conducting voter registration drives on campus. It's about time that the Democrats fulfill their half of political activity on and off campus. And more refreshingly, the Democrats brought a speaker that not only articulates the val-

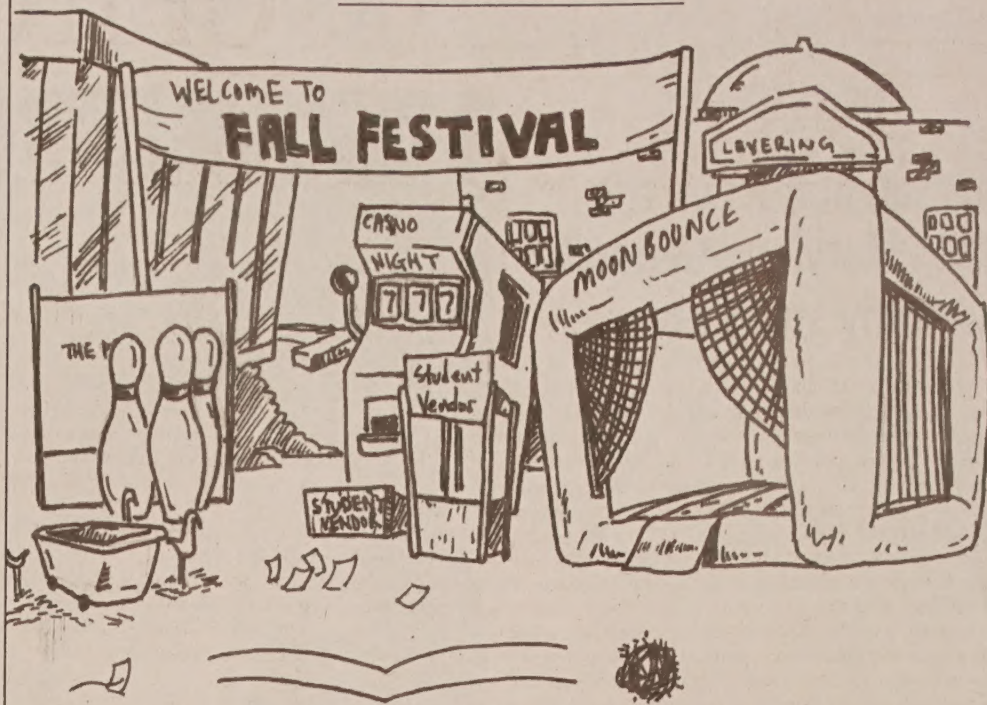
ues of their party, but stressed the importance of voting — something that every individual, partisan or not, can appreciate and benefit from. As important as it is to have significant speakers, political progress can only be measured in the number of Hopkins students that are informed and registered to vote this coming November.

The arrival of Mayor O'Malley was an event on campus to be heralded both for the campus and for the campus' reputation within Baltimore. The Hopkins community must strive to combat both a reputation for political apathy *within* the campus and ignorance of Baltimore politics beyond Homewood.

O'Malley is not just a rising star of the Democratic Party; he is first and foremost the mayor of our city. It is refreshing to see a continuation of the trend of campus speakers from Baltimore City, helped last year by the establishment of All Politics is Local, the Baltimore political forum.

Speakers like O'Malley are indicative of a large step forward for the College Democrats and ultimately, the campus as a whole. We hope to see this positive political growth continue well beyond the November election, so that one day the 'apathetic' reputation of Hopkins will disappear.

## WILLIAM PARSCHALK



A Big Success with Students  
-William Parschalk

## LETTERS TO THE EDITOR

### Shriver Hall series offers enticements for Hopkins students

First, we wish to thank you for Charles Weaver's knowledgeable and perceptive review in the September 30 of the *News-Letter* of The Mozart Piano Quartet's performance on September 26.

In response to the article's final paragraph, I would like to point-out that the Series *does* offer \$8 student rush tickets available 1 hour before concert time, a considerable reduction of the regular \$33 ticket.

Student season subscriptions are available for \$89, a reduction of the regular season subscription price of \$169.

Wepost in strategic locations on the Homewood Campus and at Peabody flyers stating these student rates.

A small number of students do purchase student season subscriptions.

A large number of Peabody students and a few Homewood students buy student rush tickets at every concert. And we always make available to *News-Letter* staff two complimentary tickets to every concert.

Thank You.  
Ed Meyers,  
Office Manager  
Shriver Hall Concert Series

### Article confuses facts about donations

In regards to the Oct. 1 article, "Prof. donations overwhelmingly liberal"

I enjoyed reading the *News-Letter's* analysis of the political contributions of the Johns Hopkins University faculty. However, I was troubled by factual errors in this article.

Specifically, the article states that, with regard to 527 groups, "Republicans benefited the most from the discovery of this loophole, as conservatives have historically received fewer contributions than liberals, but in much larger sums." This statement is patently false.

A quick check of [opensecrets.org](http://opensecrets.org), the website of the Center for Responsive Politics, a non-partisan, non-profit research group that tracks political donations, reveals that Democrats and

liberal causes have overwhelmingly benefited from the 527 loophole. In fact, Democratic/Liberal 527's have out-raised and out-spent Republican/Conservative 527's by over 100 million dollars.

Furthermore, it is Democrats, not Republicans, who have traditionally received fewer contributions in much larger sums.

As the Center for Responsive Politics documents, "The Democrats lag behind their GOP counterparts in the small-donor fundraising, relying much more heavily on big donors."

The unsupported and false assertions that Republicans benefited the most from the formation of 527 groups and that Republicans rely more heavily on large donors, reflect poorly on an otherwise well written article.

Jesse Skinner  
Class of 2003  
Washington, DC

## LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

# THE JOHNS HOPKINS NEWS-LETTER

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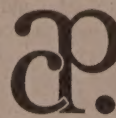
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Bush secured position in first debate

In the days following the first debate between President Bush and his Democratic opponent John Kerry, there has been a lot of spin regarding the outcome and its possible effects on the race. You've probably heard pundits from each camp get on TV and defend their man—Republicans highlighting “the message,” Democrats highlighting “the performance.”

You've also probably heard a lot of “independent” analysts and anchor-men declare a “winner” to headline the nightly news cycle with, and you've probably been told that that winner was John Kerry. But what they don't tell you is why all that doesn't matter, and why President Bush still comes out ahead.

As an objective observer, I can concede that John Kerry was in fact the winner of the first Presidential debate, by any technical standard or criteria that may exist to measure such a thing. Even if you watched the debate without keeping score, you were probably able to tell that the Democrat had a better night than the man he's trying to depose.

Kerry was better on his feet, and got a way with a lot more of the subtle and not-so-subtle inconsistencies in his platform than he should have — he even sounded like he believed what he was saying. But there is one simple fact that, unfortunately for the Kerry camp, undermines any victory they may be able to claim—the outcome just doesn't matter.

Why doesn't it matter? Going into the debate, the pretense was this: Bush had been ahead in national polls, gaining ground in states in which he shouldn't have, and solidifying leads in his base constituencies. The limited number of swing voters left, caught in between the deeply entrenched pro and anti-Bush forces, have been wary of committing to Kerry because of this crippling stigma as a “flip-flopper.”

Voters haven't really been given anything by Kerry to believe in, and the best he has been able to do is capitalize on an intense anti-Bush backlash on the left side of the electorate. Nobody's crossing party lines this late in the game, and the numbers look stagnant at best.

So what can Kerry do? He can per-

form the delicate task of crossing enemy lines and attracting uncommitted voters from across the aisle, without abandoning a liberal base that would prefer an electable version of Howard Dean. His other option is to hope that Bush somehow shoot himself in the foot. Neither happened.

Compounding the ineffectiveness of Kerry's rhetorical performance, the president was able in several instances to exploit contradictions in Kerry's words and actions as a Senator and presidential candidate.

Throughout the course of the debate, there were a number of give-and-takes in which Bush, with the aid of some witty one-liners, effectively called Kerry on his inconsistencies. In one exchange, Bush questioned the legitimacy of Kerry's proposed “global test” for going to war if the “coalition of the willing,” constituted by over 30 countries, couldn't satisfy its requirements.

Bush correctly pointed out that, while Kerry has decried the president for not providing the troops with the proper protective equipment and promising that “help is on the way,” the Senator voted against the President's proposed \$87 billion supplemental funding for the war.

The president was able to call Kerry on his rabid opposition to going to war in the first place, calling attention to the Democrat's support for the authorization of force, a vote based on the same intelligence to which the president himself had access.

Bush cited many of the candidate's previous statements terming Iraq a “grave threat,” and asserting that Saddam Hussein needed to be disarmed, even if by force — some old memories that I'm sure were very painful for the Senator to recall. And, among the most effective and memorable of

the president's retorts was his assertion that Kerry could not lead a coalition of allies in Iraq having called the effort “the wrong war, at the wrong time, in the wrong place.” Bush poignantly pondered: would our allies be so eager to join us for a “grand diversion” in Iraq?

In the end, once the news cycle has ended, and the debate has become a faded notion in the short-term memory of the American electorate, all anyone will remember are the fundamental positions of both candidates — and the first debate changed none of them.

If anything, Bush crystallized his message and had some pretty memorable one-liners. More importantly, though, Kerry has made no substantial progress, just because he was the better rhetorician, and isn't likely to in the future.

As long as he fails to resolve the inconsistencies in his platform, which he won't be able to do as long as Bush keeps pointing them out, the president will continue to come out ahead.

—Sal Gentile is a freshman.



WILLIAM PARSHALK/NEWS-LETTER

November election crucial for students

The election taking place in less than two months will affect each and every student at Johns Hopkins University. With such high stakes in military involvement, job opportunities and medical research grants, it is astonishing how many students at this university are still not registered to vote and how many of those who are registered do not plan on voting. The importance of the individual vote has been thrown in our generation's face by MTV pop icons draped in American flags or dressed in apparel that reads “I VOTE,” but the apathy on a campus of elite students raises the question, what are they missing? The problem is that those who encourage voting simply demand that people to vote. Instead, they should explain and demonstrate why to vote.

Students often harbor the misconception that what happens in the government does not directly apply to them, and even worse, that their vote does not matter. The truth is that the way a person votes helps determine the way the government behaves in an assortment of ways.

Even if a candidate is a shoe-in in a given state, the margin of victory matters when policy decisions are being made. The narrow victory of the elections in 2000 should serve as a reminder that voting matters. Yet, for students, voting is extremely important in this election because many of the issues on each candidate's platform will directly affect most, if not all of us.

In foreign policy, the issue of terrorism is one that every student at Johns Hopkins should have in the back of his or her mind. Both candidates profess a strong stance on fighting terrorism, but have very different ideas regarding how that should be done. Enemy use of terrorism means that any town, building or person in the United States is a potential target. Every student here should be aware of the different ways the country can defend against terrorism and should assess the risks that they, their friends and their families face.

The war in Iraq has developed into one of the most talked-about issues in this year's election. Both candidates agree that the United States will be in Iraq for some time, but the way each sees the situation progressing is different.

Issues like the potential of a draft, which is currently a proposed piece of legislation in Congress; the amount of money allocated for defense that could have otherwise be allocated for research grants; and higher education costs will effect each of us in one way or another.

The next president will control the economy for the next four years, and in the next four years, most of us will be looking for jobs. The strategy each candidate determines will help create more jobs is critical to people our age. When it comes time to strike out on our own, there are issues we will have to confront, regardless of our professions.

For some, the greatest concern may be how much of our income will be taxed; certain others may face a difficult job search because of low-level job outsourcing to other countries. When we eventually get those jobs we will also want to know what our tax money is paying for.

Where the government's money goes will affect every student involved in research because Johns Hopkins receives millions of federal dollars for research every year. That could change with this administration's view of stem cells, the Hubble space telescope, AIDS research and other areas in which Hopkins perform research. The economy and government spending affect all of us every day, no matter how detached you may feel from this election or the political world.

Some students claim they don't know enough to vote, while some students feel that it doesn't matter, but it is important to realize how significant this election is.

The role the United States plays in the world, the way our money is spent and the values we uphold domestically matter, in some way, to every person in America. For those who are still not registered to vote, there is still time;

contact the College Democrats or the College Republicans or nonpartisan organizations like the ACLU and CHAI, for voter registration cards and absentee ballots.

Regardless of who you vote for, the name on the door to the Oval Office is a determining factor in what it means to be an American. Vote for more federal grants for high education, vote for more research grants in

public health, vote for the environment, vote for gun rights, vote for lower taxes, vote for your values, vote for your mind, vote for any specific issue or the most abstract one you can find. Just make sure to vote.

What happens in this election will affect your future, and if you don't speak now, may you forever hold your peace.

—Sarah David is a sophomore Political Science Major.

combats his label of “flip-flopper.” There is some truth to Bush's charge in last week's debates that “the only thing consistent about [Kerry] is his inconsistency.” His history as a war-fighter turned war-protestor, and his current habit of rallying one cause in one state only to scorn it in another, feed Republican claims.

Nevertheless, Kerry is judged weak because he changes opinions so readily. Does Kerry's constantly changing mind or seeming lack of conviction necessarily translate into a weak leader?

MICHAEL HUERTA  
GUEST COLUMN

The real question, it seems, is whether Bush's decisiveness necessarily translates into a superior leader. After all, one could safely argue that Bush's unforgiving push for “going it alone” in Iraq contributes to the current difficulties there. By the same token, one can relate Bush's annual tax cut habit to America's current reliance on foreign currency.

So does decisiveness necessarily translate into the best job of leading? It could, but not necessarily. Just because Kerry cannot come to a single decision—at least as abruptly as Bush—does not mean he cannot do a sound job of leading the country. In fact, he might actually do a better job.

A deliberative mind might be more capable of distilling diverse and opposing views. Bush proved that when listening to limited views you run the

BoE on track for upcoming election

In last week's News-Letter additional solutions were proposed to fix the election process here on the Homewood Campus. Critics of the Board of Elections are correct about one thing: last year's problems must not happen again.

However, the proposed reforms are either completely unfeasible to implement or fail to address the root issues that plagued the presidential elections. At worst, they show a lack of knowledge of the rules and procedures that govern StuCo elections.

The JHU chapter of the American Civil Liberties Union insists that elections must be properly advertised. But what exactly does that amount to?

The Board of Elections (BoE) does not have the ability to e-mail the student body directly and must therefore rely on StuCo to send out election notices.

Several information sessions are held prior to each election, large banners are hung at various locations on campus, including the Mattin Center and Levering Hall. Candidate statements are printed in the News-Letter, and campaign flyers dotted every bulletin board on campus. How much more does the JHU-ACLU need?

An assertion from Morgan Macdonald's Op-Ed column last week states that, “...candidates should not be disqualified for trivial reasons ... candidate X should not be disqualified when, unbeknownst to him, his friend posts a nasty comment about candidate Y on the Daily Jolt...”

It is true that BoE election rules prohibit spamming of message boards and e-mail lists, however these offenses do not result in automatic disqualifications.

In fact, despite numerous vicious and personal attacks posted on the Daily Jolt against several candidates during last year's election, no candidate was disqualified based on these criteria. In fact, a candidate has never been disqualified for a posting on an online forum.

Candidates are certainly disqualified when they personally and purposefully spread false allegations about other candidates.

While candidates are allowed to dispute each other's platforms and previous performance, slanderous speech or personal attacks are prohibited and under BoE rules are grounds for immediate disqualification and referral to the school's judicial board for additional review.

A system of major and minor violations for candidates has been proposed charging that good candidates are lost “due to disqualification for use of too many posters, poster in restricted areas, campaigning outside of the designated campaign time and many other minor infractions.”

However, “major” and “minor” infractions are vague terms that would encourage rules violations.

If a candidate knows that a certain infraction will result in only a warning, then why not do it? Campaign rule do not call for automatic disqualifications for any of the aforementioned campaign violations. However, repeated violations of these, and other rules, are grounds for disqualification.

The goal of the guidelines for the student elections is to insure a uniform and fair process that gives all candidates the ability to successfully campaign and to participate in student government.

As for the suggestions that candidates be fined for campaign violations, this has been investigated. Doing so would be discriminatory against some candidates and enforcing these fines would be difficult at best, illegal at worst.

It has long been charged that the campaign poster rules are too restrictive. While possibly correct, as the BoE has explained countless times in the past, it is the Johns Hopkins University which writes the policies concerning poster, not the Board of Elections. The BoE is simply charged with enforcing these and other University rules.

Additionally, it should be pointed out that campaign rules are clearly explained to all candidates before an election even takes place, and that all candidates are given a copy of the rules and are asked if they understand the rules in question.

Candidates have ample opportunity to ask questions concerning the elections rules and procedures. In fact, candidates are encouraged to ask questions about practices that could be questionable or are not covered under election guidelines in order to reduce the possibility for a candidate to face punitive measures for any reason.

Moreover, it must be clarified that campaign rules equally apply to all candidates, and no candidate should be allowed to violate a rule and get away with it, as this would be penalizing those candidates who rightly decided to abide by the rules.

Finally, suggestions are proposed for the creation of a larger appeals panel than the one currently established. Unfortunately, this suggestion fails to state what is the difficulty facing the current appeals panel.

All efforts are made to insure that the panel, which is under the direct control of Jeff Groden-Thomas, the Director of Student Involvement and the University official that directly deals with Student Council, is unbiased.

Replacing this with a 10 member board selected by the very StuCo officers that it would be regulating would eliminate any sense of impartiality that the current panel has.

Why even have a BoE at all if there's going to be a review board with more members than the BoE itself?

We must strive to streamline election procedures, not add layers upon layers of bureaucracy. Concerns and comments regarding the election process are appreciated; however, it would seem that many are more interested in criticizing the BoE than helping to solve the quandaries facing StuCo and the BoE. For example, the JHU-ACLU has been invited to assist in publicizing elections on campus, but seems uninterested in doing so.

Moreover, the JHU-ACLU claims that it is committed to improving the electoral process; however, at no point since last spring has the JHU-ACLU contacted the BoE with any suggestions as to how these improvements are to be achieved.

As a final point we would like to encourage everyone to vote in the upcoming elections, both the presidential and the freshman class elections. If you have any questions or comments, please contact the BoE at BoE@jhu.edu

—Michael Seibert is a senior Biomedical Engineering major.

MICHAEL SEIBERT  
GUEST COLUMN

Kerry's 'flip-flopping' an asset

President Bush continues to successfully portray John Kerry's deliberative and granular way of thinking as a bad thing. In a “time of terror,” Bush claims, one must exercise unwavering conviction and uncompromising certainty. To be a “flip-flopper,” then, is to be weak and without convictions.

Voters have so far bought into this logic, where polls show that most prefer the candidate they perceive to be simpler and less deliberative. This suggests that the election is a contest for the simplest and most decisive candidate. Normally that would not be a bad thing. But today that formulation, it seems, ignores the real measure of a candidate: who can do the best job of leading the United States? Bush says he can do a better job than Kerry because he has convictions where Kerry has none. As Bush stated last week, “you cannot pivot in the war on terror if you expect to win.”

Bush would have voters believe that is the case. Republicans undermine at every opportunity Kerry's credibility as a strong decision-maker. By citing Kerry's “nine different positions” on Iraq, Republican strategists portray Kerry as indecisive, and thus less fit for duty when compared to Bush (who has a dense history of decisive decision-making). This trick appears to be working, since it seems most voters buy into the idea that decisiveness is the criteria by which to judge a candidate.

Thus voters are lead to believe that Kerry is weak because he lacks conviction. To be fair, Kerry has done little to

risk of limiting yourself to bogus or false information. Whether or not Iraq is the consequence of limited views, America's presence there would have benefited from additional sources of information.

A mind less intent on classifying the world as black and white, good or evil, might be more capable of seeing shades of grey.

On one end of the globe you have to fight terror, and on the other deal with a rising Chinese superpower; you have to keep oil flowing in the Middle East, yet secure nuclear material in Russia; you have to maintain good relations with Pakistan, yet keep an eye on North Korea. Bush claims that “as the politics change my opponent's policies change”—how is that not a good thing in today's nuanced environment?

A vacillating mind—capable of one day fighting in a war and fighting against it the next—could prove more capable of breaking with obsolete policy. After all, there is no guarantee that what works in homeland security today will work tomorrow. The President of the United States should be capable of formulating dynamic responses for dynamic events—not sticking to one as if it were creed.

In short, Kerry the “flip-flopper” could actually be a good leader. Many miss the point when saying votes should go to the most decisive candidate. What if the candidate is so decisive they are decisively wrong? As Kerry reminded voters last week — “it's one thing to be certain and correct, and another to be certain and wrong.”

—Michael Huerta is a junior Mathematical Sciences major.

combats his label of “flip-flopper.” There is some truth to Bush's charge in last week's debates that “the only thing consistent about [Kerry] is his inconsistency.” His history as a war-fighter turned war-protestor, and his current habit of rallying one cause in one state only to scorn it in another, feed Republican claims.

Nevertheless, Kerry is judged weak because he changes opinions so readily. Does Kerry's constantly changing mind or seeming lack of conviction necessarily translate into a weak leader?



# SCIENCE & TECHNOLOGY

## PhDs deem caffeine risky stimulant



With many sleepless nights due to midterms and papers, most students wind up craving a few cups of java.

BY NINA KEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

"Caffeine, by any measure, is the world's most popular drug, easily surpassing nicotine and alcohol," said Bennett Alan Weinberg and Bonnie K. Bealer in *The World of Caffeine*. However, unlike other drugs, caffeine is a highly unregulated and easily accessible drug; it's even part of normal life.

Every day, 80 percent to 90 percent of adults use caffeine. Most Americans start their day with a jolt of caffeine from either coffee or tea.

It is estimated that the average daily intake of caffeine in the United States is approximately 280 milligrams, which is the equivalent of two mugs of coffee or three to five bottles of soft drink.

While coffee and soft drinks are the most common sources of caffeine in America, reportedly half of those who use caffeine ingest it through various products, including chocolate and tea.

Caffeine use has become so widespread because it serves as a stimulant.

It increases metabolism, raises

We teach a systematic method of gradually reducing caffeine consumption over time by substituting decaffeinated or non-caffeinated products.

-DR. ROLAND GRIFFITHS

blood pressure and heart rate, and accelerates breathing. It also can offset the effects of sleep deprivation, while aiding concentration.

However, when caffeine intake is reduced, one may experience headaches, fatigue and decreased concentration.

According to a recent Johns Hopkins study, these effects are due to caffeine withdrawal. Some may even suffer from nausea or muscle pain.

These symptoms are generally more pronounced with increased caffeine consumption. Nevertheless, as little as one cup of coffee a day can lead to caffeine addiction.

Dr. Roland Griffiths, professor of psychiatry and neuroscience at Johns Hopkins, and colleague Dr. Laura Juliano of American University reviewed more than a century and a half of caffeine withdrawal research, with the goal of establishing a framework for diagnosing this condition.

They conducted 57 experimental studies and nine survey studies on caffeine withdrawal. Upon examination of these studies, they were able to confirm the symptoms associated with the caffeine withdrawal syndrome.

The symptoms were divided into five groups: headache; fatigue or drowsiness; anxiety, depression, or unease; difficulty concentrating; and

flu-like symptoms such as muscle aches, hot/cold spells, nausea or vomiting.

In the experimental studies, 50 percent of subjects experienced headaches. Additionally, 13 percent had severe symptoms, including func-

tional impairments.

When the caffeine intake is reduced, blood pressure drops dramatically, causing an excess of blood in the head (though not necessarily on the brain), which is the leading cause in headaches.

## Sibling history proves vital role in predicting future heart problems

BY ARIEL BERK  
THE JOHNS HOPKINS NEWS-LETTER

It is assumed that one's parents are the best determination of one's future health. For example, if someone's parents have a history of coronary heart disease, that someone would assume that he or she was at a higher risk for coronary heart disease also.

While this is true, say researchers at Johns Hopkins University, sibling history is a far more important risk factor than one's parents.

According to a study being published in the journal *Circulation* on October 4, a sibling's heart disease history is a much more important risk factor than one's own parents. The study's senior author, cardiologist Roger Blumenthal, M.D., notes that family history has always been a known important risk factor for heart disease.

"But," he says, "We never knew if there was a difference between sibling and parental histories of early heart disease in terms of a given individual's risk of developing early atherosclerosis."

Atherosclerosis is the build-up of deposits inside the heart's arteries' walls that cause them to narrow and harden. Eventually, atherosclerosis can lead to blockages or rupturing on the vessel due to the excessive strain.

"Our study shows that asymptomatic individuals with sibling history were more likely than those with just a parental history to develop early atherosclerosis, and thus closer monitoring is advised as well as earlier consideration of other therapies — such as aspirin, blood pressure, and cholesterol-lowering therapies to slow development of atherosclerosis."

The study was conducted using 8500 adults located in Ohio who had no previous signs of heart disease.

The study showed that while parental history was associated with increased atherosclerosis, a sibling history played a much larger role; having a brother or sister with atherosclerosis increased one's chances of developing the disease by 250 to 300 percent.

The definition of "history of heart disease" in this study was defined by either having a heart attack or some sort of coronary revascularization

Such headaches, known all too well among coffee drinkers, can last from two to nine days.

In most cases, such symptoms appeared 12 to 24 hours after the last dose of caffeine, with the greatest intensity during the first few days of reducing caffeine intake.

The effects of caffeine withdrawal and can be alleviated with over-the-counter analgesics such as aspirin.

It can also be alleviated with caffeine intake, which causes people to continue regular use of caffeine.

Many analgesics, in fact, contain some caffeine. Griffiths, however, reassures those who wish to stop caffeine intake with good news.

The researcher was quoted as saying, "We teach a systematic method of gradually reducing caffeine consumption over time by substituting decaffeinated or non-caffeinated products. Using such a method allows people to reduce or eliminate withdrawal symptoms."

As a result of this study, caffeine withdrawal will be included in the new version of the DSM (*Diagnostic and Statistical Manual of Mental Disorders*), considered by many to be the definitive resource for diagnosis of mental disorders.

In addition, the diagnosis of this syndrome will be revised in the World Health Organization's ICD, or *The International Statistical Classification of Diseases and Related Health Problems*.

The results of this study were published in the October 2004 issue of the journal *Psychopharmacology*. The investigation was funded in part by the National Institute on Drug Abuse.

before the age of 55.

Electron-beam tomography (a CT scan) was used to detect the presence of atherosclerosis in the participants. These participants were graded on the extent of the blockages determined by the CT scan on a scale from low to high.

The results were astonishing. Parental history increased a participant's chance for developing atherosclerosis by two-fold while sibling history increased it by almost four-fold.

This means that the sibling's medical history is twice as important in determining health than a parent.

This is not to say that no one else had any health problems with their hearts.

Signs of atherosclerosis were obvious in all groups studied but greatest among those with family members who have a history of heart disease.

Other risk factors (such as smoking, high blood pressure, high cholesterol, diabetes, and obesity) are still very important risk factors.

With heart disease being the number one cause of death in the US and atherosclerosis thought to be responsible for two thirds of those deaths, it is important to try to stop the spread of this disease now.

"Preventive measures include cutting back on fatty foods, increasing exercise and, possibly, taking cholesterol-lowering medications," says study lead author Khurram Nasir, M.D.

"They also need to be initiated earlier if they are to have a meaningful effect. Twenty-five percent of the time, the first manifestation of coronary heart disease is sudden cardiac death. Noninvasive measures, such as electron beam tomography, to detect coronary artery calcification can be used to identify the presence of early atherosclerosis in people with a family history of premature coronary heart disease."

The researchers hope that physicians will use this information to give better treatment to those with higher risk factors who may already have early coronary heart disease.

The hope lies in the fact that physicians will treat this disease more aggressively and earlier with advice on dietary changes, increased exercise, smoking cessation therapy, aspirin regimens, and cholesterol and blood pressure lowering therapies.

## JHU buying more eco-friendly goods

As we can all probably imagine, the amount of resources our University consumes per year is enormous. This is not something that can be prevented; the Hopkins Institutions are very large and spread across many areas, including Maryland, Washington, D.C., and international locations.

Johns Hopkins is the largest private employer in Maryland and has one of the leading hospitals and medical schools in the world. In order to maintain and continue to succeed, JHU obviously needs to utilize a large amount of products. Still there are steps we can take to reduce our consumption.

If we look just at the Homewood campus, the amount of office product purchases so far this year totals to more than \$3 million. This does not include printers, copy machines, or other large equipment purchased.

The Purchasing Department at Hopkins uses Office Depot as the primary supplier to the departments and offices.

In order to purchase paper, toner cartridges, pens, staplers, envelopes, folders, or whatever else is needed to keep their department running smoothly, the person in charge of purchasing most likely will use Office Depot.

Of the \$3 million spent on office products so far, 11 percent has been spent on "green" or recycled products. It is surprising to learn that the number was this high. It is even more surprising to learn that Office Depot offers an entire booklet of environmentally preferable products.

This is a good start for our University, but we must increase the per-

centage of recycled products used.

By buying recycled products we are helping to close the recycling loop.

When you recycle your bottles, cans, or paper, these products are diverted away from landfills. Then the next step is for companies to manufacture products using the recycled materials.

Finally, closing the loop comes from people like you and large institutions like JHU purchasing the recycled products. Without a market for these products there is no use to recycle in the first place.

But what are the benefits of using these recycled products?

When recycled materials are used in the manufacturing process, the amount of petroleum, water, energy, trees and waste used are cut dramatically.

Unfortunately, not all departments make their purchases through the purchasing department and thus Office Depot.

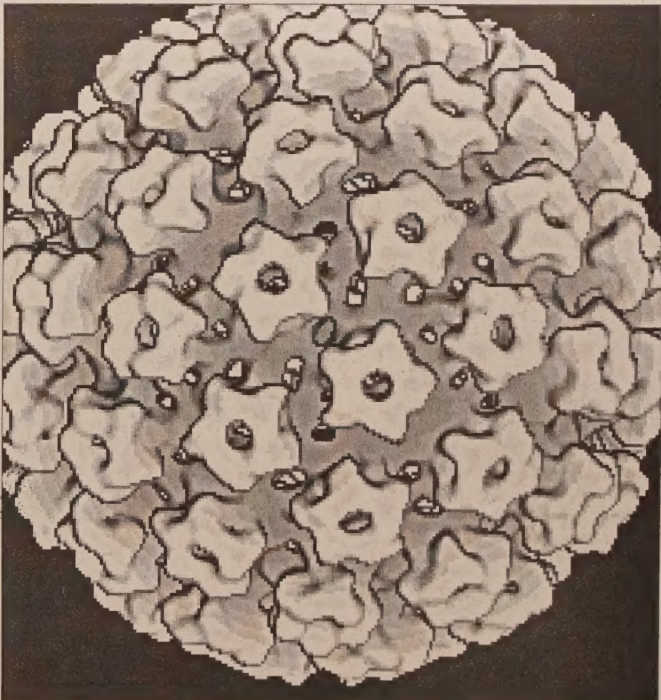
Last semester Students for Environmental Action (SEA) carried out a campaign to increase the amount of recycled paper bought by departments at Hopkins.

Over 25 departments made a commitment to switch over to using 35 percent post-consumer content recycled paper.

We would like to see that number increase to all the departments and offices at Hopkins. So if you work in a department or office on campus, please encourage your administrator to switch to environmentally preferred products such as recycled paper.

If they need help in doing so, encourage them to attend to Preferred Vendor Purchasing Fair on Nov. 2 in the Glass Pavilion, where SEA will have a booth advertising green products.

### DAVE MARVIN STUDENTS FOR ENVIRONMENTAL ACTION



Mutated, perhaps cancerous cells like this one can be caused by HPV.

## STD may cause cancer

BY ESTHER HWANG  
THE JOHNS HOPKINS NEWS-LETTER

Human Papilloma Virus, or HPV is a sexually transmitted disease that has become increasingly prevalent.

In layman's terms, HPV is known as genital warts. Although there are more than 100 types of HPV, about 30 distinct types affect the genital region.

These 30 different types of HPV can either cause genital warts, have no effect on the carrier, or in the most severe cases the high risk types can cause mutated cell growth that leads to cervical cancer.

Research shows that the main cause of cervical cancer is the HPV virus, which creates some concern among researchers with the younger generation today.

In college especially, young people practice serial monogamy when getting involved in relationships.

A large majority of these couples are also sexually active. As a result, HPV is now becoming increasingly prevalent in the age group 18 years of age and up.

The easiest way to determine the presence of HPV is an annual pap smear for women.

Sexually active women are highly encouraged to be tested once a year.

The pap smear can detect any abnormalities that can be further screened for HPV. The annual can also detect any external genital signs for HPV.

Genital warts can appear on the vulva, in or around the vagina and anus, the "bikini line" area, and very rarely but sometimes on the cervix.

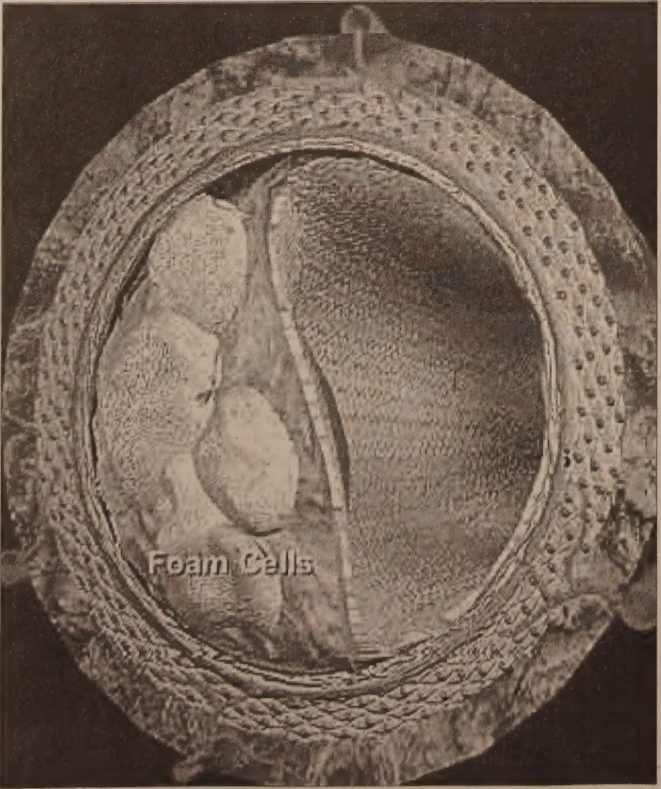
On males, they appear on the penis, scrotum, anus and the groin area.

Warts will appear to be raised bumps, either the same color as the skin or white. Larger ones have a cauliflower cluster-like appearance. The indication of warts implies that the virus is active at the moment.

Some people will only have one occurrence of an outbreak, while others will have periodic outbreaks.

On occasions, the warts could be so small (known as subclinical) that they are unable to be detected with

CONTINUED ON PAGE A9



Arteriosclerosis (artery hardening) is a contributor to heart disease.



# Combover engineers win Ig Prize



The scientists behind the perfect combover won this year's engineering Ig Nobel Prize for imaginative work.

BY SARAH WILLIAMS  
THE JOHNS HOPKINS NEWS-LETTER

A patent for the world's perfect "combover" is not something that you'd expect to win a Nobel prize. It is, however, just the sort of imaginative and inspired project that is awarded something only slightly less prestigious — an "Ig Nobel".

The Ig Nobel Awards, given out by an organization appropriately called The Annals of Improbable Research, have been in existence since 1991.

They are meant to honor scien-

tists who carry out unusual but particularly imaginative research.

The research projects that are honored are the kind that make you stop and think, and for this reason they often interest non-scientists.

This years "Igs" were given out at a ceremony last week at Harvard University and the prizes themselves were presented by none other than a group of real Nobel prize winners.

However, these presenters had to first overcome an unusual challenge. They had to present their own (very technical and confusing) research in 24 seconds ... and then in

seven words.

The goal of this was to distill their Nobel prize winning research into understandable English.

Some of the top Ig prizes went to research projects entitled "The Effect of Country Music on Suicide" and "Coordination Modes in the Multisegmental Dynamics of Hula Hooping."

Prizes also went to the inventor of karaoke and The American Nudist Research Library, among others.

The prize in engineering is certainly getting the most laughs, and if that's what the Ig Nobels are after, then this research is among the best.

Donald J. Smith and his late father Frank J. Smith of Orlando, Florida won the engineering prize for their patented technique in hiding baldness, the combover.

The father and son team's patent, number 4,022,227 at the U.S. Patent and Trademark Office, includes detailed descriptions of how to pull off a combover as well as images showing you just what they mean.

Their method includes dividing the hair into three even sections so that each part may overlap the other.

Their patent, originally filed in 1975, notes that the usual methods of hiding bald spots, namely hair transplants, hair weaving, and hairpieces, are inferior to their easy technique.

If you are planning on attempting the Smith's combover style, be sure to note that the hair must be three to four inches long for the combover to be successful.

Though the combover patent may top the list, another inspired Ig Nobel prize was given to Illinois high school student Jillian Clarke for her report which investigated the scientific validity of the five second rule.

Clarke found that the five second rule, which states that any food which has only been on the ground for five seconds can be eaten, is in fact true.

She found, surprisingly, that most floors are clean enough that they will not infect the eater of fallen food with any diseases.

She also found that women are more likely to eat fallen food than men. Additionally she found people are more apt to pick up candy than broccoli.

Last week's Ig Nobel ceremony ended on as light a note as it had started, with a "Win a Date with a Nobel Laureate Contest."

According to the Annals of Improbable Research Web site, at <http://www.ignobel.com>, the ceremony was brief and fun for all who attended.

## HPV transmission preventable but not curable

CONTINUED FROM PAGE A8

the naked eye.

Transmission of HPV occurs through vaginal, anal or on rare occasions, through oral sexual contact.

Since the first outbreak can be anytime or even never, it is hard to determine its source or when the virus was contracted.

HPV has no cure, but there are ways to limit breakouts and remove the current genital warts and abnormal cells.

Currently, there are two FDA approved topical creams, Condyllox and Aldara, both of which can be

applied to the skin to remove smaller warts.

For larger warts and abnormal cells, a doctor can perform cryotherapy, which is a procedure that freezes off external larger warts with liquid nitrogen.

However, the residual side effects of internal cryotherapy are severe and include cramping and an unpleasant smelling discharge after the first week.

After analysis of an abnormal pap smear that indicates cervical dysplasia, or the presence of precancerous cells on the cervix, a procedure known as LEEP (Loop Electrosurgical Excision Procedure).

This procedure sends an electric current down a metal looped device

placed in a numbed cervix which will remove the abnormal tissue on the cervix.

The downside in this procedure is for women who wish to conceive in the near future. This arises because fertility and conception difficulties increase with the amount of tissue removed, due to weakening of the cervix.

The LEEP requires a follow up visit, two to four weeks afterwards, and then a pap smear every three months for the next two years to ensure that no reoccurring dysplasia has been detected.

Side effects of this are relatively mild. Although, discharge is common, as well as occasional slight cramping.

Another option is laser ablation. Like the LEEP, it removes abnor-

mal tissue and skin and has the best track record of success.

The benefits of laser ablation are that the healing time is greatly increased and there is no unpleasant discharge. Although spotting can occur.

However, ten percent of women undergoing this procedure may still see reoccurrences of the virus.

Also, the risk of pregnant women transferring HPV onto their fetuses or babies during delivery is marginal.

Very rarely will infants develop warts in their throat. The only risk is that warts could cause the mother to have a complicated delivery with excess bleeding around the vaginal area.

There are various methods of protecting against HPV and genital warts. These methods include: abstinence, effectively using condoms (this is still risky since not all of the entire genital region is protected with a condom), and to abstain from sexual activity from a person with obvious external symptoms and breakouts.

Currently researchers are attempting to develop a vaccine for this virus.

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Michael Lindsay, Tikal Phelps,  
Sarah Lovelace Smith  
and Daniel Strickland.



# M. Soccer stays unbeaten at 10-0

**CONTINUED FROM PAGE A12**

Kane recorded three saves in Saturday's match against the Red Devils to preserve the shutout.

The Jays have yet to improve their shooting percentage, though, as they connected on just two of their 21 shots in Saturday's game.

"We have been working on our shooting much more in practice," said Read. "I think we are very good as a team at finishing in key situations, but we certainly do need to improve on our shots to goals ratio."

"We definitely could have been scoring a few more goals," said Smith. "But Doug played very well and Blaine had a good goal."

With the season at its midpoint, Smith and the team are optimistic to see previously injured players come off the bench to show off their skills.

"We have a lot of players who are coming back from injury now," Smith said. "[Sophomore midfielder] Ben McAbee is very good. He's someone that you should look forward to seeing play."

"Some of our best players have

We are very good as a team at finishing in key situations, but we certainly do need to improve on our shots to goals ratio.

—JUNIOR FORWARD STEVE READ

been injured or are currently injured which hurts us to an extent," said Read. "But with the incredible depth we have, we have the ability to put anyone in off the bench and have the level of play improve."

The Jays have managed to maintain an undefeated record and continue to hold on to first place in the Centennial Conference rankings. However, the team is still not satisfied with its performance.

"I still don't think we have reached our full potential, but when we do, it'll be fun to watch," said Read.

In the win over Haverford, Hopkins outshot the Fords, 15-3. Kane needed to make only two saves to preserve the shutout.

The Jays will travel to Pennsylvania to face Lincoln in their final non-conference match this season on Saturday at 1 p.m. Lincoln is currently 8-4 overall so far this year.

The Jays' 10-0 start is the best in the 70-year history of Johns Hopkins soccer. It also ties the school mark of consecutive wins to start a season, which was established in 1998.



BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

The fact that junior forward Meg McIntosh has six goals this year, including two game winners, is predictable. How she does it, though, is interesting.

"I always listen to Michael Jackson before games," she said. "We have one MJ song on our warmup tape, but that doesn't give the man his full credit." Both on and off the field, Meg is quirky and unconventional. Perhaps that is

VITAL STATISTICS	
Name:	Meg McIntosh
Position:	Forward
Height:	5-8
Highlights:	First Team All-Centennial selection in 2003. Third place on Hopkins' all-time list of goals scored (23). Second on team this year in goals scored (6).

## ATHLETE OF THE WEEK MEG MCINTOSH, WOMEN'S SOCCER

what makes her so effective.

"She scores in some unorthodox ways," said head coach Leo Weil. "Get her in front of a goal, she'll do some flicks and things to put the ball in the back of the net. She does some things sometimes and you ask yourself 'how did she do that?'"

Of course, people who know Meg know exactly where she hones her unusual movements — next to her stereo and copy of *Thriller*.

"I have CRD (Caucasian Rhythm Disorder)," she said, "so I do listen, but I'm not the best dancer." But what might not work at a night club is more than appropriate on a soccer field. "Weird body movements have helped me on the field. Teammates call me 'The Worm.' I don't know if that's a compliment or not."

People may argue whether or not her gyrations are smooth, but they can't argue whether or not they work. She sits in third place on Hopkins' all-time goal-scoring list with 23. Meg has also hit the back of

the net six times this season, including the first goal on the road to a 4-0 victory in the Blue Jays' most recent win over St. Mary's, and an unprecedented feat for Hopkins — two goals in a 10-second span against local foe St. Mary's.

The quick back-to-back scores tie McIntosh for the second fastest span in Division III women's soccer history.

"We don't care how she scores," continued Weil, "just as long as she does."

And that certainly means more of the same quirky behavior. In fact, upon learning that she was this week's Athlete of the Week, Meg personally requested that a couple of her teammates speak her praises — in the form of a poem.

"Meg is awesome, there is no doubt. / 'Goal by number four!' the announcers shout," wrote junior goalie Jen Goebel and sophomore defender Lindsey Kimura, who were both charged with the unfortunate task of fulfilling Meg's strange request. "She'll stun the opponent with her fierce karate kick, / Or sneak by a defender with an overhead flick."

But when McIntosh is talking about her team, she sounds sensible. She is quick to highlight the defense and is mindful that those defenders behind her are the biggest reason for

her and her team's success.

"They're the highlight of the team, and they don't get enough credit," said McIntosh of Hopkins' defensive unit. "They do amazing work, and don't get a lot of stats. Being a goal-scoring machine wouldn't mean anything without a strong defense."

Behind Meg and the defense, Blue Jay soccer has amassed a record of 9-2-1, and certainly hopes to continue that success. "We hope to contend for a conference championship," said Weil.

That will certainly require more goals from McIntosh.

And more MJ.

Goebel and Kimura confirm Meg's routine strange behavior.

"Off the soccer field, one can find Meg jammin' to Michael Jackson, / Or home decorating like Martha Stewart in action."

But everyone who knows Meg seems to agree she has to be seen to be believed.

And what better time than the night game this Friday, when the Jays will return to action at 7:00 p.m. on Homewood Field?

Continued Goebel and Kimura in their ode: "What more can one say? / Come meet Meg and watch her play!"

# W. Soccer blanks Washington

Jays rattle off three consecutive wins after 5-2 loss to Haverford



Sophomore forward Laurie Baumann jockeys for a loose ball in the Blue Jays' dominant 3-0 win over the Ursinus Bears this week. Despite a loss to No. 25 Haverford, Hopkins is still 9-2-1 overall so far this season.

**CONTINUED FROM PAGE A12**

wet, and it looked like the girls were running in quicksand out there. We know Haverford is a good team, but

they aren't that good."

"We talked about it, but we didn't want to make excuses," said Lane of the loss. "I mean, it was obviously great to beat Muhlenberg and we were really charged, but we aren't making excuses. We just didn't play well."

Heading into the contest against Ursinus, the Blue Jays were concerned about which team would show up on Saturday: the one that dominated Muhlenberg a week ago, or the team that looked sluggish against Haverford on Thursday.

"On Friday, we were asking ourselves, was Muhlenberg a fluke, or was Haverford a fluke," said Weil. "I think we proved that Haverford was the fluke."

One of the barometers for how good a team is, though, is the way it reacts to adversity. The Blue Jays flattened Ursinus 3-0 in a game that was extremely one-sided. Junior forward Meg McIntosh booted in the go-ahead goal in just the ninth minute, and the Blue Jays never looked back. Sophomore forward Kaitlin Giannetti and freshman forward Cassandra Vogel added insurance goals in the second half.

While junior goalie Jen Goebel picked up her fourth shutout of the year, Johns Hopkins dominated the stats as well, out-shooting Ursinus, 15-2, and gaining the clear advantage in corner kicks, 5-1.

"[Ursinus] was definitely a statement game," said Lane. "We were embarrassed after losing to

Haverford, and we kept telling ourselves, remember how this feels, and we definitely don't want to feel like this again."

There was no time to rest for the Blue Jays, as they had an away game against St. Mary's the very next day. Fortunately, the Jays picked up right where they left off, shutting out the Seahawks, 4-0.

McIntosh netted the game-winner early on in the 10th minute and the Blue Jays cruised to the early victory. Vogel, Lane, and junior Sarah Lombardi scored as well. For Lane, it was her team-leading seventh goal of the season.

"I'm thinking shoot every time I touch the ball, it's just my mentality," said Lane. "I'm not afraid to take shots. You can't win if you don't score."

Weil has nothing but accolades for the rising freshman.

"Kim [Lane] is probably the only natural goal scorer on the team," said Weil. "She has a forwards mentality. It seems like she scores every time she touches the ball. We knew she would be good coming in, the only question was the adjustment to this level. Obviously, she has adjusted well."

On another note, freshman Kerry Hamilton started in goal for the first time in her college career, and picked up the shutout.

"I don't like looking at last year's result too much," said Weil. "We take every game one at a time, and prepare the same way for each team, no matter their record."

# Field Hockey snaps losing streak

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins field hockey team can't seem to put together back-to-back wins. After finally snapping a season-high five-game losing skid by defeating Scranton College, 1-0, Saturday night, the Jays proceeded to drop their third conference game of the season. The loss came at the hands of Swarthmore, 1-0, Tuesday night.

The Blue Jays were shut out for the fifth time this year and saw their record fall to 3-8. With seven league games left to play, Hopkins finds itself at the bottom of the conference rankings at 0-3. In order to qualify for the conference tournament, the Blue Jays will have to significantly improve their play against league opponents.

"Realistically, we have to win six of our last seven conference games to even make the conference tournament," said head coach Megan Callahan.

In Tuesday night's game, both teams came out aggressive and took plenty of shots, but neither team squad found the goal throughout the entire first period. Hopkins took 11 shots in the opening half, one less than Swarthmore. Unfortunately the Garnet Tide's defense, led by goalkeeper Karen Lorang, prevented the Blue Jays from scoring.

Swarthmore finally broke the deadlock early in the second half when Summer Spicer fed Julia Morrison for the game's lone goal at 2:16 into the second period. Both teams continued to take shot after shot, but neither team could finish the job. Hopkins held a 12-8 shot advantage in the second half and a 23-20 edge overall in this category, but the Jays simply had no luck.

Senior midfielder and co-captain Chrissie Terpeluk took eight of the Jays' shots, freshman midfielder Casey Branchini attempted six shots and junior midfielder Meighan Rose took five. Hopkins also had an 8-0 advantage in penalty shots.

"We had plenty of opportunities," said Callahan. "We just couldn't execute in the attacking circle."

The defense had another strong game on Tuesday night, as sophomore goalkeeper Dayna Eng made eight saves for Hopkins. During its last five games, the Hopkins defense has yet to surrender more than three goals in any game. Unfortunately for the Jays, their offense has managed to score a goal only once in that same five-game stretch.

The loss to Swarthmore came on the heels of a victory against a non-conference foe, Scranton College, which the Blue Jays defeated by a score of 1-0. Junior midfielder Shelby Boxenbaum came off the bench and blasted a shot past the Royals' goalkeeper midway through the second half. Sophomore forward Jamie Zubrow was credited with an assist

on the play. The goal, which was the Blue Jays' first in four games, proved to be the eventual game-winner, as Eng held the Royals scoreless with three saves.

The defense also came out strong for the Blue Jays, as they held their rivals to just seven shots. The offense was also aggressive throughout, racking up 24 shots in the game. Rose paced the Jays with five shots. Thirteen of the 24 shots were on-target, but Scranton goalkeeper Andrea Marino kept the game close by making 12 saves. Hopkins also led the way in penalty corners, with 11 to their opponent's four. However, the Scranton net seemed impenetrable for the Jays, who have scored just 11 goals in their 11 games this season.

Saturday's loss followed a 3-0 shutout at the hands of Muhlenberg Friday night. The Blue Jay defense kept the Mules from scoring throughout the entire first half. The Mules only took three shots in the first period, one of which was stopped by junior goalkeeper Meredith Shifman.

Hopkins, however, struggled offensively and took just one shot in the first half. Both offenses picked it up in the second half, with Hopkins taking four shots and Muhlenberg recording eight. Twelve minutes into the half, during a penalty corner play, Kristen Bruschi passed to Sarah Levin, who shot the ball past Shifman for the first goal of the day. Five minutes later, the Mules struck again as

Bruschi scored the first of her two goals with an assist by Stephanie Light. Bruschi then capped the victory for Muhlenberg with another goal with five minutes left in the game.

Shifman made a total of four saves in the game, but as has often been the story this year, the offense was unable to execute at key junctures in the game. Hopkins had numerous scoring chances, including seven penalty corners, but they were unable to finish these off and it cost them another conference game.

The Blue Jays still have a chance reverse their fate, but as their final seven games of the season are all against Centennial Conference teams. They will travel to Lancaster, Penn. on Saturday to play Franklin & Marshall and then will return home next Wednesday to face Dickinson at 4 p.m. The Blue Jays will be seeking their first home victory of the season, as they are 0-4 at Homewood Field.

"These are going to be tough games," said Callahan. "The Centennial Conference is a hard conference, and it doesn't matter where a team is ranked, we simply have to win."

Callahan firmly believes that her team can get past these scoring struggles and even make a bid for the conference championship. For now, though, the team will focus on each game as it comes.

"We definitely have a lot of talent," said Callahan. "It's just a matter of finding the winning combination."



MARK MEHLINGER/FILE PHOTO  
Junior forward Cate Kappel and the Jays have struggled to a 3-8 mark.

D-III MEN'S SOCCER POLL

Men's Soccer NCSAA/Adidas Poll

1.

Trinity (TX)

2.

Johns Hopkins

3.

Salisbury

4.

Calvin College

5.

Gustavus Adolphus (MN)

6.

Kings Point (NY)

7.

Wheaton College (IL)

8.

Plattsburgh State (NY)

9.

Messiah (PA)

10.

UC Santa Cruz

11.

Emory

12.

Stevens Institute of Tech.

13.

Wilmington College (OH)

14.

University of Chicago

15.

Keene St. (NH)

16.

Ithaca College (NY)

17.

Amherst

18.

Redlands

19.

North Carolina Wesleyan

20.

Wheaton

21.

Arcadia

22.

Montclair St.

23.

Rochester

24.

Baldwin-Wallace

25.

St. Lawrence (NY)



# Football falls from Top 25 with loss

Dickinson upends previously undefeated Hopkins squad under lights of Homewood



Senior receiver Brian Wolcott streaks upfield for a 66-yard reception in a 17-7 loss to Dickinson college, the Jays' Centennial Conference Opener.

Continued from Page A12

them inside the Dickinson 40-yard line for the first and only time of the game. After three runs by Lyons advanced the Blue Jays to the one-yard line, DiIonno rammed in to the end zone on a quarterback sneak, narrowing the gap to three points with just under 14 minutes remaining to play.

Momentum seemed to be swinging toward the Blue Jays, especially after the defense promptly stopped Dickinson on three plays, forcing another punt. The punt fluttered short and Hopkins took possession at its own 46-yard line, trailing by only three points.

On the first play, however, Red Devil linebacker Matt Williams intercepted DiIonno and returned the pick to the Hopkins 31-yard line. The Dickinson possession resulted in another missed field goal by Magyar

from 41 yards, but the Jays lost their momentum and valuable time off the fourth-quarter clock in the process.

Two possessions later, DiIonno was sacked and fumbled the ball on the Hopkins 30-yard line. Dickinson recovered and drove the 30 yards in only four plays to seal the 17-7 victory.

Fullback Ryne Cantwell rumbled in from two yards out, putting the game all but out of Hopkins' reach. The Blue Jays last-ditch effort fell short and Dickinson celebrated a victory in both teams' Centennial Conference opener.

The Hopkins seniors, who enjoyed

two straight victories over the rival Devils, remember an equally disappointing overtime loss to Dickinson when they were freshmen. A missed field goal and a 14-point Red Devil comeback cost the Jays that game; this time, it was turnovers.

"Anytime you turn the ball over six times, it's going to be hard to win," said senior guard Bill Carpluk.

"All we can do now is work hard this week and prepare for Franklin & Marshall."

Other players and coaches echoed Carpluk's sentiments, as the Jays prepare for a trip to Lancaster, Penn. this

Saturday to battle the Diplomats of Franklin & Marshall College (3-1). F&M leads the all-time series 33-20-2, but Hopkins has won the last seven meetings.

The Diplomats are coming off of a huge road victory against co-defending Centennial champion Muhlenberg, 15-10. The win over the Mules coupled with Hopkins' loss to Dickinson assured many the race for this year's title is now wide open.

After climbing to No. 17 in last week's AFCA Division III Football Poll, the Jays have fallen from the rankings all together after the surprising loss to Dickinson.

The road doesn't get any easier for Hopkins either, as defending Centennial co-champion Muhlenberg, No. 12 ranked Hampden-Sydney and McDaniel are still looming on the tail end of the schedule.

## Volleyball sweeps Swarthmore and Haverford

The Blue Jays win two critical matches against conference opponents to improve to 9-9

Continued from Page A12

side hitter picked up a career high seven kills helping lead the Jays to victory.

O'Callaghan continued her strong play, helping Hopkins to a critical Centennial Conference victory over Muhlenberg on Saturday. Hopkins won the match convincingly in three games, by scores of 30-20, 30-27 and 30-28.

Hopkins head coach Scott Pennewill was pleased with the effort put forth by the Blue Jays, and was happy to see them back on a winning track.

"We played very well," said Pennewill. "We made fewer errors than they did, which is what this game is all about. Our team executed our game plan very well. It gets us back on the winning track, and now

Gettysburg and Muhlenberg in the last two games, garnering 41 digs in the combined effort of both games.

"She is a very solid player," said Pennewill of O'Callaghan. "She is the kind of player that shows up game in and game out. You know exactly what you're going to get from her. Unfortunately, the team right now isn't experienced enough to realize how much they're getting out of 'O.' She isn't the most vocal player, but she leads with her performance."

Like many of her teammates, sophomore libero Lizzie Kay understands the importance of O'Callaghan to the team, however.

"Katie O is definitely a go-to-girl for hitting," Kay said. "When she is

on, I feel she can really ignite the team. People look to her for energy and try to feed off that energy to improve on their own play."

So where does Hopkins go from here? At 9-9 overall, Kay believes the best thing to do from here is to simply win out.

"Our record reflects the fact that we have been playing extremely good teams," Kay said. "Case and point is Juniata, the No. 3 team in the country. I think all of us are frustrated with our conference losses. We feel the pressure to go undefeated for the rest of the season in conference play in order to secure a two or three seed in the playoffs."

Pennewill is well aware of the fact that the conference losses hurt the

team.

"We should be 3-1 in conference right now," Pennewill said. "We should also be at least 10-7 overall. There has been a learning process with only one senior, and that process will take however long it may take. We certainly don't want to play in the four vs. five match in the conference tournament, so I believe there is pressure on us to put together a solid winning streak to get back up to the top of the league."

Hopkins next match will be home against fellow centennial conference member, Dickinson, the match will be on Tuesday, Oct. 12 in the Goldfarb Gymnasium.

Last year Hopkins defeated Dickinson in their lone meeting.

Our record reflects the fact that we have been playing extremely good teams.

—SOPHOMORE LIBERO LIZZIE KAY

we need to try to put wins together. It is always good to get wins on the road, at opposing gyms because they offer unfamiliar surroundings."

O'Callaghan was the catalyst for the Jays' win over the Mules, as she amassed 12 kills and 20 digs. Baydala contributed 21 assists to the victory.

For O'Callaghan, it was the third consecutive game in which she led the Jays in the bulk of the statistical categories. She was named to the all-tournament team at the Sea Gull Invitational Tournament at Salisbury, and over the past five games she has collected 57 kills. O'Callaghan also powered the team against conference rivals

Visit us online at

<http://www.jhunewsletter.com>

# Water Polo ranked fourth in recent poll

BY CAITLIN KUNKEL  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's water polo team earned the highest CWPA ranking in Hopkins' history. Following a week in which the Jays went 1-1, Hopkins moved up a spot to the No. 4 ranking in the most recent CWPA Top 10 poll.

This past week, Hopkins dropped a close match to George Washington, 9-8, following an exciting victory over Bucknell on Saturday, 14-13. The Jays' record on the season is 9-9 overall, 4-8 in the CWPA.

Hopkins jumped out to a quick 3-1 first quarter lead on the Patriots during Tuesday's contest at George Washington. The Patriots, however, did not let Hopkins run away with the match, and rallied to take a 5-4 lead into the half.

The second half was full of even more seesaw action, as both teams continued to exchange goals, resulting in three ties during the fourth quarter. Unfortunately for the Jays, the Patriots were able to rack up two scores in the waning minutes to build a 9-7 lead. Hopkins answered back with a goal in the closing seconds of the contest from Senior driver and co-captain Brian Mead, but it was too little, too late, as the Patriots emerged from the pool with a 9-8 victory.

Mead and junior PM Jim Singleton, who each notched three goals apiece for the Jays in a losing effort, led Hopkins on the offensive end.

Mead also scored goal after goal in the pivotal win over a Bucknell squad ranked No. 17 in Division I. Mead amassed nine goals, two of which came in an early 5-0 run by Hopkins that provided a healthy cushion to work with for the remainder of the game.

"This team is the best team Hopkins has ever had," said Hopkins head coach Ted Bresnahan.

The Blues Jays dominated the game for the first three quarters, leading the Bison by eight with only seven minutes remaining. Bucknell turned it back into a close game, as they outscored Hopkins, 8-2, in the fourth quarter.

"We're 12-5 in the last quarter and we let them creep back in," said Bresnahan. "It's a complacency issue now. When you're up on the No. 17 team in the country in Division I, you need to put them away."

Against Bucknell, Hopkins got off to a fast start in the first quarter, as Mead and Singleton each scored two goals apiece. Senior PM Dan Stillman also contributed a goal, putting the Blue Jays on top 5-0. Bucknell managed to score twice in the second quarter, but Mead, freshman Sean McCreery and freshman Chris Hemmerle responded quickly, scoring four more goals to put Hopkins ahead, 9-2, going into

the second half.

Hopkins maintained its lead in the third quarter, as each team scored three times. Freshman driver Joe Jankowicz scored the first goal of the half, extending the lead to eight goals. Bucknell's upperclassmen responded, though, as senior driver Nick Ferring and junior utilityman Bradley Roslyn each scored a goal apiece to chip away at the lead. Mead scored twice in the latter part of the quarter, while Bucknell freshman Josh Sunday added another goal to his team's comeback cause, closing the quarter with the score standing at 12-5 in Hopkins' favor.

In the fourth quarter, however, the Jays faltered, and Bucknell rattled off a 6-1 run that brought them within two. With 1:40 left to play, a shot by Mead deflected off the side of the goal and was inadvertently swept in by the Bucknell goalie. It turned out to be the decisive goal of the game. Although the Bison scored twice in the last 1:18 of the game, they could not overcome the lead the Blue Jays had built over the course of the game. Bucknell's final shot of the contest barely missed, and Hopkins walked away with a critical 14-13 victory.

Mead, who was named last week's Player of the Week by the CWPA, scored a career-high nine goals against the Bison.

"That's one of the greatest offensive performances of any player I've ever had at Hopkins," said Bresnahan of Mead. "He's arguably one of the best players in the East, if not the best."

The win over the Bison should help avenge Hopkins' one-goal loss to them two weeks earlier in the season. "They've only been beaten by top 10 ranked teams," said Bresnahan. "We're the only team to beat them that's not ranked."

Freshman goalie Mitch Williams was also essential in the victory, racking up 18 saves.

"Outside of [Princeton goalie] Sabertini, who's a National Team player, our goalie's probably the best goalie in the East. And I think our back up goalie has done a great job too," said Bresnahan. He also praised the team's seniors, adding that, "their leadership is key to what we're doing."

Bresnahan was also excited about what the victory bodes for the future.

"I'm real happy where we are," he said. "We've been here before but we've never been as deep. This team could go to Division I Final Four. They could represent the East." To go to the tournament, the Blue Jays would have to win the Eastern Championships to receive a bid for the Division I Final Four.

The Blue Jays will travel to Claremont, Calif. this weekend to take part in the Claremont Convergence Tournament.

HAVE A GREAT YEAR



## CALENDAR

<b>FRIDAY</b>		
W. Soccer vs. Swarthmore		7 p.m.
<b>TUESDAY</b>		
Volleyball vs. Dickinson		7 p.m.
<b>WEDNESDAY</b>		
F. Hockey vs. Dickinson		4 p.m.
M. Soccer vs. Gettysburg		7 p.m.



## SPORTS

## DO YOU KNOW?

The ceremony for Tiger Woods' recent marriage to Swedish bride Elin Nordegren cost upwards of \$1.5 million, according to ESPN.com.

## Jays are off to school best 10-0 start



ROBIN SHAW/NEWS-LETTER

Sophomore forward Joe Pinero scored his second goal of the season and added an assist against Haverford.

BY MELISSA KIM  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's soccer team improved to 10-0 on the season with 2-0 victories over Centennial Conference foes Haverford and Dickinson this past week. Senior goalkeeper and co-captain Gary Kane, Jr. posted his seventh and eighth shut-out victories of the season.

On Wednesday afternoon, the Jays traveled to Haverford, Penn. and defeated Haverford College, 2-0. Hopkins, playing in the style that has become its trademark, focused on

solid defense in the victory. The Blue Jays have allowed just two goals in 10 games this season.

Following a scoreless first half, Hopkins opened up the scoring with two quick goals in a span of two minutes during the second frame.

The first goal came at the 60:34 mark, when sophomore forward Joe Pinero found senior forward Doug Pollack on a corner kick, who deposited the ball into the Haverford goal for a 1-0 Blue Jay lead. Just two minutes later Pinero again helped the Blue Jays put another goal on the scoreboard, finding the back of the

Haverford net with an unassisted goal.

The pair of goals proved more than enough for the Jays, as the defense maintained the shutout and Hopkins departed Haverford with the victory and a program-best 10-0 start to this season.

Junior forward Steve Read scored his seventh goal of the season, while sophomore Blaine Phillips posted his first tally of the season to round out the scoring for Hopkins against Dickinson. Despite getting the victory, the Blue Jays, who are currently ranked No. 2 in the nation, have es-

tablished such a high standard this year that the 2-0 win over Dickinson on Saturday was almost disappointing.

"We were just awful in the first half," said Hopkins head coach Matt Smith.

Despite opportunity after opportunity to score in the first half, the game remained knotted at 0-0 heading into the break.

"We had a rough start," said Pinero. "We just weren't the team that we usually are in the first half."

Hopkins, which has been bitten by the injury bug early in the season, was forced to make some adjustments to its lineup.

"In the first half, [some of us] were playing positions that we weren't used to playing because we have so many injured players," said Pinero, who switched from his natural midfield position to forward in Saturday's match, attempting a career-high five shots.

In addition, sophomore forward Moath Hamzeh attempted four shots, Phillips attempted three, and Pollack and junior midfielder Manbaj Gill each attempted two.

After a verbal wake-up call from Smith during halftime, the Jays turned their game around in the second frame.

"Coach definitely had a 'nice talk' with us during halftime," said Pinero. "Our team was definitely angry about the first half. That's not how we usually play."

"Our coach knows how to get us fired up at halftime when we have struggled in the first half," said Read. "That's what he did and as you can see from our much improved second half performance, it worked."

Indeed, just 1:14 into the second half, Read beat his defender in a one-on-one situation and scored past Dickinson's junior goalkeeper Aaron Stemplewicz.

Phillips' goal came just 16 minutes later, when he headed a ball past Stemplewicz via a pinpoint pass by Read.

Though the offense struggled to find its rhythm at times, Hopkins' defense was as impressive as always. It's no accident that all four captains — seniors Kane and Chris Brown and juniors Traver Davis and Jeff Grosser — are main cogs in the Blue Jay defense. Dickinson had but three opportunities to score, while Kane and company illustrated excellent teamwork and communication skills. Brown also exhibited outstanding footwork in a one-on-one situation in the 25th minute and posted a shot.

CONTINUED ON PAGE A10

## Football falters vs. Dickinson at home

BY STEVE SHUKIE  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team suffered a setback in its quest for a third straight Centennial Conference title, losing to the Dickinson Red Devils (3-1) by a score of 17-7 last Friday night. Six Blue Jay turnovers propelled the underdog Devils to their first win over the Blue Jays in three seasons. The end result was direct contrast on last year's 30-0 Hopkins victory, in which the Blue Jays capitalized upon five Red Devil turnovers en route to a victory on the road.

The game was a defensive struggle, as both teams averaged under four yards per play and offenses were forced to punt a total of 15 times (nine by Dickinson and six by Hopkins). Sophomore strong safety Matt Hagel again led the Hopkins defense in tackles, notching a career-high 14, including two for a loss. Hagel has gained a reputation for being one of the Blue Jays' hardest hitters, and he did not disappoint on this night, creating a buzz with some of his bigger hits.

"I can't remember, in my four years, seeing anyone hit that hard and having such a good nose for the ball [as Hagel does]," senior quarterback Joe Tarsia said. Junior Mike Aynardi moved from defensive end to line-backer due to several injuries in the Blue Jay defense and recorded 12 tackles. Fellow junior linebacker Mike Barrasso also added 10 tackles while sophomore defensive end Brian Cook notched two sacks.

Dickinson intercepted junior quarterback Zach Dilonno on three consecutive possessions during the late first and early second quarters. The Blue Jays, however, did force Dickinson to punt after the first two interceptions, and kicker Drew Magyar missed a 37-yard field goal attempt after the third, giving Hopkins a chance to survive its early mistakes.

With just under eight minutes to play in the second quarter, Dickinson was provided prime field position following another Hopkins' turnover. After another Blue Jay defensive stop senior tailback Adam Cook went in to return the punt. The short punt bounced around several Red Devils and appeared to have hit one of them. Cook then fielded the ball and fumbled and Dickinson. Had the ball touched a Red Devil first, then Hopkins would still be awarded possession of the ball at the spot of the "illegal touch." The officials met and declared that no Dickinson player had touched the ball before Cook and the Red Devils got possession at the Hopkins 46-yard line. Dickinson scored nine plays later on a three-yard run by tailback Michael D'Amico, giving Dickinson a 7-0 lead heading into halftime.

Hopkins came out strong in the second half, putting together a 10-play drive. After moving methodically down the field with runs by junior tailback T.J. Lyons, the drive sputtered inside Dickinson territory and the Blue Jays were again forced to punt. Dickinson then put together another scoring drive, moving 66 yards down to Hopkins 16-yard line. Matt Hagel stepped up on third down and made a huge hit in the backfield for a three-yard loss. Magyar was forced to attempt another 37-yard field goal, but connected this time around, putting the Red Devils up by 10 with just over four minutes remaining in the third quarter.

On the ensuing possession, Dilonno completed a third-down pass to senior receiver Brian Wolcott, who beat his man by several steps. Wolcott raced the entire Red Devil defensive backfield down the field, before he was finally forced out of bounds at the Dickinson 11-yardline. The 66-yard gain was easily the Blue Jays' biggest of the night and advanced

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## Volleyball sweeps Mules, Garnet Tide

BY JOHN MONAGAN  
THE JOHNS HOPKINS NEWS-LETTER

The John Hopkins Women's Volleyball team swept two very important matches this past week against Swarthmore and Muhlenberg. With the two wins, the Blue Jays evened their record on the season (9-9) and are now above .500 in conference play (3-2) since enduring a tough loss at home to Gettysburg.

Tuesday night the Jays hosted the Swarthmore Garnet a conference matchup. Hopkins swept the Garnet

in three sets (30-26, 30-22, 30-27), to take the match decisively. The Jays were led by junior middle blocker Jenn Hajj and junior outside hitter Katie O'Callaghan. Both Hajj and O'Callaghan contributed to the Jays' victory with 10 kills apiece.

Senior outside hitter and captain Betsy Baydala collected 7 digs while gathering 22 assists. Hopkins was also able to display their promising youth as freshman setter Mary Gorski gathered 21 assists, while freshman outside hitter Natalia Fijalkowski out

CONTINUED ON PAGE A10

## W. Soccer now 9-2-1 after three straight wins



ROBIN SHAW/NEWS-LETTER

Freshman forward Kim Lane scored two goals in the Jays' win over Washington this past Wednesday night.

BY BRYAN CURTIN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's soccer team completed a grueling stretch of its schedule this past Sunday, playing three games in four days. They lost to Haverford, 5-2 on Thursday, but rebounded nicely over the weekend, shutting out Ursinus, 2-0 and St. Mary's, 3-0. After a few days rest, the Jays extended their latest win streak to

three games with a 6-0 shutout of Washington College on the road Wednesday night.

Freshman forward Kim Lane scored her team-high eighth and ninth goals of the season in the dominant win over Washington, as Hopkins improves its record to 9-2-1 on the season. Hopkins wasted no time in taking control of the game against the Shoremen, scoring a goal just six minutes into the contest.

Sophomore defender Lindsey Kimura connected on a long-range shot, giving the Jays an early 1-0 lead.

Lane scored her first goal of the game soon after, and senior defender and co-captain Kathleen Turley registered her first goal of the season before halftime to give the Jays a more than comfortable 3-0 advantage heading into the half.

The second frame proved to be

more of the same, as Hopkins put up another three goals en route to an easy Centennial Conference victory over Washington.

The Jays seem to have righted the ship following the tough loss to No. 25 Haverford, which came on the heels of an emotionally-charged win over defending Centennial Conference champion Muhlenberg. That victory also marked the first conference loss Muhlenberg has suffered this season. In the Haverford loss the Blue Jays defense surrendered an uncharacteristic season-high five goals to the opposing offense.

Haverford struck immediately, with a goal 37 seconds into the contest, and another one in the 33rd minute. The Blue Jays appeared to be mounting a comeback, when Lane netted a goal off an assist from senior captain and midfielder Sandra Lebo.

Hopkins trailed, 2-1, for most of the contest until the Fords scored three times within seven minutes late in the contest. Lane picked up another goal for the Blue Jays, but by then it was too late for a comeback.

Head coach Leo Weil denied the loss was a product of an emotional fallout from last week's win.

"I don't think it was [an emotional fallout]," said Weil. "I think we were up for this game. Them scoring in the first minute hurt, and so did the fact that this was our first game on natural grass. The weather had made the grass

CONTINUED ON PAGE A10



KEVIN FU/FILE PHOTO

Junior Katie O'Callaghan had 10 kills in the Jays' win over Swarthmore.



# The B Section

THURSDAY, OCTOBER 7, 2004



ROBIN SHAW/NEWS-LETTER

## gala premiere



ROBBIE WHELAN/NEWS-LETTER

Richard Massar co-owns Scenic View Orchards in Sabillasville, Md.

## When it comes to apples, think different

Autumn's new crop of apples has shoppers looking past your average Granny Smith

BY KEVIN CLARK  
THE JOHNS HOPKINS NEWS-LETTER

I'm from Massachusetts, which means every fall my family would put on sweatshirts and go to an orchard. We'd climb up ladders and shake the branches free of apples. Afterwards, we watched the washing and sorting machines and smelled a kind of clean fruit aroma composed of fresh apples and water. The best part was watching the apple-donut making machine. Cider flavored donuts, fresh from the fryer.

Since I came south, the apples just haven't been as good. Apples simply survive better in colder climates. But you can still find some good apples here in the land of Old Bay and Crabs. The best sources are really the farmer's markets: The Waverly Farmer's Market Saturday morning three blocks east be-

tween 32nd and 33rd, and Sunday mornings under 83 just north of the government buildings.

The orchards that come to these markets skip middleman mark-ups and sell quickly after picking—not to mention the tremendous variety. Reid's Orchard and Black Rock Orchard are both good suppliers with people selling who can answer your questions and talk to you about what they're offering. I can't emphasize enough how much small talk will



ROBIN SHAW/NEWS-LETTER

Sophomores Aylin Ryan and Naomi Garland pick out fresh Gala apples.

get you better food. If you're stone-faced, choose what you want and pay for it, you

CONTINUED ON PAGE B5

■ Our guide to cooking with apples, including recipes, Page B5

## New strains change Md. apple farming

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Autumn is a season about reawakening the senses. Cold winds bite the skin, the crunch of leaves delights the ears, and the smells of damp bark and wood fires fill the air. But autumn is also the season of apples, and in apples nature has bundled all aspects of sensory perception.

Aurally, the percussive chomp of a good apple bite trumps the silent squelch of a mouthful of pear.

Tactilely, the apple skin, sometimes waxy, sometimes dry, beats the rough skin of a kiwi.

The smell of apples baking in pies, or pan-fried with pork chops or in fritters, adds an ambrosial tint to the season's complicated olfactory palette.

And the taste—well that's just a whole other story.

Here in Maryland, apple season is entering full swing, and farmers are jockeying for position to grow the best of the local apples in addition to several strains that over the last 10 years have been imported from Australia, New Zealand and even Japan.

It has been about a decade since the new strains have been introduced, and as demand rises farmers have to balance the number of native apple trees they plant with the number of new breeds.

Richard Masser, one of the co-owners of Scenic View

CONTINUED ON PAGE B5

## Apples to look for at the Farmer's Market



### Cortland

Tastes: Sweet/tart  
In their prime: September  
Use: Pies



### Fuji

Tastes: Sweet  
In their prime: November  
Use: Baking, applesauce



### Gala

Tastes: Sweet  
In their prime: Late Aug.  
Use: Snacks



### Granny Smith

Tastes: Sweet/tart  
In their prime: Late Fall  
Use: Fried apples, pies



### Jonagold

Tastes: Sweet/tart  
In their prime: September  
Use: Snacks, candy apples



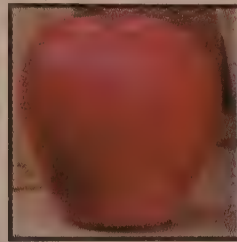
### Ginger Gold

Tastes: Tart  
In their prime: August  
Use: Sauces, salads, does not discolor when cut



### Golden Delicious

Tastes: Sweet  
In their prime: Mid-Sept.  
Use: Sauces, butters



### Red Delicious

Tastes: Mildly sweet  
In their prime: September  
Use: Snacks, salad



### Turley Winesap

Tastes: Sweet/tart  
In their prime: October  
Use: Snacks, cooking



### York

Tastes: Sweet/tart  
In their prime: October  
Use: Cooking, freezes well



# STUDENT COUNCIL CANDIDATE STATEMENTS

## President

### Soren Gandrud

My name is Soren Gandrud and I am running for Student Council President...again. I have written so many candidate statements over the last six months, that I have decided to get right to the point instead of trying my usual lame attempts at being funny.

Even though we are already well into the school year, there are still major changes that can be made to make Hopkins as fun and rewarding an experience as possible. If elected I promise to provide larger and more publicized events, frequent club nights and pep-rallies for the major lacrosse games. I promise to make Student Council as accessible to the student body as possible, allowing students to have their voices heard. I also promise that this will be the last time you have to listen to meshamelessly exploit myself for votes.

I am the most experienced candidate and have been involved in StuCo since last fall. I fully understand how StuCo works and have established relationships with the members of Student



Council and the school's administration, which will help me to get StuCo back on track as soon as possible.

Please remember to vote (and if you could vote for me that would be even better).

If you want to see the rest of my campaign platform go to [www.moderncentral.com/soren](http://www.moderncentral.com/soren).

### Iverson Long

a real DISORIENTATION. You deserve someone who will make it happen. If there's no money currently, I'll make sure that it gets raised soon. That's what I'm good at. That's issue number one. But let's not forget everyone else. It's quite obvious that the clubs, teams, fraternities and sororities are the best on this campus for organizing events, getting things done, and having fun. So many of you are involved in these groups because of their successes. I believe Student Council needs to be more of a forum for on-campus interests. Campus events should be collaborative, utilizing the experience that clubs, teams, fraternities and sororities have. As Student Council President, I won't tolerate excuses. I don't have time. This is my final year at Hopkins, and I will not stand for anything less than a satisfied student body. For specifics, look me up on thefacebook.com. Feel free to talk to me any time. Enjoy your weekend.



Ok listen. Most of you don't care about Student Council Elections. Most of you think that the Student Council and StuCo Elections last year became a bumbling mess. But you and I both know that Seniors deserve

### Sal Gentile

In any student council, the most important thing the President can do is set the tone and focus of his administration.

Sure, he/she has to have a strong ability to organize and coordinate, and those come with experience—I was in student council for three years in high school.

What I found in high school was that too often student councils don't listen to or involve the students themselves—for example, I had a President who thought he was too good to listen to anyone, including his officers.

So the tone of a student council under my leadership would be one of accessibility, and the main focus would be addressing the specific concerns of the students. This sounds simple, but it is in fact so rare.

The problem is that students often gripe to one another about the various things that are wrong with their school, especially at Hopkins, but



those concerns usually fall on deaf or powerless ears.

If elected, I will take strong initiatives in making sure that the student council is simply a place every student feels free to "gripe" to – and a place that takes those gripes and actually does something with them.

### Natasha Singh

and bad times we finally made it to college! Freshman year is just the beginning of the long journey ahead at Hopkins. I want to help make the beginning as enjoyable, memorable, and successful as possible.

The objective of freshman year is to build unity within our class through social events, contribute to our community by means of charity and work to establish ourselves as a dominant force at JHU.

Over the last few years I have had much leadership experience, so I'm confident I can make our freshman year one of the sweetest.

From just the past four weeks I can tell our time at Hopkins is going to produce some of the best days of our lives. So let's kick off with a bang and get this party started!

Vote Natasha Singh for President and get ready to have an awesome freshman year.



My name is Natasha Singh, and I am running for Class of 2008 President.

After twelve years of ups and downs, twists and turns, good times

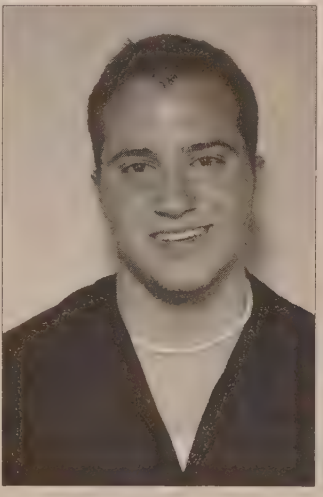
### Stephen N. Dunay

We have all been told to expect that the next few years our lives will be our best and as President of the Hopkins Class of 2008 I will put forth my greatest efforts to ensure that every freshman has a memorable time here.

After a month here, I have realized that the campus lacks a real sense of community, mainly because of the social scene. There just isn't enough to do on campus during the weekends and for this reason, students are often bored and left with nowhere to go.

If elected President, the officers and I will attempt to organize at least one event for every weekend, such as formals and movie nights, in an effort to unify the class.

Now, I could go into all the officer positions I've held in the past and my involvement in high school, but you're not interested that. Let me take this opportunity to promise you, the Class of '08, that I am a



reliable and hardworking individual and that, if elected as your President, I will fulfill my duty and will work diligently to ensure that every one of you has an incredible time at Hopkins.

Thank you!

### Robert Bear

In considering a bid for the position of President of the Class of 2008, I recognized the dissimilarities between state and national government and the small-scale student government here at Hopkins.

In my experience—particularly in high school—the Student Government attempted to aggrandize itself, transforming an otherwise helpful organization into a bureaucratic entity, the members of which more intent on padding their resumes than on improving student life. At Hopkins, I hope to reverse that trend.

To that end, I am proposing several changes to Student Government

## Vice President

### Alina Markova

I'm Alina Markova and I am running for Vice President of the Freshman Class.

I have done my best to meet as many people in our freshman class as possible. I believe it is important to establish relationships with the class in order to make the best of the college experience.

I started with the Pre-O Kayaking trip, where I realized how amazing showers really are, but more importantly spent time with a great group of people. Meeting all of these new, interesting, and sometimes strange people was the best experience anyone could have.

As soon as I arrived on campus, I became involved in the Freshman Advisory Board, the Residents' Advisory Board, Circle-K, and the Hopkins Student Ambassadors. Through these various groups, I hope to meet more amazing people, but I know that the best way I can really



meet the freshman class and allow the class of 2008 to have the best freshman year experience is by joining Student Council, and organizing events which will not only enhance our freshman year, but also allow us to be the closest freshman class for years to come.

### Melissa Grammer

During my high school career, I became a very active leader in student life: acting as president of an assortment of student clubs, chair on the prom and senior night committees, captain of the girl's swimming and cross country teams, captain of the women's water polo team, and an active board member on a variety of community-wide service organizations.

Here at Hopkins, I am already actively involved in student life, participating in Swim team, Student Activities Committee, Circle K, Hopkins Student Ambassadors, and Hillel.

I am fun, efficient, organized, creative, and approachable. I know how to get big events planned and small ideas heard, meaning I will work my hardest to take your suggestions to the Dean and turn them into reality. Therefore, armed with great ideas and the goal of making your freshman year the most fun and memorable, I, Melissa G., hope to be your class VP.



Hi! My name is Melissa Grammer and I am running to be your class Vice-President.

As Vice-President, I would be our class' primary contact with Dean Boswell of Student Life, but more importantly, in charge of planning fun social events for our class to ease the stresses of academia.

### Joseph Redd

Hello everyone! My name is Joseph Darwin Redd and I'm running for Vice-President of the Freshman class of 2008.

Most of you may know me from the kid that knows most of the Freshman class from meeting and greeting with most of you living in the AMRs. The responsibilities for this position fit my credentials quite well as a leader. For instance, during high school I took on many leadership positions such as Vice-President of HOSA (Health Occupations Students of America) and Treasurer of Spanish Club and the Spanish National Honor Society too.

Another thing is we should want to grow closer as a Freshman class too. Even though some of us like to study a tremendous amount of hours, we should put our books down for little bit—just converse and get to know people as well as being sociable.

Since Hopkins really is not known



for being too sociable instead for being studious and diligent individuals.

But instead of me telling you what my capabilities are instead let me show you because actions speak louder than words. Don't forget to vote for me for V.P.

### Stephanie Kallab

Yet even with all those negative responses, I remained firm in my decision to apply to Hopkins. Wow, was I surprised when I moved in! Hopkins was actually fun, people socialized and everyone was making friends!

It is because I have had such a great time so far that I, Stephanie Kallab, have decided to run for Vice-President of our freshmen class. I have many ideas to make our next four years together a memorable experience: first, we need to make the most of the "greatest city in America," The College town shuttle needs to circulate daily to Hopkins... not just Thursday through Sunday. Second, the food. What more needs to be said? We need to focus on quality not variety. Also, the dining hours must start be changed; they should start earlier and close later on the weekends. And lastly, we should have more social events that the majority of the class will attend!

College should be unforgettable. Vote for me, Stephanie Kallab, and you'll make memories that will last a lifetime.



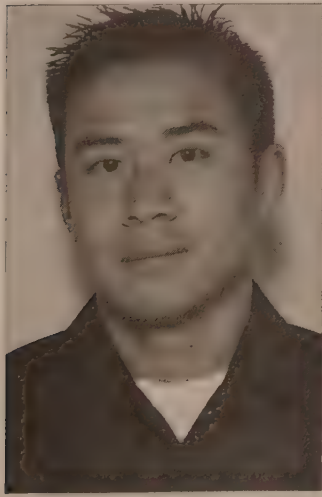
When I first told my friends in high school that Hopkins was my first choice, their facial reaction alone was as if they had just taken a bite out of a lemon and witnessed the grossest event of their lives. Usually once that wore off, an "I am so sorry for you, I really hope you find friends" followed shortly after. And to top it all off, I am from Towson... basically fifteen minutes away.

## Freshman President

### Peter Sargent

I visited Johns Hopkins last year during a period of relative uncertainty in my life. I had just decided to defer my acceptance from college and take a year to travel and pursue cycling. Being an elite university, which I had no ties to, I tried not to build up my enthusiasm for fear of false hopes. I can vividly remember the sound of my father getting choked up when I called him from a race in Houston to tell him the news.

Since my arrival I have become comfortable enough here to call this



My name is Gary Wong and I am running for freshman class president.

If elected, I hope to fully represent the diverse groups of students in the freshman body at Johns Hopkins.

Though we have only been here at Johns Hopkins for a short time, I have

my new home. The people are warm and the experiences are already numerous. It is because of this sentiment that I, Peter Sargent, have decided to run for President of the class of 2008. There are many amazing aspects of Hopkins, but it is the small things that always make the difference. I would love to help supplement my experience here at Hopkins with a beach volleyball court, a Saturday brunch in Wolman, or more classevents like we had during orientation. As President of the class of 2008 I plan to be a voice for my classmates and a catalyst for improvement.

### Gary Ka-Lai Wong

been elected to positions of responsibility. I am the freshman co-chair for the Inter-Asian Council (IAC) and I am the intramural sports representative for my dorm building.

These positions have acquainted me with how events need to be coordinated and implemented, which will be an important part of the class president's job.

As the representative for this class, I would like to arrange a Freshman Field Day in the spring in which outdoor entertainment and sports events would be set up around the campus.

Towards the end of the school year, I would like to organize a Freshman Day at the Beach.

Aside from implementing these ideas, I think the most important responsibility for the freshman class president is to listen to the needs of the freshman body and find ways to improve our quality of life as freshmen.

So feel free to complain to me about the food they serve here!

of the Jericho Christian Fellowship and the Jericho chapter of DECA, which I continued to lead during my senior year. I was also the vice president of my school's mathletes team my junior and senior year. I am not here because of politics, but rather I am here running for this position because I enjoy leading groups and interacting with people. As president I will strive to make our year fun-filled and productive. Vote for me!

### Jessie Ha

My name is Jesse Ha and I will be running for the position of class president.

I am running for this position so that I may take an active role in the student government here at Johns Hopkins University. I was the Secretary of my school, Jericho High School, my senior year. My junior year I founded and became president

## ELECTION NOTES

Vote online at <http://jhuboe.org> from midnight Oct. 8 until 11:59 p.m. Oct. 10



# STUDENT COUNCIL CANDIDATE STATEMENTS

## Karim Nasra

Hi. I'm Karim Nasra and I'm running to become your, the Class of 2008's, Vice President. I grew up in New Jersey. It's a nice state, really. I'm planning to major in Writing Seminars as a Pre-Med.

I'm running because I want you to take the most out of your four years at Hopkins. I have been a part of student government before and hope to continue to play a role at Johns Hopkins. I'm open to all new ideas and want to here from you. The best way to make a change is by getting everyone, who wants to, involved in StuCo activities. Voting for me is like voting for yourselves. Sort of. I am proud to be a Blue Jay and am actively trying to improve our college lives. I love the campus, the people, the school and I want you to.

What I'm about is the quality of life: the social scene, the cafeteria scene, transportation to where you



want to go, school events you would go to, movie nights on the quad and much more.

Support JHU with a vote for me. Thanks for your time. Big man, bigger difference.

## Harmonie Sahalov

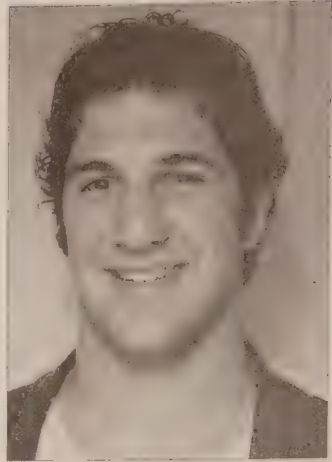
My name is Harmonie Sahalov and I want your money.

By the way, I am running for Freshman Senator of Finance. Just remember... Harmonie Sahalov. Money is practically my middle name!



## Comm. on Leadership Appts. Jacob Koenig

With several years of experience as the president and founder of a political club in my high school, I understand what it takes to lead students for a common cause. As an event coordinator for the MSE symposium, and a strong presence in several other political organizations, I have already made myself an active member in the Johns Hopkins community. As an IR major, I understand politics and leadership and will best be able to select those people with the most striking qualities into leadership positions as the Freshman representative to the Council of Leadership Appointments.



am very personable and open-minded, and feel that I can make a difference in helping the student community. I also like long walks in the rain and horseback riding. I look forward to having the opportunity of appointing others to leadership roles and assisting in other student council activities, and hope that you will vote for me in the upcoming elections.

## Price Campbell

I'm Price Campbell, and I am running for the Senate position dealing with the Committee for Legislative Appointments. I plan on working with fellow senators and the Student Council as a whole to keep student life at Hopkins running smoothly. I

## Treasurer/Senator on Finance



## Colin Beck

ever, after no more than two weeks, I already could not have been happier with my new college life. I found myself with an "O" painted on my chest spelling out "Hopkins" with six other friends at the first football game, attending numerous orientation activities, having football parties at Megabytes, and best of all walking into my room where at least twenty of my new friends surprised me on my birthday.

The amazing people I have met and the once in a life time experiences I have had are my motivation for running for the position of 2008 Class Treasurer. I believe college is not just a time for academic development, but social growth.

As your class treasurer I will do my best to appropriate funds to class activities and programs that will continue to promote the type of social involvement and class camaraderie I believe to be so important to a successful and enjoyable college experience.

Growing up in the sheltered suburbs of Philadelphia, I certainly had my anxieties about coming to Baltimore.

In addition, while the school's reputation of academic superiority is no mystery, I was apprehensive about the social scheme at Hopkins. How-



I believe I would be a good secretary for the freshman class in a number of ways. For example, I am a very organized person, usually keeping everything on the floor of my room, so that I don't go crazy searching shelves and drawers later (you can

## Livy Coe

Hey freshmen, my name is Livy Coe and I'm running for class Secretary. To dispell any misunderstandings, I am a guy. When I arrived at Hopkins, I was a confused and unsure freshman. However, I am slowly figuring things out the same way all of you probably are. This is our formative year as a class, and I want to be part of the Student Government that helps figure out the direction we will take. If elected, I will work hard to help us all have a good time here at Hopkins

Basically my vision of Student Council is an organization that has some clout with the administration, and some funding that will let us do cool stuff for the student body. I've had a good time, attending school sponsored events and as class Secretary I would like to hold more recreational activities. I want student council to be more than a disregarded and

## Patrick Rizzuto

check with my roommate). For another thing, I am very punctual, almost always arriving within an hour after the start time of an event or meeting, unless it's early, like before dinner. That's pretty good, right?

Joking aside, though, I do think I would make an excellent secretary. Quite the opposite of my above wisecracks, I maintain a high level of organization, and I assure you that I put forth my best effort in every task.

Although I admit to only limited prior experience in student government, having only served as a representative to my high school's PTSA, I believe that I can still exceed all expectations. I also expect that the social skills I developed while negotiating between the PTSA and the student government will be of aid in this post. These reasons, in addition to my dedication to the job and determination to do it right, are why I believe you should elect me as secretary of the class of 2008.



useless organization on campus, and while I think that making large sweeping changes in campus life may be unrealistic, hopefully I can be successful at getting some little things for us as a class that boost morale when we've all got lots of homework. Peace.

## Scott Sutherland

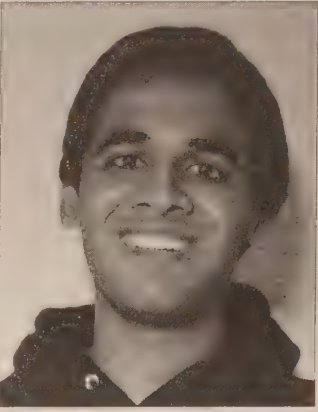
major with hopes of medical school.

I want to take an active position in our community for the next four years, and I figured the most effective method to do this is to become involved within Student Council. You might be wondering what qualifications I have, and I would love to regale you with experiences of my years of student government, but unfortunately I have none. Even though I have never actually been actively involved within Student Council at high school, besides occasional volunteer work, I have been a leading shift manager at Chick-fil-a for the past four years. While at work, I learned many invaluable skills such as monitoring inventory and leaping into action to order new items when supplies ran low. While these are useful skills, more importantly I had a hands-on experience in working with others effectively.



My name is Scott Sutherland (some of you may know me as MunkMunk) and I would like to be your secretary. Here are the answers to the questions I know you are dying to ask, I am originally from Philadelphia and I am currently a ChemBE

## Authorization



I'm Abad Mian and I'm running for Freshman Authorization Senator. You may not know what this position is all about so let me elaborate. I sit on a panel where I get to vote on whether to

## Abad Mian

authorize new student groups on campus. So if you want to start an organization, I'm the person to convince.

Sounds real easy, doesn't it? I won't deny that, but you still want someone who's going to do the right job. I'm open minded and willing to listen to any idea. The variety of clubs out there is pretty limited right now and there's a lot of room for some wacky new ones that can play an important part in keeping our community together. Let's face it, unless it involves free food, most organizations here at Hopkins are pretty dead. If elected Authorization Senator I hope to change all that by approving some great new groups that, while continuing to provide free food, are the kind of organizations you'll want to stick with for all four years.

## Amar Dixit

In running for treasurer of our class, I guarantee three main principles: efficiency, competency, and responsibility.

In short, I will make sure our treasury is fiscally responsible by maximizing revenue (fund raising) and not spending money frivolously.

In many instances, due to poor planning, lack of research, and pure incompetence, money is mishandled. Under my watch, the treasury will not spend \$100 on a \$10 item. The treasury will not buy a \$200 item and never use it. All events will be well planned, researched, and done so in a competent manner.

Many of you will question and wish to learn about my background. Rest assured, by majoring in electrical engineering at Hopkins, my mathematical abilities are adept. In terms of fund raising, I helped obtain a \$1000 grant when co-founding a Model UN. Furthermore, I was twice elected as a representative to the Boston Regional Student Advisory Council to Massachusetts' Department of Education and was elected to the State



Council as budget workgroup chair. Here, I obtained knowledge of handling education budgets, and directed the creation of a statewide pamphlet concerning overrides for educational funds.

I hope these experiences make you feel comfortable with not only my assertions, but also my ability to be a more than efficient, competent, and responsible treasurer for the class of 2008.



## Meme Wu

ety, Treasurer for National Beta Club, Treasurer for National French Honor Society, Treasurer and Secretary for National Art Honor Society, and Public Relations for National Key Club.

A couple of days ago, when I was munching my secret food stash, collected from all the different free food fests, I was excruciatingly saddened when I thought of all the starving college students that might not have enough free food to eat. So I decided that I wanted to run for treasurer. Not once have I wavered from my dead set determination that I am the savior of our poor, starving students from the fake food on campus. Remembering the time I managed to fundraise more than \$1000 for one club, I realized that I, and ONLY I, can offer my fellow comrades good, nutritious food such as chocolate donuts with extra thick chocolate frosting. So vote for me and me (or Meme, if you don't like the cheesiness) for Treasurer!

While most of the readers may not even care about my past experiences, they will certainly add to my image of being a mundane, boring but effective and meticulous candidate. My past leadership experiences include Treasurer for National Honor Soci-

## Chrissy Adkison

Sex.

Now that I got your attention, I would like to tell you that my name is Chrissy Adkison and I am running for Freshman Class Secretary. I know everything thinks that the only qualification for being Secretary is to be able to sit in meetings with a notebook and write down what everyone says. Unlike my introduction, I would like to avoid this cliché.

I want to expand the office of Secretary to not only one of chronicling what gets done, but of one that actually goes out there and makes a difference. As Secretary, I would reach out to freshmen in order to inform them by

any means necessary about important events they should know about. I would establish a Web site specifically for Freshman with important links, upperclassmen advice articles, and a question and answer forum.

Most freshmen feel like their complaints and concerns are simply ignored. I would actually listen to what they had to say and go find out how their problems can be resolved.

As for what I've done in the past, I was Secretary of my student council in high school for three years. I am already active on campus by serving as Secretary for the Nu class of Alpha Phi Omega. Now, I want to serve the Freshman class as secretary. Vote Chrissy Adkison for Secretary!

## Scott Montejunas

My name is Scott Motejunas, and I am running as Freshman Legislative Senator. Before I go into politics, I would like to tell you a bit about myself. I am a Bostonian, intending to major in Economics. At my high-school, Milton Academy, I actively participated in student government for the majority of my time there. As Legislative Senator, I hope to deal with issues regarding the current student constitution, and I plan on ratifying and suggesting bylaws that would improve student government. Coincidentally, during my senior year in high-school, the student government association amended our constitution due to an ambiguous rule regarding re-elections for a position that was removed autocratically by the administration. Working together with students in hopes of preventing ad-



ministration dominance is a central goal of mine. I have the dedication and experience to handle these situations, and I hope to use these tools to lead the freshman class. Thank you.

Kristina Das is in the race for Secretary. She was unable to provide a candidate statement.



# UNDERWEARFOCUS

## Hidden or not, lingerie has its trends

Boy shorts are hot, camisoles come out from the bedroom and thongs lose their steam



ROBIN SHAW/NEWS-LETTER

Underwear styles change with the times. Are you sporting newly trendy boy shorts or the once popular thong?

BY MELISSA ARTNAK  
THE JOHNS HOPKINS NEWS-LETTER

Believe it or not, it's been five years since Baltimore's own Sisco sang his heart out about "that thong-th-thong-thong-thong" in his ode to skimpy women's undergarments.

It was about that time that these unmentionables became not-so-unmentionable anymore. Thongs were present everywhere — from the bargain bins at Walmart to the aisles of Frederick's of Hollywood — in one of the biggest lingerie trends in recent history. Thongs that ranged from the practical, purely anti-panty line versions to ones embellished with rhinestones, suggestive words and yes, even strings of beads or faux pearls, were available for consumers across the nation.

But recently, as waistlines of jeans inch upward and as Britney Spears, once synonymous with all things sexy and thong-like, tumbles in a downward spiral, the popularity of thong has started to diminish. And, to the dismay of most men, they're slowly being replaced with more modestly-cut boy shorts, essentially the anti-thong as they cover all of the behind and then some.

"There has been a recent jump in sales of our 'hot pants,' which are the boy cut panties," says Dana, a manager at the Victoria's Secret in the Towson Town Center. "It's really catching on, for women of all ages."

The reasons for the recent surge in the popularity of boy shorts vary, but the most logical is that they're simply more comfortable. With boy shots there is a smaller possibility for the ubiquitous wedgie to occur. Boy shorts could also be an aftereffect of the recent 1940s and 1950s fashion flashbacks—many designers are making skirts with longer hemlines and demure, ladylike blouses, so more covering undergarments fit right in with the rest of the modest apparel that's currently in stores. Boy shorts also offer more coverage for the self-conscious, but they still come in a wide variety of cute styles and patterns. Victoria's Secret and other lingerie stores offer styles of boy shorts with lace, ruffles, bows and other embellishments that could never come in thong styles, due to lack of material for designers to work with.

Despite these changes, thong lovers, male and female alike, need not worry too much. Thongs are still far from disappearing the land of tired trends—they're simply sharing the spotlight with another subspecies of panties. Thongs still dominate the

merchandise lines at both Frederick's of Hollywood and Victoria's Secret, two of the most popular lingerie chain stores.

"I'd have to say that I still prefer the thong — no lines, no problems," says sophomore Jen Snodgrass.

Many women share Snodgrass' sentiment and remain strong supporters of thongs, since they solve the aforementioned problem of visible panty lines, become comfortable after some getting used to, and are stereotypically perceived to be the most alluring of the undergarment options.

"Men still tend to buy sexier lingerie for their girlfriends and wives, to say the least," says Dana. She adds that the gifts men choose for the women in their life tend to be the less practical items that most women, thong wearers or not, tend not to buy for themselves.

The thongs versus boy shorts debate remains up in the air—as long as stores keep the styles in stock, there will be fans of both undergarment forms. But some people stick by the

old standbys that are always part of the underwear culture, like it or not. "When choosing between thongs and boy shorts, I would have to pick the historical granny panty. I really love the underwear that you can see actually sticking out of my pants. I mean why do you buy cute underwear if no one can see it?" says sophomore Kirsten Gage.

Since visible boy shorts bands just aren't quite as alluring as the old fad of a peek of a thong sticking out, new underwear-as-outerwear styles have emerged. "A lot of clients are buying mid-thigh length slips and are wearing them over jeans," Dana says. "Also, there's a big trend in wearing camisoles as everyday tops."

Fashion magazines like *Vogue* and *Elle* have been showing camisoles, paired with everything from a pair of jeans to a tweed blazer, on their glossy pages this fall. Camisoles are essentially fancy tank tops, made out of silky material and often with lace along the neckline and the bottom seam of the shirt. The idea behind camisoles is that subtle can be sexy.

They are suggestive enough, but don't make the wearer look as though she is trying too hard to show off.

Camisoles are versatile pieces—they can be layered underneath a sweater with just a few strategic bits of lace peeking out, worn with casual pants to make an outfit dressier or paired with a slinky skirt and high heels for an old-Hollywood seductress look. For some they are a no-fail choice for a night out, but can also look good with a cardigan during the day.

Lingerie stores aren't the only place to find these tops anymore. Since making it into the mainstream, camisoles are prevalent in nearly every young women's store in the mall. Unique camisoles might be found on lingerie racks in vintage stores, alongside old-fashioned slips and pajamas, though it could be tricky to find one in perfect condition since the material is quite delicate.

While wearing camisoles helps women channel old-time glamour, sporting a slip over jeans is a homage to the era of bohemians and hippies. This look is a little harder to successfully pull off, since the slip itself is a more dramatic piece than just a camisole.

When choosing a slip to wear as outerwear, fashion experts suggest that wearer ensure to pick one that isn't too lacy or frilly, in order to avoid looking like the pairing was accidental. Brightly colored slips are especially popular, probably because they make it obvious that the wearer is not forgetting the final layer to her outfit. Also, the jeans worn underneath the slip should not be too thick or bulky, or else random bulges of fabric may ruin the whole ensemble.

The next time you are shopping at your favorite lingerie store, you have options beyond the same old bra and panty styles. Although it's thankfully unlikely that Sisco will pen a new song dedicated to a pair of Underoo-style boy shorts or a silky camisole, that should be considered a good thing—they're more difficult words to rhyme anyway. If you disagree, feel free to keep on listening to "The Thong Song" on repeat—just make sure to wear headphones.



WILLIAM PARSHALK/NEWS-LETTER

## Skin gets you in at underwear parties

BY NABIHA SYED  
THE JOHNS HOPKINS NEWS-LETTER

Partial nudity and Hopkins undergraduates don't always (and many contend, shouldn't) mix.

But leave it to two physics majors to prove that scantily-clad coeds are more than just fodder for D-level daydreaming: on Sept. 29, seniors Patrick Reiner and Greg Occhiogrosso threw the second annual, underwear party.

This year's underwear party was much larger than it had been previously, drawing over 200 students from both Hopkins and Towson University to the physics students' house. Thrown together in less than a week, the party came back due to overwhelming demand.

"We weren't really thinking about it, but after people started asking us about it, we decided it would be a good idea to throw it again. Most parties at Hopkins are so similar, we just wanted to do something unique, something that isn't usually done here," said Occhiogrosso.

Stanford has *Exotic Erotic*, Yale has the *Pundits* and their naked parties and Harvard has *Primal Scream*. But for some reason, narcissistic exhibition of anything besides SAT scores and GPAs is not an essential part of most Hopkins traditions.

Maybe studying Orgo while undressed is distracting. Or maybe stu-

dents are afraid to disobey the sign in MSE that demands that they do not remove their shirts.

Party attendees did laud the experience as a cathartic, much-needed outlet for the frustrations many students face in the stressful academic environment.

Students also found that the atmosphere leaned more towards relaxed than a lusty meat-market.

"It was a comfortable, normal party, with room to move around without being 'accidentally' groped by random people. It wasn't sketchy. I think the fact that everyone was in their underwear made people a little more self-conscious and cautious, and thus less likely to thrust their crotches out at others," says sophomore Sylvia Zhu.

Most students arrived fully clothed and then disrobed upstairs, revealing as much as they deemed comfortable. In true Hopkins fashion, the attire ranged from the conservative to the bizarre: students were clad in everything from shorts and tank tops to bunny suits.

"As strange as it sounds, it was normal to be wearing your underwear. We tried to enforce the underwear-only rule as much as we could. You were pretty much shunned if you weren't in your underwear. Granted, most guys were wearing boxers and there weren't really any girls in g-strings or thongs, so it wasn't too scandalous anyway," says Reiner.

Of course it wasn't too scandalous. This is still Hopkins — let's not get ahead of ourselves here. The unusual dynamic of the party attracted a curious cross-section of people, including those disillusioned with the traditional overheated, overcrowded frat basement and Natty Bo scene.

"Usually when you go out, you see the same people over and over and you tend to forget that there are people who just aren't into the frat scene. At the underwear party, I saw so many people that I didn't even know knew each other, just relaxing and having fun. You see the Physics kids hanging out with the IR kids, the Public Health kids dancing with Computer Science kids ... it was really great to see everyone together," says sophomore Marie Mounier.

Although party organizers consider the evening a success, this may be the event's last year, since both Reiner and Occhiogrosso are graduating this spring.

It may become a unique tradition that underclassmen hoping to help fellow Hopkins students let go of inhibitions will continue.

That would be a likely reality if people agree with sophomore Abby Robinson who considered the party a lot of fun.

"It was the best I've been to this year — maybe the best I've been to at Hopkins," she says. "There should definitely be more parties like it."

## For most college guys, boxers beat out briefs

BY EMILY YOON  
THE JOHNS HOPKINS NEWS-LETTER

The age-old debate, boxers or of briefs, pervades curious minds everywhere. Both types of men's underwear have their supporters for different reasons.

An informal poll of a dozen Hopkins males found that roughly half wore boxers exclusively, one admitted to wearing both (but made it clear that he only wore briefs for sports and other more vigorous activities) and the rest wore boxer-briefs.

They almost all felt that boxers provide much more comfort than briefs, and that boxers are considerably less embarrassing to be caught wearing.

There is a stigma attached to briefs, and for that reason many guys shy away to maintain their reputations.

Yet briefs are still on shelves in stores everywhere and seem to sell just as well as boxers, so some men must be wearing the briefs—just not college-aged guys.

Males of younger generations are averse to wearing briefs for a variety of personal reasons. "If I were

just wearing underwear in public, I feel like people would respect me more if I was wearing boxers instead of briefs," says sophomore Anthony Booker.

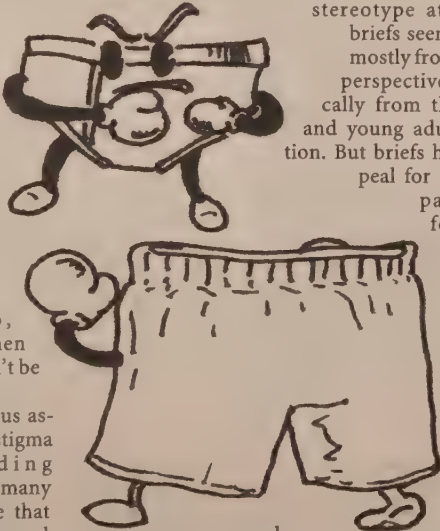
He feels that wearing briefs is acceptable for males "under the age of seven, and over the age of fifty-five. Wait—no, any age when you shouldn't be having sex."

An obvious aspect of the stigma surrounding briefs is that many men assume that women are turned off by briefs, but this belief is at least partially misinformed.

Female Hopkins students agree

that, though briefs may be "kind of nerdy," it's not an absolute deal breaker if the objects of their affections are sporting a pair of briefs or tighty whiteys.

Overall, the not-so-sexy stereotype attached to briefs seems to come mostly from the guys' perspectives, specifically from the teenage and young adult population. But briefs have an appeal for some men, particularly for the slightly older generations. Many men are shown wearing briefs in movies and television shows, and these men look perfectly acceptable or, yes, even sexy — think Aidan in *Sex and the City* or Tom Cruise in the classic



*Risky Business* scene.

Perhaps because they are slightly swayed by their elders, some young men opt for the less extreme version of briefs—the boxer-brief. This style of underwear provides men with a choice that gives them the best of both boxers and briefs without the stigma attached to the latter.

"Boxer-briefs are less constricting than briefs, but they still provide support," says sophomore Ben Wilson.

Other guys choose to wear boxer-briefs in certain situations, such as playing sports. "In basketball, there's a lot of jumping and support is necessary," says sophomore Kevin Hassall.

Perhaps the boxer-brief is indeed a happy medium, or maybe it's just another fleeting trend.

Either way, it caters to the needs of the male population because it provides the benefits of both genres without being too extreme.

And it looks good, which is an aspect that makes the ladies appreciate the boxer-brief just as much as their male counterparts seeking a perfect balance between style and comfort.

### MOMENTS IN BRA HISTORY



**1920s**  
The flapper era makes boyish figures the desirable body shape. Companies produce chest-flattening bras to help women achieve the look.



**1935**  
Warner's creates the modern cup sizing system (A to D), which is soon adopted by all bra manufacturers.

**1950s**  
Strapless bras become popular to accommodate fashionable off-the-shoulder outfits.

**1977**  
The first sports bra is invented by two women, Hinda Miller and Lisa Lindahl. It is dubbed the "Jogbra."



**1991**  
Pop star Madonna makes cone-shaped bras a fashion trend.

**1999**  
After winning the Women's World Cup, soccer player Brandi Chastain inspires controversy when she removes her jersey to reveal a black Nike sports bra.

**2004**  
Janet Jackson causes a scandal when her right breast, and not the red-lace bra she wore under her costume bustier, is exposed at the Superbowl.

**1850**  
The first bra-like device is patented in the United States.



# FEATURES



ROBIN SHAW/NEWS-LETTER

Junior Janki Khatau reaches for an apple at Larriland Farms. Located in Howard County, it is one of many sites for students to go apple picking.

## Md. apple orchards have lots to offer

New apple strains from around the world lead to increased choices for local consumers

Continued from Page B1  
Orchards in Sabillasville, Md., sees the invasion of new apple strains as just another part of the trade.

“We’ve got some new varieties...the Fuji, the Gala, the Cameo,” he says. “Twenty or 30 years ago, people didn’t plant any of those varieties. You’d use your old apples — your Jonathan, your York, your Smokehouse, your Grimes, Golden, Stayman, Summer Rambo. Those old varieties are going by the wayside.”

The reason, he says, is that very few people cook with apples anymore. “Most people want a sweet dessert apple that they can just pick up and eat. Those old varieties are the ones used most for cooking.”

He blames the dying tradition of apple cooking on smaller families, a culture of convenience coupled with the rise of dual-income families.

“When you have both the man and the woman working, who wants to come home at the end of the day and bake three apple pies?” says Masser.

Scenic View sends its apples to a farmer’s market in Gaithersburg each week, where, Masser says, the old varieties of apples are still popular among Latinos, African immigrants, and Russians.

Among these populations, he imagines, there are larger families and more traditional gender roles, which helps his business immensely. But in general, the people prefer the sweetness of Galas and Fujis to the culinary potential of a Jonathan.

“I’ve had to tear out perfectly good, productive trees, just to plant the new strains, but if you wanna stay in business, you gotta do it,” says Masser.

So what do all of these apples actually taste like? The range of flavors is striking. The Galas, originally from New Zealand, and colored in a smearing of yellow, green and pinkish-red, are intoxicatingly sweet. The flavor hits the tongue and stays in the mouth long after swallowing.

The Stayman, however, has a slightly grainier texture and dries out the gullet after a few bites. But the Stayman has a more distinctive and better flavor. It’s more tart — perhaps even a better apple.

The Golden Delicious, which Masser says is probably the patron apple of Maryland, is a tried-and-true classic. It’s as sweet as a Gala, but has more character and slightly less resistance to the bite.

At Scenic View, the apple butter is made mostly of Golden Delicious, and is the essential ingredient to

the sugar-free apple butter blend. Apple cider is made more often out of Yellow Delicious and Stayman together, because the Stayman adds some tang.

As far as local apples go, “the Yellow [Golden] Delicious is from West Virginia originally. Then you’ve got your York apple, which is from the Pennsylvania, West Virginia, Virginia, Maryland area.

The York is, by the way, the number one processing apple...used in apple sauce and baby food. It’s hard, dense; you get more out of it, and less waste. But it’s an ugly apple, and hard to grow,” says Masser.

These two, along with Stayman, Summer Rambo, and Cortland, are native to the middle Atlantic region, which includes Maryland, and are suited to the local climate.

There are some apples, says Masser, like the Northern Spy variety of New England, which simply will not take in the soil here.

Some other varieties they sell at the market are Empire, Ida Red, Red Delicious, Cortland, the pie-friendly Jonathan, and its cross-bred

cousin, the sweeter Jonagold. Developed at Penn State University in 1972, the Nittany, a cross-

I’ve had to tear out perfectly good, productive trees, just to plant the new strains, but if you wanna stay in business, you gotta do it.

—RICHARD MASSER,  
SCENIC VIEW ORCHARDS  
CO-OWNER

### LOCAL APPLE PICKING

There are plenty of farms and orchards in the local area. Among them, Larriland Farms in Howard County, located about 25 minutes from campus in good traffic, is one of many local farms that offer fun attractions. Butler’s Orchard in Germantown is a bit farther but is another favorite.

**Larriland Farms, 2415 Woodbine Rd., Woodbine, MD (410) 442-2605**

Larriland is one of the biggest pick-your-own farms in the Baltimore region, and in addition to apples, you can pick spinach, pumpkins, tomatoes, and flowers. As you might have guessed, the farm was started in 1962 by a man named Larry. Every Saturday and Sunday, starting Oct. 3, Larriland Farms offers Fall Festivities, which include hay rides, a haunted “boo barn” burgers, dogs, and home-cooked apple fritters.

**Butler’s Orchard, 22200 Davis Mill Rd., Germantown, MD (301) 972-3299**

Butler’s Orchard in Germantown offers the same sort of fare, only

You can pick Jonathan, Melrose, and Liberty apples at Homestead Farm in Poolesville, and through early Fall they have a 6-acre corn maze, known to the homonym-obsessed locals as the “maize maze,” that you can wander through for an inexpensive fee.

Certain weekends feature cider, farm tours, and bobbing for apples.

**Moore’s Orchard, 5242 E. Joppa Rd., Perry Hall, MD. (410) 256-5982**

A bit closer to home is Moore’s Orchard, located on Joppa Road between Towson and White Marsh. While the orchard doesn’t offer a great deal of activities and events, it does have a whole lot of apples.

breed of Golden Delicious and York is a favorite of Masser’s. He, however, is reluctant to choose an absolute favorite.

“I eat ‘em all!” says Masser.

## Apple recipes to warm up your fall

BY FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

They’re glistening in those buckets over there. Those dappled red and green apples seem so accessible, so juicy and satisfying. It’s only a couple of dollars for a dozen. You want them, but aren’t they a little infantile? One conjures up an image of packing an apple for lunch, leaving an apple on a teacher’s desk. It seems so passé, so simple.

It’s so easy to forget the glory of the apple as a culinary staple. For the purists, you can wash your fruit, dry it and sink your teeth in. For the gourmets, you can sauté it, bake it, douse it in butter and love it in so many different ways.

Yet, it’s so much more than slopping a few apples into an inevitably over-handled pastry crust. Restaurants are giving apples the full credit they deserve this fall. “We’re actually thinking of running an apple soup,” said Steve Francis, of the Chameleon Café, located at 4341 Harford Rd.

With Francis’ vision comes a lesson in kitchen ingenuity. Francis and the entire restaurant currently have no idea how this is going to happen. “We’ve never made it before. We’re kind of screwing around,” he continued. This is exactly the type of culinary spirit everyone could use this fall.

Apples for dinner are a beautiful, and not necessarily sweet accompaniment to any flavor. It’s best to stick with more mild flavors and add a few pungent, crisp apples. If you are lucky enough to go down to Charleston, the famed Fell’s Point restaurant, you can also find chef Cindy Wolf using local Maryland apples.

However, if you can’t afford Pan-Seared Foie Gras with Local Gala Apples & a Calvados Pan Sauce, learn the lesson of the choice. A fatty meat such as foie gras was offset by the tart apple and Calvados, an apple brandy. The final result will not be overly sweet, but a rich salty bite offset by the aroma of apple.

I offer to you a somewhat more American, but more satisfying alternative. Chicken with Apples is from *In a Shaker Kitchen* and is a perfect fall dish — warm, simple and satisfy-

## Hard-cored fruit

Continued from Page B1  
will garner no respect from the vendors. If you show an interest and engage them personally in a conversation about what they do and what you like to do with their product, they can point you towards what you really want, and pick out the best item to give you. If you’re a stranger they’ll send you off with the old and the rotten; if you’re a friend, they’ll even save you the best portion, waiting for you to come by. This applies to everything: restaurants, markets, butchers, everything.

Reid’s orchard is better for the novice apple buyer, because choosing among twenty-odd varieties that you really want is difficult, and Reid’s offers samples of their fruit. My personal favorite is the Macoun. It’s an offspring of the McIntosh and it’s sweet and aromatic, absolutely delicious. It’s not grainy and flavorless like a red delicious or tart and hard like a Ginger Gold. For straight eating, Macoun is the top. Cider and pies are another matter.

Cider is a particularly interesting situation. It started from hard cider in England, and Johnny Appleseed, as we all know, went and planted them everywhere in America. The problem is that naturally occurring apples are overwhelmingly not eatable. Most of apple agriculture is conducted through grafting and seed-bud taken from other trees. This means, of course, that the trees old Johnny was planting were not meant to bring sweet fruit to America, but rather to bring hard alcohol. You can make hard cider from whatever apple you like and that’s what people did.

There are all sorts of guides around the internet describing each apple type and its season and history. Essentially, they break down along lines of sweetness versus tartness, crispness versus softness, and color. There are other, subtler factors like spiciness and acidity, but once you get outside those three parameters, the descriptions get so qualified and subjective that you feel like you’re talking about wine. It’s much easier to just pick the apple you like.

Another issue, but primarily one for cooking, is the cell structure. The hope is to pick an apple for whatever you’re making that will keep its form for mak-

ing pies or baked apples and flop around like mush after cooking for a minute and a half. This ‘mush’ effect is better for apple butter, pastry fillings, and apple sauce. Once you’re making a complicated enough dish with your apples the real issue becomes structure rather than flavor, because you can tweak it one way or the other very easily with sugar, cinnamon, lemon juice, etc. It’s not entirely the same as having an apple with the perfect flavor that shines through your dish, but if you have an apple that can do that, don’t muck it up with a complicated preparation. This rule applies to all ingredients, particularly produce: When the ingredient is perfect, flawless, above reproach, a harmony of subtlety that only nature can compose, do as little to it as humanly possible before putting it on a plate.

When you have a perfect apple, do not make pie. Do not make preserves, do not make cobbler. Eat it. If it’s a dinner party thing, and you have to slice it, do it right before you serve it, so you won’t have to put lemon juice on it. When you have perfection, do not intrude.

Acetylene is another thing. It makes fruit, particularly apples, ripen quickly. Apples give off acetylene themselves, and as they ripen they give off more and more. When an apple goes rotten, acetylene production goes through the roof, and thereby accelerates the ripening of all nearby apples to match. This is where you get the notion of a bad apple — one bad apple really will ruin all the others. It’s important to know this if you are planning on keeping a lot of apples in your fridge for a long time.

Conversely, if you’ve got a bunch of apples that you need to ripen right now, all you have to do is put the lot in a paper bag with a banana. Bananas give off loads of acetylene gas, and are good for ripening other fruit as well, but apples are the most responsive.

You should now be well equipped to choose, buy, keep and cook apples. You can also mimic my bluster of geek bravado about bad apples and Johnny “Hard Cider” Appleseed when called upon to discuss fruit at your next 4-H club cocktail party. I’m pretty sure that apples are healthy, too, but that’s really not my area of expertise.

ing. But until you get to dinner, consider apple-ing your way through the day. Begin with an apple cake that makes for a perfect leisurely brunch sweet, and can equally be offered for tea (if you have different guests, of course). Before you dig into the orchard’s bounty, remember some basic tips:

### HANDLING YOUR APPLES

If you should ever doubt the difference between your Granny Smith and your Gala, go no farther than your stovetop to find a world of difference with every lump.

Apples react to rough handling very poorly. Just like a ‘good apple’ in the figurative sense, in cooking, you need to aim for strong character and a firm texture. An apple too mealy will turn into a fructosey mush at the sight of heat, butter or sugar. Aim for a grannysmith or comparable hard, crisoy and sour apple.

Also, if you even think about working ahead of time, forget it. Cutting the apples releases an enzyme (polyphenol oxidase) that turns them a lovely shade of brown and makes them look very unappetizing. If you absolutely must cut your apples ahead of time, sprinkle a few teaspoons of lemon over them. (If you’ve noticed, most recipes like apple pie call for at least a teaspoon of lemon.)

For a simple guideline, I refer again to Francis of the Chameleon Café for what one wants in an apple. “A little harder, a little less mealy, wouldn’t break down as easily.”

So, ask your farmer’s market seller for a good baking apple, preferably one that’s a little less sweet, so you can add sugar without reservation. Choose your apples wisely and dive into baking with the most classic yet contemporary fruit.

### CHICKEN BREASTS WITH FRIED APPLES

Visitors from the World, who

came to enjoy a meal at the bountiful Shaker table, would often be served and they always remembered how yellow and rich the meat was.

Makes 4 servings.

2 tart green apples such as Granny Smith’s, cored and sliced across the rings  
1 tablespoon vegetable oil  
4 skinless boneless chicken breast halves  
1/4 cup apple cider  
1 teaspoon grated lemon zest  
4 tablespoons heavy cream

Heat the butter in a heavy skillet over medium-low heat. Add the apple rings and turn to coat with butter.

Fry until tender and very lightly browned, about 15 minutes, turning occasionally. Remove the apples with a slotted spatula and drain on paper towels. Keep warm.

Add the oil to the skillet and heat over medium-high heat. When hot, add the chicken breasts and cook until golden brown, 2-3 minutes on each side.

Add the cider and lemon zest and bring to a boil. Cover and simmer over medium heat until the chicken is cooked and tender, 5-10 minutes longer.

Remove the chicken from the pan and keep warm.

Add the cream and bring the liquid back to a boil. Season with salt and pepper. Boil until reduced to a saucelike consistency, 1-2 minutes.

Pour the sauce over the chicken, garnish with the fried apple rings and serve.

*Editor’s Note:* No doubt the Shakers would have served the apple dish with homemade bread or potatoes. Remember, this is an early American dish, so imagine what was available 200 years ago, and plan accordingly. For the wine, however, you may consider following the example of Charleston Restaurant and serve with a small glass of Calvados for the extra apple flouish.



FEATURES

# Fall closet cleaning for the timid ones

As we sorrowfully pay our farewells to summer, be grudgingly retiring flip-flops for more insular footwear and taking care to grab a jacket when stepping out-doors, we are reminded of that dreaded chore that must be performed every fall: the closet swap.

This daunting undertaking of transporting piles of summer garb to their winter refuges is not only physically taxing—often requiring dozens of trips to attics with boxes of bathing suits and shorts—but is also a time of great emotional strife.

In relegating those sundresses, sandals, thin tees and Lilly Pulitzer whale-print Capri pants to the depths of the closet, one is forced to face the reality that summer is over, school has begun, and a very long winter lies ahead.

Most importantly, all these emotions come before the “I-have-nothing-to-wear-this-season” panic that the closet swap faithfully provokes each year.

Fret not, readers. This fall, usher in the winter months with a well-organized, panic-free strategy to cleaning the closet. If done correctly, you'll find that conquering this annual duty isn't as frightening as it seems. In fact, it may even spark excitement for the fashion options the winter season offers.

To begin, before you even allow your winter clothes to emerge from hibernation, remove all summer attire from your closet. This means boxing up any Capri pants, sundresses, sandals, bathing suits, t-shirts, tank tops and the like that are strictly summer fare.

Besides, leaving that one pair of strappy pastel Jimmy Choos is like a dieter's having chocolate lying around the apartment. Don't tempt yourself Summer's over. Period. The sooner you hide the remnants of the beach and warm weather, the sooner you'll end the painful withdrawal period.

After clearing out your summer wear, it's time to thoroughly explore those boxes or garment bags of winter clothes that have been cluttering your attic, basement, or under-bed area. Go through each box, carefully deciding whether or not you'll actually use these items in the coming months.

There's no point in filling your closet—which, if you're a college student, is likely to be obnoxiously stingy in terms of space—with moth-hole-bitten sweaters and items that haven't been stylish for over a decade.

All too often—out of laziness or misjudgment—the closet-swap turns into a closet amalgamation of sorts, with people mixing summer clothes with winter attire, and restocking their closets with the same old ratty, passé clothing they haven't donned in years.

Therefore, this weeding-out stage of the cleaning process is absolutely

essential.

When you've completed both the retiring of summer items and the sorting-out of winter fare, it's time to break out the old elbow grease and embark on some good old physical labor.

Yes, it's now time to clean—from floor to wall to ceiling—the inside of your closet or wardrobe. This is a critical stage in the closet swap process, as it ensures that all the winter clothes with which you'll be filling your closet will be entering an unadulterated environment, free from any dust bunnies or—tear—sand particles that may have been trekked in from the beach.

To complete this step effectively, grab a pail and a sponge. Fill the pail with water and Pine Sol, or some similarly strong-scented cleaning agent, and scrub, scrub, scrub. In addition to establishing a clean environment for your clothes, this stage can help prevent any offensive “closet odors” from seeping into your winter wardrobe.

Now may also be a good time to place incense or a block of pine wood in the closet to give your clothes a fresh scent. Whatever you use, however, steer clear of mothballs: nobody, no matter his or her scent-preferences, enjoys sitting next to the mothball patron.

Finally, when all necessary preparatory steps have been completed, it's time to fill the closet with hangers—opt for padded ones, if possible—and, naturally, drape those hangers with your carefully-chosen winter clothing!

However, rather than simply tossing your pieces into the closet at random, it's a good idea to arrange your clothes by color or material. This is not only more aesthetically pleasing when viewing your wardrobe options, but also makes finding a particular article much easier.

The final step of the closet swap—the best saved for last—after all winter clothes have been placed and arranged, it's time to assess what you're missing and, of course, go shopping!

Make sure your winter wardrobe, in addition to having staples like cashmere sweaters, black pants, leather boots, and at least one versatile jacket, also includes a few of the season's hottest trends.

Think along the lines of anything tweed, a quilted handbag, a pair of Pucci or Marc Jacobs snow boots, or a Balenciaga bomber jacket. If you can afford it, incorporating such items into your basic winter collection will ensure a fashion-forward look for the months to come.

So, as you begin to feel the pressures of the fall closet swap mount, remember the above steps to successful closet cleaning. If the prescription is followed, you may even find yourself trying the midyear swap as well—but we won't push it.



CARTER CRAMER  
HOP COUTURE

# Young designers begin to take over

BY LEAH BOURNE  
THE JOHNS HOPKINS NEWS-LETTER

The era of Ralph, Donna and Calvin is coming to a close in the world of American fashion.

The names that permeated the fashion world during the '80s and '90s have lost their influence, and suddenly the names on the tips of the tongues of high-powered magazine editors and the young starlets of the globe are Behnaz Sarafpour, Proenza Schouler, Zac Posen, Peter Som, and Derek Lam.

While most of the world is not on a first name basis with these rising-stars, all in their twenties or early thirties, they are quickly becoming mainstays in the constantly evolving world of New York fashion.

While the powerhouse names of Miuccia Prada, Tom Ford, and Donatella Versace, older members of the fashion community, have dominated in past years, this trend is undergoing a major reformation.

In a 1999 article in *The New York Times*, Daisy Garnett declared she had witnessed a rare “fashion moment” after seeing a 16-year-old named Paz de la Huerta wearing a breathtaking dark pink silk bias cut gown to a Christmas party in Greenwich Village.

Zac Posen, a schoolmate of de la Huerta from St. Ann's, a Brooklyn New York private school, says that he began designing clothes at the tender age of four on a collection of dolls.

At 16, he began an internship at the Metropolitan Museum of Art's Costume Institute. Posen enrolled at Central St. Martin's College of Art and Design in London, a school that produced fashion idols Alexander McQueen and Stella McCartney, but dropped out after being flooded by orders from the likes of Naomi Campbell and Milla Jovovich.

Posen moved back to New York amid a great amount of hype surrounding his work. His first independent collection in 2002 was heavily influenced by 1930s Hollywood and combined fitted bodices, trains, and flipped hems, with satin and crepe cocktail dresses in burgundy, purple, black and white.

Posen avoided the fashion ladder, as many young designers are now doing, and he has become a New York nightlife fixture, and counts Natalie Portman and Claire Danes as muses and close friends.

Early this year Posen began a partnership with Sean “P. Diddy” Combs, and began designing a line of bags, and is poised to move into the stratosphere.

Lazaro Hernandez and Jack McCollough of Proenza Schouler, two more up-and-coming designers, have been heralded as the next Marc Jacobs.

Their rise to the forefront of fashion has played out like some sort of fashion fairy tale. The two met in 1999 while attending the Parson School of Design in New York City, fittingly the alma mater of Marc Jacobs.

Hernandez began an internship at the fashion house of Michael Kors, while McCollough took a position at Marc Jacobs.

The two close friends moved on and began working together at the young upstart label United Bamboo. They worked on their thesis project



COURTESY OF [HTTP://WWW.VOGUE.COM](http://www.vogue.com)  
Upstart Zac Posen released his first collection in 2002 and quickly became a favorite of Natalie Portman.

together—what was to be their first collection—and coined their label Proenza Schouler, combining their mother's maiden names.

From a combination of extreme talent and good luck, their senior project was ordered by Barney's New York and Jeffrey's, two major stores in the New York market.

In their first independent collection in 2003, Proenza Schouler mixed cigarette pants, slouchy chocolate jackets, satin bustiers, and cocktail dresses with a silver sheen, creating a very luxurious downtown New York look.

Despite the young age of its designers, Proenza Schouler collections are mature, architectural and refined, with everyone from Demi Moore to Scarlett Johansson praising and wearing their designs.

Another young designer to capitalize on the new market trend in fashion is Derek Lam, much more a product of years of hard work than quick luck.

Also a graduate of Parson's, Lam, a San Francisco native, moved to Hong Kong upon graduation and began working for a clothing chain. Returning stateside he settled in at Michael Kors, but by the fall of 2002 Lam was itching to break out on his own.

With a little under \$400,000 dollars, half of which came from a business partner, and the other half from his own savings and his family, he launched his own label.

He designed and created his first collection in his Greenwich Village loft, and premiered the collection at a showroom on hangers for a group of friends and a handful of buyers. The show turned out to be an utter disaster, and every buyer in attendance passed on the collection.

Lam had everything riding on his sophomore effort in 2003, as it would be his last chance to make a name for himself.

He rented a vacant furniture store and had a live model show for an upbeat and elegant collection that showcased a carnation print 1950s car coat, slouchy boyfriend sweaters

over flower printed skirts, and satin bra tops paired with pencil skirts.

The collection was an instant success and was immediately bought by Neiman Marcus, among others.

Lam's off-beat ladylike elegance perfectly fits with the 1950s revival of the last several

seasons, and naturally there is a lot of buzz surrounding him.

Iranian-born Parson's graduate Behnaz Sarafpour, another up-and-comer in the fashion world, honed her skills while working at the houses of Anne Klein and Isaac Mizrahi. One of her responsibilities under Mizrahi was designing the costumes for the New York City Ballet. Sarafpour then became the head designer of the Barney's New York private label, a collection that centers on fairly conservative tailored suits and coats.

Striking out on her own in attempts to reign her designing destiny, Sarafpour's own line embodies her romantic and feminine spirit. Her first collection in 2001 was decidedly classic chic, and included white sailor pants and a cashmere sweater, a sexy hand beaded off-the-shoulder cocktail dress, and her take on the woman's tuxedo over a stretch lace shirt.

Since her debut, Sarafpour has beautifully mastered everything from capelets, to tulle, to a bubblegum pink satin corset paired with a black tank.

Ivanka Trump never seems to step outside unless in one of Sarafpour's designs, Mandy Moore is a huge fan, and Selma Blair wore a Sarafpour gold lame tank dress with a white tulle skirt to the Costume Institute Gala at the Met, becoming one of the dresses of the year.

Sarafpour herself was proclaimed a “girl of the moment” by *Vogue*, after constantly being photographed at parties in one of her fabulous designs.

Sarafpour even had the coveted honor of dressing a paper maché Carrie Bradshaw in a Barneys New York window in a tribute to the trend-setting HBO series *Sex and the City*.

Finally, emerging talent Peter Som, after a trip to Europe with his family when he was in the fifth grade, began perusing through his sister's fashion magazines, drawing inspiration from the pages within. He began to create and sketch his own ideas, and since then has never looked back.

His parents, both architects, have clearly had a profound affect on his work, which combine pure forms, luxurious fabrics and subtle details. Som studied art-history at Connecticut College, and then went onto Parson's.

Upon graduation, Som worked for a trio of American sportswear giants—Bill Blass, Calvin Klein and Michael Kors.

His first collection in 2002 was both pretty and sharp, pairing a midnight blue sheath with an embroidered sash belt, a brown shearling wrap over tailored black trousers, and fluid black goddess gowns cinched with brown belts.

His collections have tended to embody modern femininity, and have included slouchy sweaters, fur shrugs, and colorful flowing satin gowns.

So many young designers fail in an attempt to capture success on Seventh Avenue, making the ones who do succeed truly amazing stories of the fashion world. Two such designers are Daryl K. and Miguel Adrover, who were crushed by financial burdens.

However this grouping of five designers will most likely prove to have serious staying power. It is possible, and indeed likely, that maybe one day the names Peter, Zac and Derek will be as recognized as those of Gucci, Fendi and Prada.

And while the “old masters” like Valentino and Karl Lagerfeld will continue to dazzle for years to come, young designers have most assuredly established themselves as indelible facets of the fashion landscape.

# Take a step into your own safari at the Baltimore Zoo



COURTESY OF [HTTP://WWW.BALTIMOREZOO.COM](http://www.baltimorezoo.com)  
Giraffes are featured in the Africa partition of the Baltimore Zoo.

BY JENNY KAHN  
THE JOHNS HOPKINS NEWS-LETTER

If you're starting to get bored with routine trips to the Inner Harbor or just hanging out in Towson, then it might be time to try something to-

tally new.

In fact, it might be time to head over to the Baltimore Zoo.

Located in Druid Hill Park, the zoo is less than a ten-minute drive from campus, and if you're up to it, you can even walk there.

The area has a pleasant suburban feel, allowing visitors a nice break from the dirty streets and loud construction noises surrounding the Hopkins Homewood campus.

The Baltimore Zoo is a great place to visit on a weekend with your family, or an out-of-the-ordinary excursion you can embark upon with a group of friends.

So pick a sunny day and take a break from the usual to find out how much fun visiting the animals can be.

The Baltimore Zoo is home to over 2,000 different kinds of animals. They are divided into two different exhibits: the Main Valley and the Africa Exhibit.

In the Main Valley, visitors will find all of the typical animals along with some exotic species such as porcupines, pandas, polar bears, snakes and penguins.

On a nice day, one shouldn't miss the outdoor bird garden where viewers can actually hold and feed all kinds of colorful tropical birds, from parrots to cockatiels. Enveloped in this lush, tropical garden, visitors will likely forget they're still in the city of Baltimore.

In the Africa exhibit, just a short

walk from where the Main Valley section is located, a more natural setting exists. The long, flowered paths wind through the woods, crossing over wooden bridges that provide excellent views of the animals in their natural habitats. Moreover, this is perhaps the most serene area of the zoo, transporting visitors to a truly exotic and fanciful land.

Take a moment to assess the monkeys, or pay tribute to the elephants. The giraffe's are a particularly good attraction, providing viewers with a large number of long-necked friends to ogle at in amazement.

The entire zoo experience feels like one big hike through an exotic safari. And make sure not to miss the rhinoceros and the zebra exhibit, which is by far the most popular zoo attraction.

In addition to all of the unusual animals, the zoo has a variety of fun attractions that make it seem almost like a theme park.

First off, there is a recreational area full of games and rides that even college students can enjoy.

At the center of the zoo's grounds there is an extensive gift

shop loaded with every kind of stuffed animal, unique jewelry, and posters imaginable, all relating, of course, to animals.

Throughout the zoo, there are also many different places to enjoy refreshments.

From candy to Dippin' Dots to burgers and fries, the food is creative and fun, similar to that one would, in fact, find at an amusement park. Grab some grub and sit down at the picnic tables to relax your feet.

So no matter how old you are, be adventurous and pay a visit to the Baltimore Zoo, one of the city's hidden treasures and most under-utilized attractions.

Walking around and seeing of the animals is a very relaxing way to spend an hour or two on the weekend. Also, partaking in an activity quite different from the norm may break the monotony of college life.

And with the zoo continually making changes to its exhibits, adding new types of animals to its already extensive selection each and every year, this attraction could prove to be an enduring stress-free, innovative activity for generations of Hopkins students to come.



# ARTS & ENTERTAINMENT

## Witness one-act plays are a success



ROBIN SHAW/NEWS-LETTER

Mitch Frank consoles Dulce Rodriguez in Ryan Hopson's *Elevator*.

BY PATRICK KENNEDY

THE JOHNS HOPKINS NEWS-LETTER

Anyone who saw Witness Theater's latest set of one-act plays last week may be wondering if there is any meaningful link between the project's offerings. Performed at the Mattin Center's Swirnow Theater, the company's four newest student-written, student-directed pieces were a mix of rambunctious satire, social commentary, and character sketches. Fortunately, any lack of continuity can easily be overlooked. Working in a minimalist, theater-in-the-round format, Witness Theater brought us pieces that showed a number of genuine emotions and achieved a few valid, memorable insights.

Independent theatre has never been entirely trustworthy. As just about everyone who has watched *Waiting for Guffman* knows, misplaced dramatic

ambition is the first step towards mediocrity. But it was pleasing to find that Witness's actors, playwrights, and production team — headed by tech and crew organizers Mona Wu and Maxwell Sobolik — know how to work masterfully with whatever resources they have, focusing their talents on small-scale, yet respectable projects. Neither grandiose nor self-important, the troupe's fall showcase was a refreshing example of honest, approachable theater.

The production started off with Paige Zeller's *The Arrangement* (directed by Justine Olin), an examination of both long-term dedication and emotionally detached sex. This two-person play is essentially an open dialogue between two friends: Asuka (Michelle Samson) and Gabe (Tony Zamparelli), who are trying to reconcile their desire for physical intimacy with their history as close, but romantically uninvolved compan-

ions. Sitting in Asuka's apartment, both characters convey a sense of nervousness that, though distracting and dramatically inhibiting, becomes somewhat appropriate as the play progresses. For her part, Zeller effectively discusses her protagonists' predicament and conflicting feelings. However, the characters are used for little more than driving *The Arrangement's* central scenario, which is well considered, but far from unique.

Next, Joshua Leven's comic book satire, *Heroes for Hire* (directed by Jibbs), took the stage. As the lights go up, we find a disconcerted superhero (Mike Cox) bemoaning his life on a psychologist's couch. In the course of his recollections, Cox's hero recalls his relationship with his high-strung, attention-craving mother (Margaret Deli), not to mention his career as the head of the all-purpose protection company, *Heroes for Hire*. Sort of like the X-Men with a demented twist, *Heroes for Hire* features such screwballs as the pompous, clothing-craving muscleman Lint (Dave Haldane), the sarcastic Superego (Alex Nica), and Captain Binary (Jon Weisz), who talks to machines and spends most of the play walking around without his pants. On top of their ridiculous dispositions, the group, while constantly competing with Superman (Steven Fwanyk), bungles an attempt to save the president (Pavle Milekic).

Leven's work has its share of laughs, although its sense of comic timing is off every now and then. Occasionally hectic and bogged down by scene changes, *Heroes for Hire* nonetheless follows in the proud tradition of Witness Theater satire. Superhero farces may be nothing new, but all in all, Leven's play makes for an antic, enjoyable second piece.

After a brief intermission, Witness presented Jon Weisz's *Out of Tune* (directed by Chris Hamel), a drama about, among other things, love, music, and personal expectations. Set in an apartment, the play follows Dan (Tristan

Ankerstar), an uptight business student, and Adam (Andrew T. Levinson), his laid-back, directionless roommate as they go about their lives. But when Dan's old friend, Ben (Dave Haldane), shows up one morning, things begin to change. As Ben talks about his life, Adam and his personal friend, Tara (Lisa Nagey), discover that despite his impersonal exterior, Dan was once a dedicated friend and an enthusiastic guitarist. Adam, eager to see a new side of his enigmatic roommate, even borrows a guitar, hoping that Dan is ready to revisit his old hobby.

Weisz's piece features a number of promising characters. But because of its brevity, and aside plot involving one of Dan's former love interests, there is simply not room for the kind of development that *Out of Tune's* protagonists deserve. Needless to say, there are some fine comic moments — including Adam's cacophonous guitar solo — that complement *Out of Tune's* drama.

The final play of the night was



ROBIN SHAW/NEWS-LETTER

Alex Nica, left, battles Margaret Deli in the hilarious *Heroes for Hire*.

Elspeth Kursh and Ryan Hopson's *Elevator* (directed by Tim Rhue II), a survey of today's society by a lone man (Mitch Frank) who spends his time observing the passengers in a skyscraper elevator. Frank's character, content to simply look into the lives of others, meets optimistic geriatrics, AIDS patients, feuding couples, and disillusioned professionals in the course of his day. Brought to the stage with a disciplined and enthusiastic ensemble (Jennifer Dein, Dulce Rodriguez, Ashley Watson, Dan Bisers, and Raffi Wartanian), *Elevator* shows that although modern civilization is fragmented, there is still hope for personal connection. The incidents that it pre-

sents are usually not extraordinary on their own, but taken together and seen through the eyes of Frank's protagonist, they add up to an enlightening picture.

Perhaps there is a link between these works after all, though it takes a little time and thought to realize it. In all of Witness's newest pieces, there is a sense of longing for personal connection and self-understanding. Gabe and Asuka in *The Arrangement*, the hero's mother in *Heroes for Hire*, Dan in *Out of Tune* and the pedestrians in *The Elevator* all express the same desire for real companionship and compassion. Even among a group of plays this diverse, there is a feeling of genuine unity.



ROBIN SHAW/NEWS-LETTER

Andrew Levinson (left) and Tristan Ankerstar have fun in Jon Weisz's *Out of Tune*, directed by Chris Hamel.

### ARTIST SPOTLIGHT



#### Kateri Chambers

You may know her as Emily from *Bluff*, the baroque flutist in the Renaissance Ensemble at Peabody, or a belly dancer in the Egyptian Sun belly dance troupe. A double-degree student majoring in English and Music, junior Kateri Chambers has been involved in and successful at a myriad of extracurricular activities since her freshman year.

"It's important that students have a theatrical voice," she remarked, referring to her work in the Barnstormers, a student theater group. "It's a way for people to get out of the library and meet people." Although she is not currently involved in any Barnstormer productions, she has performed in several of their past shows, including *The Secret Garden*. In addition, she has worked with the Homewood Arts Program, JHU Theater, V-Day, and Theater Hopkins.

Her talent has enabled her to collaborate with Hopkins alumnus and teacher John Astin, star of *The Addams Family*. However, she says that "it's really easy to forget he's famous. He's charismatic and loves telling stories."

She began performing at her local community theater in the Bay Area when she was seven years old. A true actress, she lied about her age to get accepted. "I was a bratty drama queen," she confesses.

Her favorite performance occurred last spring, when she acted in a production of Shakespeare's *Twelfth Night* on the Gilman steps for Spring Fair. During the beginning of the second performance, Allen Grossman, an English professor, wandered up the steps, carrying a bicycle and helmet. Minutes later, he came back down, without saying a word to any of



the actors. "I couldn't believe a Shakespeare professor didn't recognize a Shakespeare production going on," Chambers said.

She started music at a young age as well, learning to play the recorder before preschool. "People think of me as a theater person and don't see me at all as a musician, which I think is sad," she remarked. By the time she reached the first grade, she knew how to play the recorder better than her teacher. In the eighth grade, she loved Baroque music and Bach, entered competitions, and asked for a Baroque flute for graduation. "It's such a part of my life. I feel like I'm missing my arm when I don't have it."

Like every little girl who dreams of becoming a professional dancer, she began tap, jazz, and ballet when she was three years old. She continued with ballet until she was 13, when the owner of her studio, which doubled as a Zedco bar at night, was shot. In high school, she learned both competitive highland dancing and belly dancing.

Her secrets to success are compromise and a clean, clear head for organization. "It's a balancing act. I'm not doing too much of any one thing and I enjoy everything I do," she says. "When I'm at an activity, I'm not going to be thinking about every other thing I have to do that day. I like to take it one step at a time." Although she doesn't have much spare time, she enjoys calligraphy, reading Shakespeare and writing snail mail.

— Marissa Lowman

## Victorian values besmirched at Centerstage

Oscar Wilde's profound *Lady Windemere's Fan* in the gutter, but looking at the stars



COURTESY OF [HTTP://WWW.CENTERSTAGE.ORG](http://www.centerstage.org)

Michael Bakkensen and Mahira Kakkar star in *Lady Windemere's Fan*.

BY MARIAN SMITH

THE JOHNS HOPKINS NEWS-LETTER

Centerstage showed its penchant for the flamboyant Oscar Wilde in director Irene Lewis' new production of *Lady Windemere's Fan* last week.

Despite being only a week into the show's stage run, the actors were at ease on stage, demonstrating Oscar Wilde's rapier wit in each vitriolic speech and flawlessly reflecting the periodicity of his upper crust characters' puritan ideals.

Of course Wilde's intelligence and humorous sarcasm tend to guarantee a good show — what child wouldn't laugh at the slapstick moments, what student wouldn't admire the irony, what married couple wouldn't blush at the jobs at relationships and what elder wouldn't chuckle at the truth of it all? — but this cast does a phenomenal job of it.

Set in Victorian London, the story takes on the delicate implications of the rigid culture of the time — the

threat of social ruin would be particularly disastrous, for instance — but it is otherwise familiar to all comedic love stories in its basic structure. The young Lady Windemere (Mahira Kakkar) thinks she and her husband Arthur (Michael Bakkensen) are happily married and faithful, but soon learns from the Duchess of Berwick (Mary Catherine Wright) that Arthur has been spending quite a great deal of time with a mysterious woman in a poor part of London.

This so-called Mrs. Erlynne (Felicity Jones) has become the talk of the town, mostly because of her hours-long rendezvous with Arthur Windemere but also because of her charming way with men in high society. She would not be of so much interest if it were not for Arthur's plea that his wife, Margaret, invite Mrs. Erlynne to her birthday party that evening, a request that leaves Margaret without a doubt of her husband's infidelity,

Setting the tone of the play from the very beginning is Margaret Windemere's friend (or would-be suitor, were she not married), the handsome Lord Darlington (Ethan Flowers). This otherwise dashing flirt actually delivers some of the more prophetic and serious lines in the play — the first being that in Victorian London high-society, "anything is better than being sacrificed."

His suggestive jokes do not escape Margaret Windemere, who is acutely aware that Darlington considers her to be, well, quite a darling. "Do let me ... come," he purrs in her ear, asking her to allow him to make an appearance at her birthday party before they are interrupted by the Duchess and her daughter Agatha (Chelsey Rives).

These two are quite a pair: Agatha is painfully and pertly awkward and the Duchess is hysterically agitated by men and marriage. Rives and Wright play their characters with such aptitude that one forgets they are acting, something that cannot quite be said of the young couple played by Kakkar and Bakkensen.

Perhaps it is Lady Windemere's character as written by Wilde, but she comes across as phlegmatic on the one hand — her face, though pretty, rarely changing expression — and yet frantic on the other, consistently speaking in the same panicked tone. One is left more aware of Kakkar than of her character.

In a different light, literally, this production performs seamless set changes by incorporating music and dancers. A troupe of young men in "Willean" pink cravats and tails twirl about the stage, keeping the audience entertained all the while.

And the set certainly evokes the object of interest in this play — Lady Windemere's elaborate fan makes up the backgrounds, wall-hangings and ceilings of the rooms in which the drama takes place. Paired with the delicate piano melodies and even vocal harmonies sung by a few of the actors, the show becomes enchanting on several different levels.

But for all the entertainment value, there is also earnest moralizing that Wilde incorporates into the subplot. Mrs. Erlynne's relationship with the Duchess' brother, Lord Augustus Lorton (David Cromwell), serves as a backdrop for Wilde's criticism of the high importance attached to honor and sacrifice. Having been married and divorced several times, Lorton has been courting Mrs. Erlynne — or rather, she has been courting him — and at last he seems to have found a perfect woman in her.

Jones, meanwhile, plays a mature and sexy Erlynne who has surrendered the unthinkable — her reputation — for personal reasons, and who seems to be up against it again, this time because of Lady Windemere's proximity to a similar situation as her own 20 years before.

The play comes to a climax when Lady Windemere's celebrated fan, given to her in the first scene by her husband, is left by the wrong person in Lord Darlington's parlor after her birthday party. Since all the guests are gathered there for after-hours amusements, one can imagine Arthur Windemere's surprise at finding it, and Lord Augustus Lorton's surprise at discovering Mrs. Erlynne's involvement in the mistake.

It is also amidst this drunken hilarity that Flowers, now a disheveled and rejected Lord Darlington, delivers Wilde's famous line with such conviction that one could believe it to be his: "No, we are all in the gutter, but some of us are looking at the stars."

Thankfully for an audience stunned by such unexpected profundity, the play does not end tragically, and we breathe a sigh of relief at the characters' ability to ameliorate near scandal and calm flaming tempers. In the height of the denouement, Lord Augustus runs on stage and ecstatically exclaims that Mrs. Erlynne has "explained it all!" By this point, the audience happily shares his elation.



ARTS & ENTERTAINMENT

# World-renowned master of Indian classical music performs



Ustad Ayaan Ali Bangash plays an intricate piece on the sitar at Shriver Hall as part of the Shanti concert.

BY CHLOE SLOCUM  
THE JOHNS HOPKINS NEWS-LETTER

On Sunday evening in Shriver Hall, the audience was early to get their seats. In the concert that followed, a world-famous musician casually introduced the most intricate of performance pieces, invariably snatched the melody from his accompanists, and filled the auditorium with the fine notes of a stringed instrument as listeners sat mesmerized.

Another installment of the Shriver Hall Concert Series? Not exactly.

For one thing, the stringed instrument that internationally-acclaimed Maestro Amjad Ali Khan was playing was not the violin or viola, but the sarod, a six-stringed, fretless instrument specific to North Indian or Hindustani classical music. Using the phrase “world’s best” might seem exaggerated with any other classical musician, but the title is widely accepted in the case of Maestro Khan. Virtually born into the tradition of sarod-playing, Maestro Khan was raised and taught by his father, Maestro Haafiz Ali Khan, and is sixth in the Bangash lineage of sarod players.

Although the sarod is considered a traditional Hindustani instrument, it originates from the rabab, an ancient Afghan folk instrument resembling the lute. In accordance with the sarod’s diverse heritage, Maestro Amjad Ali Khan may be similarly characterized as more unconventional in his approach to music than your average classical master. Quoted as saying, “I want to communicate with the listener who finds Indian classical music remote,” Maestro Khan has emphasized the emotive aspect of his music in his career as an original composer and educator. In addition to

composing new *ragas*, or melodic schemes, within the strict rules of classical Indian composition, Maestro Khan has also lectured within India in an attempt to reintroduce classical music forms to a younger generation.

While to a Western listener the process of composition might seem as easy as jotting down some notes or clacking out a catchy rhythm on a keyboard, the creation of new musical forms in classical Indian music is in some ways both simpler and more complex than the harmonies of Western music.

For starters, Hindustani classical music is monophonic, meaning that songs are created purely from the melody of an instrument or voice and perhaps accompanying percussion.

Pieces are improvisational in nature, but are technically restricted by the *raga* or modal scale that the player is using, which limits the notes the player can use to build melody during a performance.

Within such a strict musical framework, few new *ragas* are composed with success; however, during his lifetime Maestro Khan has crafted several new *raga* forms that expand the expressive range of the sarod by imitating melodies and rhythmic elements from Indian vocal music. Maestro Khan’s ability to devise several new *raga* forms for the sarod, as well as his technical virtuosity on the instrument, is what has won him awards around the globe.

But in addition to global musical fame, Maestro Khan is also well-known for his cooperation with international charity and development organizations such as the Association for India’s Development (AID). AID-JHU, who sponsored Maestro

Khan’s performance and to whose projects all concert proceeds went, is part of the larger voluntary non-profit organization that has chapters in both the United States and India. Chapter member and concert volunteer Sachin Chandran said, “Sarod Maestro Khan is one of the best India has to offer in terms of music, and the artist himself has been very sympathetic towards AID’s cause.”

Mahatma Gandhi, whose philosophy of non-violence and charity influences the group, was also the unofficial cause for celebration and the inspiration for the title of Sunday’s concert, “Shanti: Together in Peace.” *Shanti*, the Hindi word for peace, seemed an appropriate dedication for a concert taking place just one day after the 135th anniversary of Gandhi’s birthday, which falls on Oct. 2.

Hopkins neuroscience graduate student Neeraja Balachander got to collaborate in the concert’s produc-

tion on the very first level, accompanying Maestro Khan on the tanpura during the first portion of the concert. In accordance with student and campus group cooperation, community turn-out for Maestro Khan’s concert was also high. Families and couples came from around the Baltimore-D.C. area to see what one concert attendant called a “rare event.” Nabila Rahman, another AID volunteer, said that this was also due to publicity within the greater community about the concert, not just within the Hopkins campus.

Though perhaps not as widely advertised or as strongly sponsored as the Shriver Hall Concert Series, Maestro Khan’s concert showcased a different genre of “classical” music with equal success. “Shanti: Together in Peace” achieved its goal of promoting cooperation on campus and within the community, and was further able to showcase a diverse and memorable style of music.



(Left to right) Tanmoy Bose, Ayaan Ali Bangash, Sarod Maestro Amjad Ali Khan, and Amaan Ali Bangash show their gratitude to the audience.

# Painter Sheldon Drake puts our emotions into our own hands

Local Artist

BY AMANDA BENEDETTO  
THE JOHNS HOPKINS NEWS-LETTER

Perhaps we don’t give Baltimore enough credit; most people would think of New York City as the only place hip enough to display a set of graffiti-style, abstract artworks in a café next to the pastry counter. One World Cafe has risen to the occasion and proved us wrong by displaying the work of Sheldon Drake, and it’s startling to find how many customers are actually looking at the works as well.

Hailing from the farm town of Bath, NY (population: 7,000), Drake always loved to draw, but never wanted to be an artist until midway through college. While studying on a pre-law track at William and Mary College, he decided to transfer to Sierra Nevada College, because he wanted to be something “more trippy” than a lawyer. After that, it was off to Cooper Union, the art school in New York. He ended up in Baltimore after few good years and a few bad years, but he would never call himself a “struggling artist” because the term is too cliché.

Drake’s pieces are done in a consistent style, wherein a single pattern is repeated all over the canvas, with only slight variation. At first glance, they look like those paintings we all used to do as kids, where you paint one side of the paper and then fold it in half to fill the rest of the paper with its print. But when you look closer, it becomes clear that each corner of Drake’s pieces are unique and delicately detailed. All the shapes and representations vary slightly, but fit together in a unified and aesthetically pleasing whole that captures your attention and forces you to look harder.

The beauty of the paintings comes from the initial impression of simplicity and the inconspicuous details that keep the eyes fixed on one piece. Most of the paintings are large, a few are small, and all are done with oil or ink on paper or wood. None of the pieces on display have titles. Some have color, some are only black and white. Some have bold brush strokes and some thin and delicate ones.

Some abstract art is hard to like because it’s about creating images that purposefully say nothing, but Drake’s concept is a bit different. He is not trying to give the viewers his ideas but rather let them create their own, to make them see something different each time they look at the painting. “Your own consciousness is all you have,” he says. “It’s your world, do what you want with it.”

Drake’s art expresses the big ideas that he has about the world in gen-

eral. He believes there is “playfulness in the universe,” and that there is likewise “only one right in the universe — the right you your own experience.” His paintings are about encouraging the viewer to embrace their own reactions. “People always want to know ‘who’ painted something and ‘what’ he was thinking when he did it, and that those are irrelevant. You don’t need external reality to give you joy.”

The round, cartoon-like shapes he paints make Drake’s artwork resemble graffiti. It is alive with color and bold attitude, like the writing and designs you see under bridges and on trucks. Drake is also a deejay and it seems that his artwork resembles his music, or vice versa. In an article published in *EQ Magazine*, Drake said: “Lots of dance DJs have their whole set pretty well worked out, but I select my records on the way out the door, and couldn’t tell you much about most of them. For me, it’s all about the combinations, and just listening hard for that remote possibility of joining disparate elements and forcing them to work. If I’m flipping through a bag and feel a record say, ‘No way, this would be a really bad idea,’ then that’s often the one I go with.”

The attitude he has about his music seems similar to his artwork; a spontaneous and random collection of notes, or images, that end up coming together in a fascinating final product. Art is, he says, after all, about fear, and you should follow your fears. He doesn’t believe that people question their own assumptions enough. “You need to dance away from your intuition and turn it into something else,” he says. “You should change ‘I should’ to ‘I want’.”

But ultimately, Drake’s work is mostly about pleasure, about just doing what makes you happy and pleases your own soul. “The last thing I want to do when I’m painting is think,” he said. “I’m just here to amuse myself.”

Many artists seem to stick to what is traditional, and Drake breaks away from this set of ideals. In his *EQ Magazine* article, Drake said that: “The only right nature grants us anywhere is the right to our own illusions, but so few ever explore this... Needless to say, my sets often have rough edges showing here and there, but that’s the price of spontaneity.” There is certainly no need for him to justify himself; Sheldon Drake’s work speaks for itself.



Drake’s paintings are meant to make you feel something different each time you look at them because “external reality” is not important.



Bassist Brian Ritchie of the Violent Femmes and pop star Pat McGee are cut from the same college rock cloth.

Concert Reviews

## College rock saga comes full-circle

Pat McGee Band’s show at the Recher included a few good jams

BY KEITH LOUIE  
THE JOHNS HOPKINS NEWS-LETTER

On Sept. 16, the Pat McGee Band, known for their acoustic rock/pop sound and loyalty to the college rock scene, played their headlining show to a packed crowd at the Recher Theatre in Towson, in support of their second Warner Brothers album, “Save Me.” While the band opened with the guitar-driven rock ballad, “Must Have Been Love,” lead guitarist Brian Fechino extended his guitar in front of the crowd’s faces, the type of interaction with the crowd that would continue throughout the night. As the concert continued, the band continued to feed off the energy of the crowd’s loud applause and cheers

as they played songs from their previous three albums, such as the “Girl From Athens,” one of the band’s first songs, “Runaway,” a love song about escape, and “Straight Curve,” which remembered the soft acoustic-rock sound from the band’s early days.

The most memorable moment of the night was during one of the band’s crowd pleasers, “Shine.” Originally Pat McGee and Brian Fechino play the song as a duet, but due to technical issues with Pat’s guitar, Brian improvised by playing various notes around the main riffs to the song while Pat sang. During one of the instrumental parts to the song, Pat picked up and talked on a fan’s cell phone to a fan who was not able to attend the concert due to a la-

crosse practice. “Come on, you couldn’t attend the Pat McGee Band concert due to a lousy practice?” Pat joked. He finished singing the song in both the cell phone and microphone.

The band finished their concert with a strong encore, by playing their most popular song, “Rebecca”, which they jammed out over at least 10 minutes. The band retook the stage for a surprising final encore, covering Peter Gabriel’s classic, “In Your Eyes.” When the final note was played, the band humbly waved to the crowd and walked off the stage. When the house lights unfortunately turned on, the one question that remained was, “How soon will a tape of this show become available online?”

## Violent Femmes plays hits of yesteryear, but the venue is wrong

BY ALEX BEGLE  
THE JOHNS HOPKINS NEWS-LETTER

The Violent Femmes lived up to their name this weekend. Their title is a contradiction, a combination of the words “violent” with the Milwaukee slang term for “wimp.” Even though their show was packed with band’s notoriously unpredictable energy (drummer Victor De Lorenzo likes to play with one drumstick up his nose), the wimpy Power Plant Live venue diminished the experience somewhat.

The band itself, consisting of founders Brian Ritchie (bass and multi-instrumentalist), Victor De Lorenzo (the world’s most simplistically inno-

vative drummer) and their long time partner in crime Gordon Gano (vocalist), rocked the stage like they owned it. Ever since they were discovered nearly 30 years ago by Chrissy Hynde and The Pretenders, the Violent Femmes has been a band that lives and plays only by its own rules. They stand together, in one line across the stage, three men making music as equals without the pretenses of egos, brains or beauty.

I’ve been to a string of shows recently where once hard-rocking musicians have dissolved into sappy “mom rockers,” who make slow music for those their fans that have grown older with them. The Violent Femmes, however, are no such band. Twenty-four

years later they are still playing the same brash songs at the same frantic tempo and still screaming the same brutally-honest, teen-angsty lyrics that might have made your grandparents frown at your parents when they were blasting the Femmes in their car (or at least my mom and dad, anyway).

But the Power Plant Live was probably the worst place for a band like the Violent Femmes. They have more energy than any arena-rock band but it is displayed best when in a confined area. Any club would do. But the open-air, big stage set-up at the Power Plant, mixed in with the unpleasant, blissfully drunken fans, cheapened what may have been a life-changing experience.



# RjD2 and Diplo spin like it's a party

Underground deejays may be some of the country's best, but still seem down to earth



RjD2's set at the Ottobar last Thursday felt a lot like a party, partly because of the artist's interactions with the audience.

BY JOHN LICHTFELD  
THE JOHNS HOPKINS NEWS-LETTER

In the relatively empty main hall of the Ottobar, Portland, Ore.-based DJ RjD2, sits beside some friends, reading from a book. When I arrive, he is immediately friendly and welcoming in conversation as we sit in the meager backstage area with tour mate Diplo and they sort through his records for the evening.

Rj's latest album, last May's *Since We Last Spoke*, has gotten mixed reviews. "People seem to love it or hate it," he says. "It was supposed to be more structured and I think that I put more

work in, I felt lazy on some tracks on the last album..." He responds deferentially to the "next big thing question", agreeing that the English-bred "grime" style sample users are taking it to a new level. "Everyone asks me about Dizzee [Rascal], I guess he's the big thing right now, I have a lot of respect for him and Mike Skinner [The Streets] because they'll experiment and sample anything."

As Diplo thumbs a 12-inch version of Depeche Mode's "Personal Jesus," he and Rj agree that they usually take about 75 records on stage at most shows. The two talk like old friends and begin laughing

about screw-ups on stage; at this point Rj decides to tell a story.

The story takes place in Boston after a crazy show the previous night in D.C. He had been tossing records left and right as he "doesn't have much time to carefully put them back," and one fell through a crack in his crate (milk crates are the DJs' best option for carrying records.) "So after the show I just went back and picked up the record and shoved it back in its sleeve, thinking nothing of it... I get on stage at Boston and I'm just playing my set, I go to pull the record, and there is a huge hole in the break I need." He and Diplo both start laughing as he shows the size of the

hole on another record.

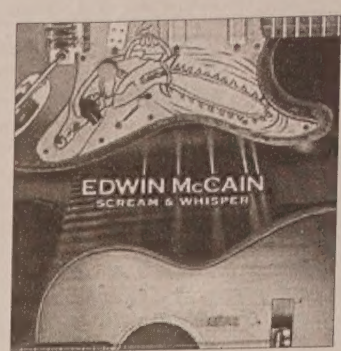
Right afterwards Diplo gets a phone call and Rj shakes my hand and leaves me to finish scribbling notes in my book. The past few minutes have been a perfect example of what Rj, Diplo, and their contemporaries are all about: they are extremely talented and prolific but at the same time they are just cool people, record geeks with a lot of patience, inspiration and ambition. Rob Sonic takes the stage, Rj sits back down with his friends, and Diplo goes on sorting his records and talking to local celebrity Johnny Blaze, who is in attendance.

Sonic's set drags slightly as he rumbles back and forth on stage while his colleague DJ Fred spins and scratches. This is the closest to "classic hip-hop" we get all night and as soon as Diplo takes the stage the mood lightens and the atmosphere switches from concert to party. Diplo, whose impressive new album *Florida* deserves the good press it's been receiving, played a set that featured only four of his own songs and genre jumped from alternative rock to Dirty South hip-hop to 80s pop. Its not a hugely original concept or set but its nonetheless interesting and extremely well-executed. It was even kind of sad to see him leave the stage.

As soon as Rj steps on the crowd goes wild. He talks to the audience for a short bit, joking and explaining his equipment, and then gets into an intense set of mostly original material and occasional remixes. Half way through he takes a quick break and chats with the audience some more, a rare sight for a primarily instrumental DJ as many of his peers are notorious for their detachment from the audience. After some toying around with TV themes and Nintendo music, he gets back into his set and plows through what only seems like a short second set finishing up with some classics from his first album and new hits of his new LP *Since We Last Spoke*. As he wraps up, my friends went over to talk to Diplo, Rob Sonic, and company who were all just hanging with fans and relaxing. At the end of the night, back in my room, I had the distinct feeling of having been to a party with one of my favorite DJs rather than a concert with some musician that nobody really knows.

# New Vibrations

Edwin McCain—  
*Scream & Whisper*  
R.T./Utr Music  
June 10, 2004



A lot has happened for southern-tinged acoustic rock singer-songwriter Edwin McCain since the release of his most infamous slow love song, "I'll Be", which catapulted him to the top of the charts. However, disappointed with the current state of the music business, and amidst numerous personal problems, he finds salvation and awakening on his first album in three years, *Scream and Whisper*.

McCain intended this album to portray a sense of a new beginning and hope for life, and the music mirrors his intentions, starting with from the up tempo bright acoustic/electric first track, "Coming Down", prefacing a calm, bittersweet tone for the rest of the album. The album is based on the usual Edwin McCain rock sound, complete with the catchy and simple acoustic hooks with an electric fill every now and then. A new flavor every now and

then would be nice, but some tracks, such as "How Can You Say That To Me" and "Day Will Never Come" point to McCain's musical evolution toward a more soulful sound. The real gem to the album is the harmonious and mellow single "Say Anything", a beautiful love song that would fit well in a blockbuster romance-drama and is poised to surpass the success of "I'll Be." The album is solid, but don't expect it to stray too far from the southern acoustic rock/pop sound that many college rockers learned from his teen sitcom blockbuster hit.

—Keith Louie

Interpol — *Antics*  
Matador  
Sept. 28, 2004

Interpol's *Antics* is a pulsing, thumping, beast of a second album, emulating the themes and atmosphere of *Turn on the Bright Lights* without rehashing the theatrics that filled their debut. If *TOTBL* feels like being lonely at a party, *Antics* is having a small party with just your girlfriend/boyfriend or best friend.

Tracks like "Length of Love" and "Slow Hands" pump through the speakers like post punk's wild younger brother, reminding emo kids everywhere that introspection and depression don't necessarily go hand in hand. For some of these songs it sounds like the band is wandering into disco punk territory, but just before the beats and bass get too crazy they go back to the broad, sweeping guitar of *TOTBL*. The slow stride of "A Time to Be So Small" packs quite a punch, although the boys get a similar and greater effect with "Not Even Jail," a deceptively quick song

with a snappy and mechanical drum track put against a stifling guitar progression that gives the song's climax an explosive quality.

In fact, each track on the record deserves to be looked at more closely because they are all (with the exception of the misplaced "Next Exit") really well done. The second record is distinct enough not to offend or betray fans of the first album while at the same time bringing something new and showing a song writing maturity for a group that is already way ahead of their peers.

—John Lichtfeld

Ari Hest —  
*Someone to Tell*  
Columbia  
Aug. 10, 2004



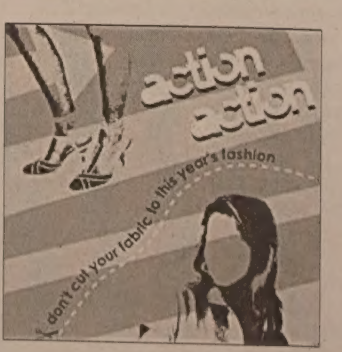
For better or worse, Ari Hest belongs among the horde of cute, sensitive white boys with guitars (Gavin DeGraw, Marc Broussard, Matt Nathanson) scrambling for the brass ring in the wake of John Mayer's commercial success. Hest's debut album, *Someone to Tell*, puts him in the middle of that pack: it's not more than a competent pastiche of styles, with elements of soul and R&B as well as the middle-of-the-road pop/rock on which Mayer and his ilk have built their careers.

The album's first track, winkingly titled "They're On To Me," is the first single, and, as first singles tend to be, it's the best song here. The problem is that it sets up a sonic expectation that the rest of the album doesn't bear out: it's an up tempo rocker, in the style of Counting Crows or the Wallflowers, driven by an energetic snare drum and Hest's idiosyncratic voice. A distinc-

tive, roughened baritone reminiscent of Hootie and the Blowfish's Darius Rucker after a few too many cigarettes, Hest's voice is better served by more upbeat material, but after kicking off with two rockers, *Someone to Tell* settles into a middle ground between Hootiesque balladry ("Anne Marie" could be "Hold My Hand" with new lyrics) and WB-soundtrack pop, and at least one song that wouldn't be out of place on a Boyz II Men record. Fans of the Mayer mafia will undoubtedly find something to appreciate on this record, but casual listeners might be better off sticking to the free live shows.

—Evan Hulka

Action Action —  
*Don't Cut Your Fabric to This Year's Fashion*  
Victory  
Sept. 7, 2004



The New Wave sound of the 80s is back, and fans of Depeche Mode, New Order and Echo and the Bunnymen will be thrilled at the revival. The band responsible is Action Action with their debut album, *Don't Cut Your Fabric to this Year's Fashion*. Frontman Mark Thomas Kluepfel has created a poppy punk sound with synthesized dance beats and '80s vocals, combining New Wave roots with a very modern sound. This makes the music unique but some tracks rely too much on modern influences and end up being unimaginative compared to the rest of the album. It will be interesting to see how Action Action evolves and if they embrace their '80s side, conform to modern standards or further develop their own sound.

The songs are upbeat even though

the lyrics are depressing and delivered in Kluepfel's ominous wailing voice. Most tracks deal with the classic punk topics of drugs, societal problems and love. "This Years Fashion" and "Drug Like" are liable to cause heavy addiction. Others have heavier guitar riffs; "Instructions On Building" could be from a Foo Fighters record. The album is thirteen tracks long and clocks in at roughly fifty minutes. The final track "The Short Weekend Begins with a Longing" is very 80s yet less energetic than the rest of the CD making it a good way to conclude this excellent album.

—Garrett Leonard

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# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
The song "Crazy in Love" by Beyonce Knowles is not about you and your boyfriend, so stop screaming at the top of your lungs every time it plays.



**TAURUS:** (APRIL 20-MAY 20)  
Eggs, although high in cholesterol, are delicious. You can have them scrambled, poached, hard-boiled or even fried. But the shells taste better.



**GEMINI:** (MAY 21-JUNE 20)  
At some point, you've got to stop eating Nerds candy with Yoohoo instead of cereal in the morning. I don't care if you made the recipe yourself.



**CANCER:** (JUNE 21-JULY 22)  
The underwear you made out of rubber bands and paperclips was cheap, but took way too long to make, and will probably hurt a bit.



**LEO:** (JULY 23-AUGUST 22)  
2 a.m. is the time of choice for eight out of 10 college students to make balloon animals. So next time, hold off until 2. It'll be much more fun.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Breakfast consisting of vitamin tablets on white bread has actually become a delicious and healthy alternative to scrapple and oatmeal.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Tasted the pork casserole that your mom brought for you in a giant tray last weekend? Didn't think so, unless your name is "the rats that dragged it away."



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Like George Bush last week, Mt. St. Helens used a lot of smoke to cloud over the issues that it's been hiding behind for the entire presidential campaign.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Tofu has recently become deep fried and covered in meat to appeal to a new demographic. But hey, it still has less fat than regular deep fried meat.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Mixed up with the wrong crowd? That's what you get when you decide to have your chess club meeting at the National Anti-Chess Club Center.



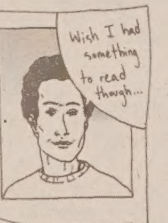
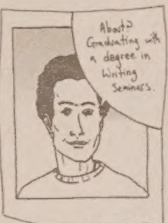
**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
With a little help, you can dig your way out of the grave you accidentally were buried in. We suggest using your flashlight to read the rest of the paper, though.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Glue, when poured all over your roommate's keyboard, provides for some hilarious shenanigans, which he'll be sure to encourage.

## Yearbook Confessions

BY WILLIAM PARSCHALK



## The Presidential Debates in the raw

As many of you may be aware, our country, the United States of America, has a president. And, as many of you may be aware, this position is currently up for grabs. Now, in this age of democracy, elections are a very organized and respectable affair, in contrast with the original process, which consisted of a knife fight in the Cage of Death. However, now that those glory days are over, the decision of who gets to be president is up to us, the American people. That means that we actually have to know the candidates (and I don't mean in the biblical sense, but hey, whatever you're into). One of the best ways to learn about the candidates is to watch the televised debates. It has come to my attention, though, that many people may have missed the first debate. Therefore, in the interest of these people, I have chosen to reprint the transcript of that debate in this column. Enjoy.

PRESIDENTIAL DEBATE - EPISODE I: THE PHANTOM MENACE

**MODERATOR:** Good evening from the University of Miami Convocation Center in Coral Gables, Florida. I'm Jim Lehrer of "The NewsHour" on PBS. And I welcome you to the first of the 2004 presidential debates between President George W. Bush, the Republican nominee, and Senator John Kerry, the Democratic nominee. These debates are sponsored by the Commission on Presidential Debates, and by Red Stripe beer. "Red Stripe: It's beer. Hooray beer." Tonight's debate will last 90 minutes. The umbrella topic is foreign policy and homeland security, but the specific subjects were chosen by me, the questions were composed by me, the candidates have not been told what they are, nor has anyone else.

**BUSH:** [backstage] I'm bored, can we start already?

**MODERATOR:** No.

**KERRY** [backstage]: I was in Vietnam.

**MODERATOR:** Shut up!

Ah, great, I lost my place. Whatever, let's just get this over with.

[applause]  
[Kerry and Bush walk out to their podiums, shake fists at each other]

As determined by a coin toss, the first question goes to you, Senator Kerry. You have two minutes. The question is: Do you believe you could do a better job than President Bush in preventing another 9/11-type terrorist attack on the United States?

**KERRY:** Well, Bob... can I call you Bob?

**MODERATOR:** My name's Jim.

**KERRY:** I was in Vietnam.

**MODERATOR:** Shut up.

**KERRY:** Anyway, Bob, I believe that I could definitely do a better job than President Bush, for several reasons. First of all, I can stop an airplane with my bare hands.

**BUSH:** He's lying! He's not a bear.

**MODERATOR:** End yourself.

**KERRY:** And secondly, President Bush has increased the likelihood of a terrorist attack with his harsh foreign policy. Now the whole world hates us. Even Canada. I will put an end to this hostility by sending every country a box of chocolates. And I'm not talking about just a plain box. No, I'm talking pretty boxes. Like the kind with the pink ribbons on them. We'll spare no expense.

MATTDIAMOND

### ONE FRY SHORT

**MODERATOR:** Mr. President, you have a 90-second rebuttal.

**BUSH:** Nice.

[long pause]

Senator Kerry is gay.

**KERRY:** I am not! They don't send gay men to Vietnam!

**MODERATOR:** Shut up! Both of you! I'm Jim Lehrer, I can kill you with my mind!

Now, the next question is for President Bush. How would you defend your handling of the war in Iraq?

**BUSH:** Well, I mean, sometimes you have to, you know, do things. You know, things that have to be done. Those sorts of things. We need to do them.

**KERRY:** Shut up, fatty.

**BUSH:** HEY, I will send you to Guantanamo SO FAST-

**MODERATOR:** [firing a shotgun into the air] Okay, that's enough. The next question is for Senator Kerry. You've accused President Bush of making "colossal misjudgments." What colossal misjudgments, in your opinion, has President Bush made?

**KERRY:** Well, first of all, I mean,

look at that tie. It totally doesn't go with those pants.

**BUSH:** I told you he was gay!

**MODERATOR:** Hey, first of all, there's nothing wrong with being gay. Second of all, he's right about the tie. That look is so last year.

**BUSH:** That's it, I'm having you both executed.

**MODERATOR:** I am Jim Lehrer. I will never die.

The next question is for President Bush. Senator Kerry has often accused you of mixing up priorities, of going after Saddam Hussein when you should've been looking for Osama Bin Laden. How do you respond?

**BUSH:** I don't think it really matters who we catch. I mean, they're both minorities. Go whitey.

**KERRY:** I killed a lot of minorities when I was in Vietnam.

**MODERATOR:** [carving a pentagram into his chest] Okay, the next question is for Senator Kerry. What number am I thinking of?

**KERRY:** Vietnam.

**MODERATOR:** Wrong. President Bush?

**BUSH:** Eleventeen.

**MODERATOR:** No. The answer was Fiscal Policy. President Bush, the next question is for you: What criteria would you use to determine when to start bringing U.S. troops home from Iraq?

**BUSH:** [shaking a magic eight-ball] Umm... Yes.

**MODERATOR:** It wasn't a yes or no question.

**KERRY:** [wearing camouflage and face paint] Where's Charlie at? Where's Charlie at?

**MODERATOR:** Hey, where did you get those clothes?

**BUSH:** Is this over yet? My naptime was an hour ago.

**KERRY:** Oh, it's over now, VC scum! [Throws his podium aside and hurls himself at the President. They fight to the death.]

**MODERATOR:** [fashioning a noose out of his shoelaces] And that ends tonight's debate. From Coral Gables, Florida, I'm Jim Lehrer. Thank you and good night.

Matt Diamond is the president of his own fan club and can be contacted at PianoMattD@aol.com.

## Wordsearch: Transportation

BY ALESSANDRA WOOD

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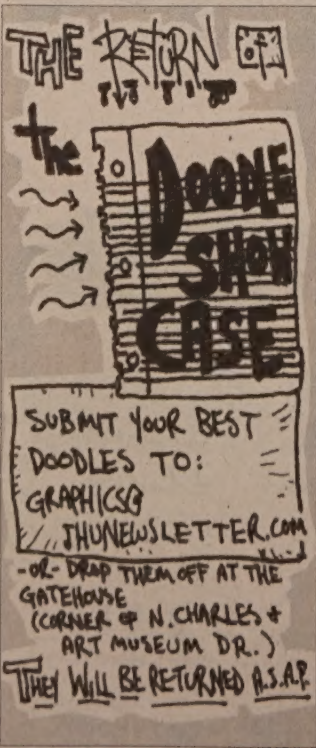
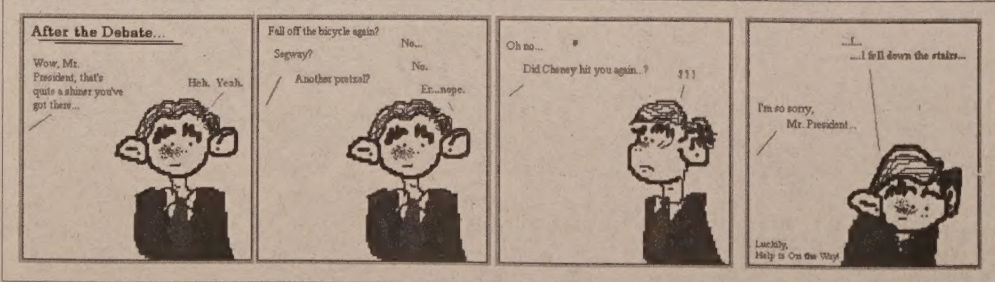
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Truck  
Bike  
Skates  
Paris  
Ethiopia

Brazil  
Sudan  
Europe  
Run  
Walk  
Jog  
Jump  
Slide  
Skip  
Pass  
Port  
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## Jabs in Politics

BY RACHEL MOSS



## SOLUTIONS TO THE LAST PUZZLE

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R J A R S E A B R B A E I L  
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S D R T R O O P E R I A T F  
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N I P S E B S T O R M N G Z



CALENDAR

FEATURED EVENTS

BMA celebrates 90 years of art

The Baltimore Museum of Art (BMA) will hold its 90th year celebration with a huge Birthday Bash. The free outdoor festival will include non-stop live music, dance, film, art activities, food and tons of cake.

Explore the museum's collection of masterpieces by Matisse, Picasso and Cézanne as well as the large collection of American art, African Art and sculptures. Check out the opening of the "In Monet's Light: Theodore Robinson at Giverny" exhibit to see how an American Impressionist found inspiration through another's luminous paintings of the French countryside.

"In the Artist's Studio: Works on Paper from the Collection" displays more than 50 prints, drawings and photographs that display artist's depictions of themselves working and is another not to be missed. A number of tours will be offered, including the Family Self-Guided tour, the Art of 1914 tour and the History of the BMA tour.

There will be a screening of "Michael Palin and the Ladies Who Loved Matisse," a BBC film about two Baltimore sisters who formed the world's greatest collection of Matisse works. Dance Baltimore! will later present "Nancy Romita & The Moving Company," a hilarious performance along with three audience-involved improvisational dances.

For those interested in hands-on fun, artistic activities and games will be going on for most of the day, including face painting, the Artful Birthday Cake Silent Auction, signing of the BMA birthday card, street chalk drawings, and creating sculptures in the Sculpture Garden.

Admission and activities are free. Check out [http://artbma.org/events/90th\\_anniversary](http://artbma.org/events/90th_anniversary) for more information.

—Anusha Gopalratnam



R. Kelly and Rocafella's Jay Z bring the "Best of Both Worlds" to Baltimore and Washington, D.C. this week.

Jay Z 'Roc's' Charm City

Jay Z and R. Kelly bring their famous "Best Of Both Worlds" tour to both Baltimore, on Thursday, and Washington, D.C., on Friday. This tour is particularly exciting given the recent buzz surrounding both artists. For Jay Z this tour is possibly his last, as he has publicly stated on numerous occasions that last year's *Black Album* would be his last and he would "retire out of the rap game on top." R. Kelly has been making headlines of his own for the last two years regarding an investigation into accusations of an inappropriate sexual relationship with an under-age girl. The singer adamantly denies the charges and no recent news has been reported in the case.

Both of these artists' careers have been long and marked by considerable success. R. Kelly's tale starts in the early '90s when the artist was working with the group Public Announcement and then producing for such important acts as Michael Jackson and Aaliyah. After numerous top 10 hits and platinum albums, Kelly recorded "Fiesta" with Jay Z and sparked a working relationship that created this tour.

Jay Z, aka Sean Carter, has another story entirely that starts in the Marcy Projects of Brooklyn. After a truly "hard knock life" as a child, Carter moved into the rap game in the early '90s. Success doesn't come quickly in rap and he was well known in New York for his street ventures as well as his hot lyrics. He finally got his chance with Dame Dash's Rocafella records, and numerous platinum albums and rap hits later, Rocafella is a virtual empire with a clothing line, bar and extensive artist list.

Catch both stars live this week first in Baltimore and then in Washington, D.C. For more info and tickets, visit <http://www.ticketmaster.com>.

—John Lichtefeld

Monument Trio to perform Sunday

This Sunday, The Monument Trio will be performing at An Die Musik in Mount Vernon. The program will include the piano trios of Felix Mendelssohn, Ludwig Van Beethoven and Robert Sirota. This year marks the first season of the Monument Trio—pianist Michael Sheppard, violinist Igor Yuzefovich, and cellist Maxim Kozlov. The three musicians came together at the Peabody Institute, with a deep love of and commitment to making music—something which Yuzefovich believes is the most important thing in playing chamber music. Although the three are dedicated to the trio, they balance it against their own demanding careers as soloists.

Sheppard, student of the great Leon Fleisher and Anne Shein, recently returned from touring Southern Asia and the Middle East, and is preparing to make his debuts with orchestras in the Midwest, Southeast and Pacific Northwest. He will also be performing solo recitals throughout the nation and Europe this season. Sheppard is known for his "penetrating musicianship" and "dazzling virtuosity."

Critically acclaimed prizewinner of the Arlington Symphony Competition, Yuzefovich has performed in some of the most prestigious concert venues in the world. As a native of Moscow, Russia, Yuzefovich began his studies at the Moscow State Gnessin School for Gifted and Talented to study with Irina Svetlanova at the age of five. Shortly after moving to the United States, Yuzefovich began his studies at the Peabody Institute, where he studied with Leri Slutsky and earned his Bachelor of Music degree and his Graduate Performance Diploma under the tutelage of Victor Danchenko.

Born in the Ural region of the former Soviet Union, Kozlov has earned numerous degrees, including a Bachelor of Music degree from the Special Music School for Gifted and Talented in Ekaterinburg, Russia; a Master of Music degree in Piano and Cello from the Ural State Conservatory; and a Doctor of Musical Arts degree from the Moscow State Conservatory. Last year Kozlov came to the United States to pursue a Graduate Performance Diploma at the Peabody Conservatory, where he is the Graduate Assistant of cello professor Alan Stepansky.

For more information about the concert this coming Sunday, visit the trio's new Web site at <http://www.igory.net/trio>. To reserve free tickets to the concert, call (410) 385-2638.

—Sasha Kozlov



See the Monument Trio make music this Sunday at An Die Musik.

**Spiritual and Religious Services**

**THURSDAY, OCT. 7**

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

**FRIDAY, OCT. 8**

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. For more information visit <http://www.jhu.edu/~jhumso>.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

**SATURDAY, OCT. 9**

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

**SUNDAY, OCT. 10**

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail [HSC@jhu.edu](mailto:HSC@jhu.edu).

1:30 p.m. **Stepping Stones Ministry** will hold services at the Interfaith Center, followed by a fellowship meeting at 3 p.m.

7:30 p.m. **Baptist services and contemporary worship** will take place at the University Baptist Church.

**WEDNESDAY, OCT. 13**

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail [Bmac@jhu.edu](mailto:Bmac@jhu.edu).

**Performing Arts**

**FRIDAY, OCT. 8**

7:30 p.m. Ch-check out the Brooklyn **Beastie Boys** live for the first time in years at the Patriot Center of George Mason University at 4400 University Dr., Fairfax, VA. Call (703) 993-3000 for details.

7:30 p.m. **Our Town** will be performed at the Clarice Smith Performing Arts Center at the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. & 10 p.m. See famous comedian, past SNL-cast member and host of "Tough Crowd" **Colin Quinn** at the **Baltimore Improv**, 6 Market Place, Power Plant Live. Tickets are \$25; call (410) 727-8500 for details.

8 p.m. Don't miss **Frank Sinatra Jr.** recapture the legacy of his famous father at the Joseph Meyerhoff Symphony Hall at 1212 Cathedral St. Call (410) 783-8000 for details.

**SATURDAY, OCT. 9**

7 p.m. & 9 p.m. See famous comedian, past SNL-cast member and host of "Tough Crowd" **Colin Quinn** at the **Baltimore Improv**, 6 Market Place, Power Plant Live. Tickets are \$25; call (410) 727-8500 for details.

8 p.m. Check out alternative, blues, jazz, rockers **Catatonik** at the Recher Theatre, 512 York Rd., in Towson. Call (410) 337-7210 for details.

**SUNDAY, OCT. 10**

11 a.m.-2 p.m. The Inner Harbor Marina will be holding a **Jazz Brunch** at 400 Key Highway. Please call (410) 837-5339 for details.

**CALENDAR**

**OCT 07**

**OCTOBER 7 TO 14**

**TUESDAY, OCT. 12**

2 p.m. & 8 p.m. **Our Town** will be performed at the Clarice Smith Performing Arts Center at the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. Check out former Beach Boy **Brian Wilson** performing live at the Warner Theatre, 1299 Pennsylvania Ave. in D.C. Call (202) 783-4000 for details.

8 p.m. & 10:45 p.m. Don't miss **J.P. Justice and Friends** at the Jokes On Us Comedy Club at 312 Main St. in Laurel. Call (301) 490-1993 for details.

7 p.m. San Diego-based trio **Kill Me Tomorrow** will play Fletcher's at 701 Bond St. Their punk music with melodic lyrics promises good times. Call (410) 558-1889 for details.

7:30 p.m. **Our Town** will be performed at the Clarice Smith Performing Arts Center at the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. Raucous rocker **Melissa Etheridge** will play the DAR Constitution Hall at 1776 D St., NW in D.C. Call (202) 628-4780 for details.

10 p.m. Check out electronic, experimental jazzists **Critters Buggin** at the 9:30 Club at 815 V St., NW in D.C. Call (202) 265-0930 for details.

**WEDNESDAY, OCT. 13**

7:30 p.m. **Our Town** will be performed at the Clarice Smith Performing Arts Center at the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. See the comedy **Waiting for Godot** at the Center for the Arts in Towson University at 8000 York Rd. Ticket prices are \$10, \$5 for students and senior citizens. Call (410) 830-2787 for details.

9:30 p.m. Don't miss awesome female rocker **PJ Harvey** at the 9:30 Club at 815 V St., NW in D.C. Call (202) 265-0930 for details.

**THURSDAY, OCT. 14**

7:30 p.m. **Our Town** will be performed at the Clarice Smith Performing Arts Center at the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. See the comedy **Waiting for Godot** at the Center for the Arts in Towson University at 8000 York Rd. Ticket prices are \$10, \$5 for students and senior citizens. Call (410) 830-2787 for details.

**Miscellaneous Events**

**THURSDAY, OCT. 7**

3 p.m. Check out the **Law Essay Writing Workshop** in Mattin 162, presented by the University of Maryland School of Law.

**FRIDAY, OCT. 8**

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

9 p.m. **MSE Symposium Presents the Second Presidential Debate** in Hodson Hall, Room 110.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

**SATURDAY, OCT. 9**

10 a.m.-4 p.m. Check out the birthday bash **It's My Party** at the Walters Art Museum at 600 N. Charles St. Call (410) 547-9000 for details.

10 a.m.-6 p.m. Stop by the **Fall Harvest Family Weekends** for scarecrows, ghosts, hayrides and a maze at the Weber's Cider Mill Farm at 2526 Proctor Ln. in Parkville. Prices range from \$1-\$2 for most activities. Call (410) 668-4488 for details.

**SUNDAY, OCT. 10**

10 a.m.-6 p.m. Stop by the **Fall Harvest Family Weekends** for scarecrows, ghosts, hayrides and a maze at the Weber's Cider Mill Farm at 2526 Proctor Lane in Parkville. Prices range from a \$1-\$2 for most activities. Call (410) 668-4488 for details.

2 p.m. Join the **Table Tennis In-school Tournament** at the Rec. Center, court 1, to find out who will become the ping pong master on campus.

**MONDAY, OCT. 11**

3:30 p.m. Check out the **Ralph S. O'Connor Recreation Center Photoshoot** in the Martial Arts room on the 3rd floor on the Rec. Center for a chance to be the next face of Hopkins in our very own fitness setting.

**TUESDAY, OCT. 12**

8 p.m. Join a night of **Shear Madness** at the Theater Lab of The Kennedy Center at 2700 F St., NW in D.C. Call (202) 467-4600 for details.

—Compiled by John Lichtefeld and Anusha Gopalratnam

**Got an Event?**

Send details about future events, including date, time, location, a brief summary of the event and contact information to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.





# Breaking Common Ground

Charles Commons  
October 15, 2004



Please join us in  
**Breaking Common Ground**  
celebrating the start of construction for  
**Charles Commons**  
our new residential/dining/retail complex


Featuring guest speakers:

President William Brody  
Dean Paula Burger  
Dean Susan Boswell  
Chris Harvey, AIA

October 15, 2004 at 4 o'clock in the afternoon  
33rd Street between Charles and St. Paul Streets  
Light refreshments will be served for this groundbreaking event

Immediately following the ceremony share a celebratory dinner at  
Wolman Station and the Terrace Court Café

*Don't forget to register for  
the drawing... You could win a  
Portable DVD player!*



## Charles Commons Ground Breaking Raffle

Name: \_\_\_\_\_  
Class: \_\_\_\_\_  
Email: \_\_\_\_\_  
Telephone: \_\_\_\_\_

Drawing to be held at the conclusion of the  
Groundbreaking ceremony on October 15,  
2004. Winner must be present to win.  
Drawing is open to registered JHU  
undergraduate students only. Limit one  
entry per person. All prizes donated by Pepsi  
Cola Bottling Co.